FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 25 — June 20, 1985

'Twelfth Night' opens at Forest Theater

SHAKESPEARE'S joyous comedy, *Twelfth Night*, opens today (June 20) at 8:30 p.m. at the Forest Theater in Carmel, site of many fine seasons of thespian performance among the pines. Phillip Pratt (top, with bottle) plays Sir Andrew Augecheek; Ron Stone (left) plays Sir Toby Belch; and Ian Neumann plays Feste in this comedy involving a love triangle. Arrive early for good seats; no reservations are required. The Forest Theater is located at Mountain View and Santa Rita streets in Carmel.

Coastal panel rushes Spanish Bay

By MICHAEL GARDNER

THE STAFF of the Coastal Commission has allowed little time for the public to comment on plans by the Pebble Beach Co. to comply with permit conditions before construction of the controversial 350-unit Spanish Bay resort.

Coastal Commission District Director Ed Brown has released a memorandum addressed to "all interested persons" that announces 12 separate reports are available for public review on the project, which also is the subject of a court challenge.

These documents attempt to determine whether the company measures comply with conditions imposed by the Coastal Commission in March when it approved the use permit for the 270-room hotel, 80-condominium and golf course complex.

The Coastal Commission has authorized Executive Director Michael Fischer, who plans to leave office within the next few weeks, to "sign off" the conditions if Pebble Beach Co. measures meet the requirements.

The conditions include plans for sand hauling, forest management, open space purchases and dedications, final site design, reclamation, dune restoration, and tree removal.

Although there are a few conditions still to be reviewed, this initial series of reports filed by the Pebble Beach Co. would allow the company to start construction work if Fischer approves of the measures, according to Brown.

The deadline for public comment, originally announced as Thursday, June 20, was extended to Tuesday, June 25 after Brown was questioned by the *Carmel Pine Cone/Carmel*

Continued on page 3

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Beach belongs to dogs

Dear Editor:

I hope you will [read] the charming [enclosed] letter, written about Carmel in 1945 and about the care and affection for dogs.

It is so very different from today when many people prefer tourists to dogs, and some sour and greedy people would actually prefer to hand the Carmel beach over to tourists with their litter, rock'n'roll music, noisy brats and country hats.

There is no more beautiful sight in the world than a happy dog playing on the beach. There is no uglier sight than a litter of tourists.

The dogs belong to the beach and the beach belongs to the dogs.

Dorothy Draper
Carmel

No closer to dam

Dear Editor:

It comes as no surprise to many of us that another year of light rainfall will probably subject the good people of the Monterey Peninsula and our guests to restrictions on water use, inconvenience, and damage to our environment due to inadequate water storage facilities.

The agency that was supposed to develop a new facility, the Monterey Peninsula Water Management District, was voted in eight years ago and is not close to bringing the needed storage on line.

The district and its directors are quick to tell you about all of their wonderful studies, their well monitoring programs, and their experimental water hyacinth program but can't tell you about substantive results in developing more water storage.

They haven't even been able to develop the necessary environmental impact report after that process started over three years ago.

One might hope, at the next opportunity, the voters might wish to elect directors to the district who have a proven record of getting positive results in the private and public sectors.

M.A. Skip Marquard
Carmel Valley

Haber built department

Dear Editor:

I read with much interest your newspaper article on the problems around the Mid-Valley Fire Department station and the citizens'/volunteers' complaints about Ed Haber's behavior at fire and accident locations.

However, I would like to present the other side of the coin on this issue and to remind your readers that, from the beginning, it was Mr. Haber's driving force that made this fire station possible.

Through the years, by his personal efforts and connections, the extra money was raised to equip this fire station as up-to-date for emergencies as we know it today.

It is easy to criticize Mr. Haber today, but all this should not be forgotten. I would appreciate if you would print this side of the story.

John Pais
Carmel

Thanks for park

Dear Editor:

May I be among the first to congratulate in writing the fine job achieved by the personnel of the city's various service departments in converting a 40-by-100-foot lot into an attractive, interesting oasis in the heart of the community?

While Piccadilly Park is no Golden Gate or Central Park, it is a most welcome bit of landscaped open space for all to enjoy. The tourists can sit down and contemplate their purchases from the Carmel merchants, and the local citizenry can watch the passing parade from any of numerous benches strategically placed throughout the grounds.

It will take Mother Nature a year or so to soften walls and cover exposed areas with green and flowery growth, but that She will do if given a fair chance. Rome was not built in a day, I'm told.

Meanwhile an open area in the heart of a growingly congested community is a far better esthetic investment than a drab two-story flat-fronted stucco-coated commercial enterprise based on T-shirts, boutiques or pseudo-art galleries.

Edward Planer
Carmel

A spot of beauty

Dear Editor:

To the successful completion of the long-awaited new Piccadilly Park, I say thank you to all involved in the making of this oasis. And to those who only can see "sticks and stones" to throw, may they go now and sit in the park and see the beauty that this little spot is going to bring to everyone who permits themselves to see the beauty. Thanks to those who paid for this park, instead of allowing more commercial madness to be built.

May the rest of Carmel work as hard as the Carmel parks and the Carmel street department personnel have in making Carmel a better and happier place to live.

Peter Owens Scott
Carmel

Thanks for coverage

Dear Editor:

The Board of Directors of the Chamber Music Society joins me in expressing sincere thanks for the excellent coverage of our recent 14th Annual National Chamber Music Competition.

Sixteen talented young pre-professional musicians (of 33 finalists) won a total of $6,500. They represented conservatories and university music departments from Eastman School of Music, Rochester, N.Y.; New England Conservatory of Music, Boston; Northwestern University, Evanston, Ill.; and the University of Southern California, Los Angeles.

Our competition grows in importance each year, and your assistance in publicizing it makes it readily accessible to local music lovers.

Berenis F. Tomlinson
President
Chamber Music Society

'I am ashamed'

Dear Editor:

Are human beings part of the environment? Should we be concerned about the environment just on the peninsula, or in California, or in the United States, or worldwide?

We had a hand in causing irreparable damage to a whole foreign country about 15 years ago, but I have yet to hear a single word of concern about it.

Our military forces were required by orders to go to Vietnam to do a thankless, dirty job — to kill and destroy, or be killed. Some 58,000 young Americans lost thier lives in that senseless paranoid crusade, and our whole country expressed its sorrow for that tragedy.

But there were also about 1 million Vietnamese and other Asians killed. God only knows how many, or how many were never counted, because of being buried by debris, or burned up, or blown to pieces, or not having any relatives left alive to count them.

This, in a foreign country where we had no legal right to be, and for no better reason than to satisfy the anti-communist paranoia of some people sitting at desks in Washington, D.C.

It was our own government that re-started that war after the French were driven out, and caused all those deaths and all that damage, yet we don't even have the decency to show concern for their dead, or to make a simple offer to help repair the damage.

Some of the same people who sent our men to Vietnam to kill and to die are even now trying to get us into another war just like it. I am daily finding it more and more difficult to believe in my country. I am downright ashamed.

Melvin J. Vercoe
Pacific Grove

Deaf to the music

Dear Editor:

There seems to be an interesting parallel between the Monterey County Symphony

EDITOR'S DESK

BY ROBERT MISKIMON

Future of county symphony hangs in balance

THE CONTEST for control of the Monterey County Symphony Association, which has been focused on the annual meeting July 1 in Sunset Center, could well determine whether there is to be a symphony in this county.

Warring factions have called for a proxy fight at the meeting. The present board of directors has called for public support for its slate of incoming officers, and the citizen Support Our Symphony group has called for the ouster of some or all of the board.

Heart of the controversy, of course, is the two-month-old strike by Local 616 of the American Federation of Musicians, who called the strike when the symphony board refused to comply with its demand that Oleg Kovalenko be hired as conductor.

Musicians backed out of mediation sessions last week and accused the board of directors of failure to negotiate in good faith by its refusal to consider hiring Carmelite Kovalenko as one solution to the deadlock.

What started out as perhaps an error in judgment on the part of the board has quickly escalated from a contest of wills to what may be the death rattle of symphonic music in Monterey County.

Musicians have said they were unusually inspired by the talents of Kovalenko when he served as a guest conductor last season, and believe he can lead the symphony to new artistic heights. The board, on the other hand, no longer has the services of Clark Suttle — whom it offered the position of conductor — because he withdrew in the midst of the controversy.

So the situation as we approach the July 1 showdown between symphony factions is: 1) orchestra musicians on strike and openly opposed to the present board of directors; 2) the board of directors unwilling or unable to consider the one option which would resolve the dispute; 3) symphony directors unwilling or unable to explain why they will not consider Kovalenko; 4) a citizen group poised to take over the board and to settle the strike.

There is more than vanity at stake here. While the board may have once had a defensible position that it acted as it did to preserve its executive powers to manage the symphony, the fact today is that there may be no symphony to manage unless these painful issues are quickly resolved.

It is possible, of course, as the Support Our Symphony group speculated hopefully in a letter to members, that the board of directors will change its position and that no forcible ejection will be necessary. That, unfortunately, seems a remote possibility.

Recent developments have put the symphony board of directors in a rather untenable position. If a majority of the board has good, solid reasons why it believes it should not hire Kovalenko, it should go public with those reasons.

If the board does not reveal these reasons, then the public can only assume it has no good basis for its position other than stubbornness. If that is the case, then the musicians and the Support Our Symphony group are correct: the only way to save the symphony is to dump the board.

The ball is in the board of directors' court. The stakes in this game aren't just the egos of the board — or even the musicians. They involve the future of the symphony, and all citizens of the county have a right to know why the board won't hire Kovalenko.

If continued silence and lack of openness are all the board has to offer, then cries of intransigence and union-busting will find ever more responsive ears. And the only responsible action in the interests of saving the symphony will be to gut its board of directors.

The symphony board wants to tell the musicians who will direct them. The fire department board wants to tell the firefighters who will direct them.

When I asked a long-time Carmel resident why people want to get on these boards, especially as president or chairman, he said: "They get one more notch on the way to becoming Jaycee 'Man of the Year' or winning some other award."

He didn't mention it, but one of these board honchos recently got baskets of praise for his nobility in a local newspaper profile calling him "a man for all seasons."

But it seems that when the bottom line decisions are to be made, these noble community leaders are deaf to the wishes of the ones who actually provide the music and those who really fight the fires.

Rod Holmgren
Carmel

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Coastal panel rushes Spanish Bay

Continued from page 1

Valley Outlook about the short notice.

Many officials — including Supervisor Karin Strasser Kauffman, Monterey County and city planners, and vocal opponents of the project — had not received the memo as late as the afternoon of June 17 — three days before the original deadline.

Brown said the sand conveyor belt system proposal is to be considered for approval even before the environmental impact report is completed.

But the question now uppermost in the minds of many parties involved is whether the public will indeed have adequate time to review the hundreds of pages of documents and comment before the deadline.

The memo itself contains a few discrepancies and raises questions about just how much time the Coastal Commission staff plans to take to review the adequacy of the Pebble Beach Co. proposals to comply with the conditions of its permit.

Brown said the company will be informed whether the conditions are satifactorarily being met "10 days after the date of this memorandum," which would mean that the sign off originally was to be decided by June 20.

•

THAT DEADLINE would have meant that interested parties who wanted to review the documents probably would have had only three days in which to submit their comments.

For example, if a party received the memo June 17 — the date this newspaper obtained the notice — then he would have to drive to Santa Cruz, read the company documents, compare the reports with the Coastal Commission conditions, write a response and submit it.

Staff would then have to review all of the public comments, meet with Brown, send the documents to Fischer — the ultimate authority — and notify Pebble Beach by June 20 whether the plans are adequate to meet the conditions.

When questioned about the tight deadline, Brown and staff planner Lee Otter met to discuss an extension.

A return phone call from Otter explained that an extension would be granted until Tuesday, June 25. However, that is not the date of a deadline for public comment. June 25 is the day Pebble Beach Co. is to be notified of the staff decision on the conditions.

Each condition and compliance measure will be analyzed individually, Otter said.

Because of the tight deadline, Otter suggested that any members of the the public who wish to comment could state one of four answers: the condition is adequate, inadequate (and why), not enough information was provided, or not enough time was allowed for review.

Staff will take into account any public comments that say there was not enough time to analyze the conditions, Otter said.

There are other questions raised by the memo, besides the original tight deadline of June 20.

One is how a memo dated June 10 could list that the "final site plan" is available for review when those documents were not delived until June 12. (Otter said he began to work on the memo June 10, but it was not finished until later in the week.)

That leads to another question: how can an already-short staff adequately review the compliance measures plus a site design plan that was submitted June 12 within five working days before the deadline?

•

THERE IS yet another question about the conditions.

The staff listed the sand conveyor belt as one of the compliance measures under consideration for approval.

However, Pebble Beach Co. has agreed to a supplemental environmental impact report for the conveyor belt, which would transport sand from a pit at Sawmill Gulch to the project site.

That EIR still is uncompleted and the board of supervisors has not approved its use permit.

In addition to the memo itself, the timing also can be question.

If the deadline had not been extended, it is likely that the Pebble Beach Co. June 20 would have permission to begin construction because of the anticipated signoff of its compliance measures without any kind of public notice.

The *Carmel Pine Cone/Carmel Valley Outlook* contacted several "interested persons" — to use Brown's words — and found that only one had received the memo.

Although the cities of Carmel and Monterey are to go to court June 27 to try to block the project, none of the planning staff, city administrators or attorneys had seen the notice.

Carmel Planner Brian Roseth said the timing "sounds a little funny" and added that "I would prefer to have a month" to adequately review the documents.

"It's supposed to be an open and public process all the way," he said.

However, Carmel Planning Director Diane White later said she received the memo late in the afternoon of June 17. With the deadline extended to June 25, she will file comments with staff.

Monterey Senior Planner Haywood Norton, when asked if Monterey had received the notice, replied: "We are not getting everything from the Coastal Commission. I haven't been getting materials on a continual basis for a year now. Sometimes I get the meeting notices and sometimes I don't."

Norton said he would like to review the documents but probably just does not have the time by June 25.

Monterey Assistant City Atty. William Conners had not seen the notice. He said the incident could be perceived as "great grounds for non-public notice."

Attorney Zan Henson, who represents the cities of Monterey and Carmel, said he had not received the notice. He said he plans to talk to planning officials to determine whether to comment now that the deadline is extended.

Henson said he won't criticize, but rather "applaud" Coastal Commission staff for at least trying to obtain public comment when normally such administrative sign-offs are not subject to further public comment.

•

EVEN THE county, which approved the project and is a co-defendant with Pebble

Continued on page 12

A TOURIST strolled along the Spanish Bay dunes unaware of the many complex controversies that surround development of a major resort in the area. The latest flap to develop revolves around a Coastal Commission staff plan to approve compliance measure with little time for the public to comment on those Pebble Beach Co. proposals. (Michael Gardner photo.)

Spanish Bay lawsuit hearing set June 27

WHAT MAY BE the last gasp in the legal battle to block development of the Spanish Bay resort in Pebble Beach is scheduled June 27.

Attorney Alexander Henson will try to convince Superior Court Judge John Anton to allow a lawsuit challenging the development to be heard despite some procedural problems.

Anton twice has rejected attempts by the cities of Carmel and Monterey to sue over development of the 270-room hotel, golf course and condominium project at the northwest end of Del Monte Forest near Pacific Grove.

Henson, representing the cities (Pacific Grove since has withdrawn), originally filed separate suits.

One was an addendum to an earlier lawsuit which challenged the Carmel Valley Master Plan and the second is the existing separate suit premised on a challenge to the Greater Monterey Peninsula Area Plan.

Anton ruled that the first action was invalid because Henson did not follow proper procedures to file an addendum to a lawsuit.

The separate action now pending also is in jeopardy because Henson failed to serve the defendants, Pebble Beach Co. and Monterey County, with copies of the suit before the statute of limitations expired.

Anton originally was to conduct a hearing June 13 on the validity of the second suit, but postponed consideration until June 27 at the request of the Pebble Beach Corp.

Steve Eimer, real estate development manager for the company, said the continuance was requested because of the voluminous background material that needs to be reviewed before the hearing.

Henson's challenge is premised on what he sees as inadequacies in the Greater Monterey Peninsula Area Plan.

The cities of Monterey and Carmel seek to block the development because of fears that the resort will compound traffic congestion on Highway 68 and drain existing resources, such as water supply and sewage capacity.

In his brief, Henson asked Anton to allow the case to proceed.

He claims that, although the second suit was not served within the 120-day limitation, the original amended suit was properly served.

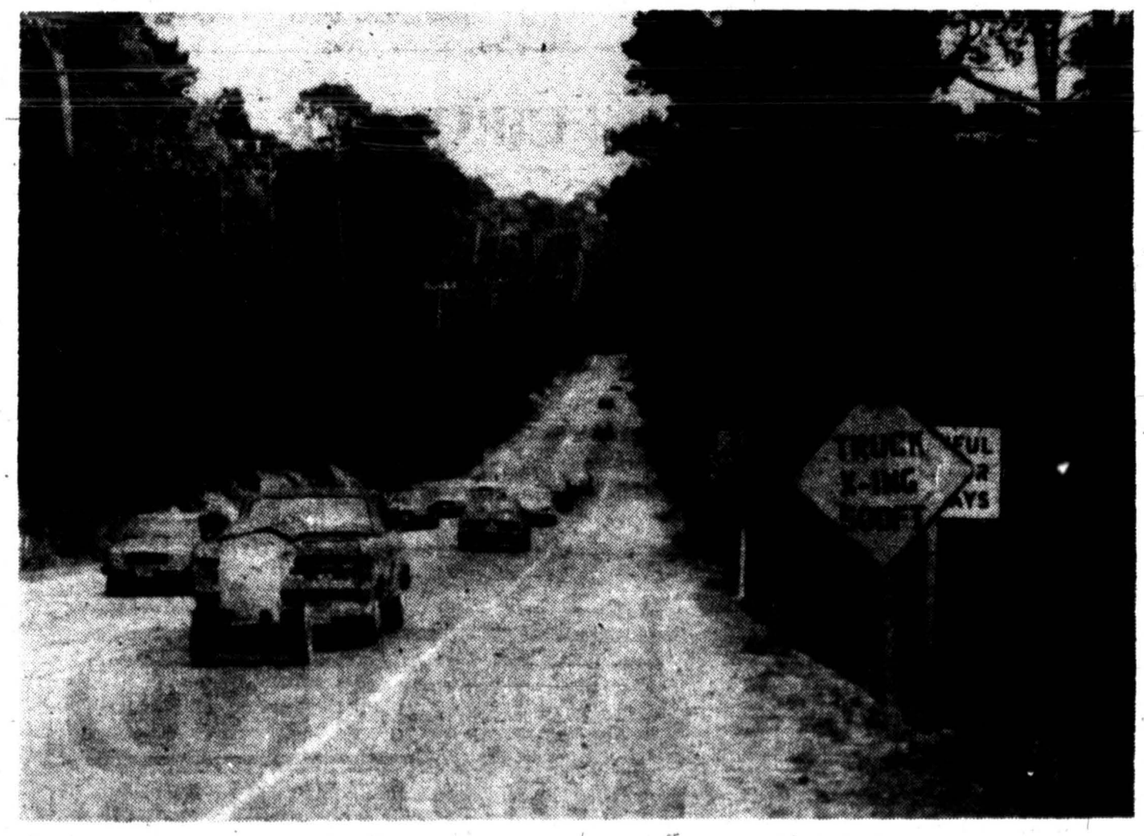
The amended complaint that Anton since dismissed as inappropriate was "verbatim" to that of the second suit so the county and Pebble Beach Co. had sufficient notification of the issues, Henson argues.

Henson said Anton must consider that "fair play and equity" outweigh the technicality of a time lapse.

If Anton allows the case to proceed, the key legal foundation for Henson is a precedent-setting case that states the circulation element of a general plan must provide transportation systems for future growth allowed under land use policies included in the same plan.

Henson argues that the county does not have a legally adequate circulation element. In addition, the element does not provide for future growth because a key roads system — Highway 68 between Pacific Grove and Carmel — is already at capacity use.

Thus, Henson argues, the Greater Monterey Peninsula Area Plan provision that grants permissive zoning for Spanish Bay should be voided and reworked.



TRAFFIC ON Highway 68 is a key component in a lawsuit that seeks to challenge approval of the Spanish Bay resort in Pebble Beach. A court hearing on the lawsuit filed by the cities of Monterey and Carmel is to be held June 27 in Monterey County Superior Court. (Michael Gardner photo.)

Multiple family zone would ease parking, enhance open space

By MICHAEL GARDNER

THE DRAFT specific plan for the multiple family residential zone (R-4) will provide more parking, produce better designs and add to open space in the city, says Carmel Planning Director Diane White.

The draft specific plan — which is similar to a general plan with its density, open space, design and parking controls — received favorable reviews when it was unveiled for the planning commission June 12.

A committee of Commissioners Gene Hammond, Gene Cava and Art Mertens now is to help staff work the specific plan into draft ordinance form.

The ordinance is expected to be presented to the entire commission July 23. If endorsed by the planning commission the ordinance would then be submitted to the council for consideration.

The ordinance would be effective for the R-4 district, which generally is bordered by Fifth and Third avenues, and Torres and Mission streets.

The plan was developed by consultant John Gamman of Community Planning Consultants of Santa Cruz.

The specific plan restrictions will most impact several proposed developments along Junipero Avenue:

Designer/developer Alan Williams has plans for two projects on both sides of of Junipero Avenue between Fourth and Third avenues; Earl Walls wants to build a condominium project on the west side of Junipero Avenue between Fourth and Fifth avenues; and near Walls's property Joe McEldowney has approval — contingent on meeting specific plan guidelines — for a five-unit condominium project.

The major issue for the developers is density, since the specific plan will nearly halve the number of units allowed.

City codes allow 33 units per acre or 44 if the developer provides some low- and moderate-cost housing.

Under the specific plan, the density would be 20 units per acre with a seven-unit density bonus for providing low- and moderate-cost housing.

Williams and others have expressed concern about the density restrictions, which they say will increase land costs so that projects may not be financially feasible.

And developers contend that less density also means an increase in rents or sale prices, which means no more affordable units in Carmel.

But White does not subscribe to that theory.

"We haven't seen any units built under the existing density," White told the *Carmel Pine Cone/Carmel Valley Outlook* June 14.

•

'WE'RE NOT getting it anyway so why not bring it down to what will better fit in the residential community?"

White explained that density in the neighboring single family residential (R-1) zone is 11 units per acre, or half what is proposed for the R-4 zone under the specific plan, and one-third the density allowed in the multiple family residential district.

The reduced density will have several benefits, including a better buffer between homes and the large condominium and apartment complexes, she said.

By reducing the number of units, the city also can decrease cars, congestion, pollution and water supply problems, she added.

Design controls in the specific plan will ensure that the apartments and condominiums "have more of a residential feeling," White said.

The specific plan also will require more parking spaces and open space from the developers. The increase in parking requirements will reduce the number of tenant cars parked on the street, she said.

There are more public benefits, White said.

The specific plan requires that the view of Point Lobos from Third Avenue and Torres Street shall not be blocked by new construction.

"You have to look at that view as a significant community resource. It's a visual resource that needs to be protected," White said.

And the specific plan recommends a

Continued on page 5

PROTECTION OF this magnificent view of Point Lobos from Torres Street and Third Avenue is a major public benefit incorporated in the proposed specific plan for the R-4 district in the city. (Michael Gardner photo.)

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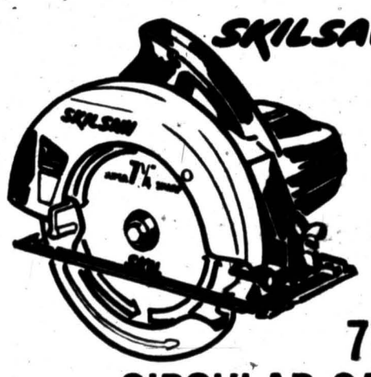

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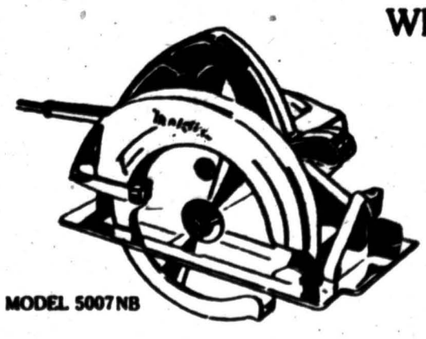

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Planning commission to review proposed changes in R-4 zone

Continued from page 4

realignment of parking on Junipero Avenue.

The plan is to make diagonal parking spaces and build large planters in the center divider strip between Fourth and Third avenues. No parking spaces will be reduced, however.

"We'll have a much more pleasant-looking street through landscaping," White said.

The proposed specific plan also directs that the resident-serving businesses in the R-4 zone be protected.

These include a laundromat, dry cleaner, paint store, offices and a gas station.

Gamman detailed his plans to commissioners at a special study session June 12. Planners asked a few questions, but mostly were pleased with the concept of the plan.

'You have to look at that view as a significant community resource. It's a visual resource that needs to be protected,' White said.

Gamman actually drew maps with all the restrictions included to show the commission that the provisions can work.

He also provided a concept plan for Williams's property on the upper lumberyard to indicate that a viable project can be completed even with the addditional view protections, parking, reductions in density and open space requirements.

•

'WE DIDN'T want to have any 'Catch 22s' where the plan would make projects not developable," Gamman said.

Other than the density reduction, the developers in the audience had just a few other concerns about the proposed specific plan.

One major concern was how the restrictions, which were mostly targeted at the proposed larger developments by Williams, will affect the small projects.

The committee will study whether special provisions are needed for the smaller properties.

Williams also strongly hinted that he would like to serve on the committee, but the commission chose to keep the membership to planners on the board.

However, after the meeting planner Brian Roseth indicated that the committee meetings will be open to the public and Williams is welcome to attend. Williams also was invited by commission Chairwoman Sandy Swain to submit his comments in writing for consideration.

In other action, commissioners briefly reviewed a "cleanup" ordinance that makes many wording changes in the zoning code.

However, there are a few major changes that commissioners endorsed, including a ban on antique stores in the service-commercial zone.

Roseth said staff believes antique stores primarily serve tourists and therefore should be restricted to the central commercial district.

There are 32 antique stores in the downtown area of six square blocks, Roseth added.

Another provision bans department stores from the service-commercial district because such uses are "too intense" for the zone, Roseth said.

Another provision would prohibit "in and about" businesses that do not have a fixed address from the city.

The ordinance will be reworked and presented to the commission in July. It then would be considered by the council later this summer.

Office reorganization to go before trustees

NEW CARMEL Unified School District Supt. Robert Infelise will unveil his proposal for a central office administrative reorganization to the school board when it meets Monday, June 24.

Trustees will convene at 7 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Infelise told the *Carmel Pine Cone/Carmel Valley Outlook* that he will ask the board for permission to eliminate the positions of business manager and director of instruction.

Instead, Infelise would have an associate superintendent to supervise administrative services and finances. The position would replace that of business manager, a post last held by Ed Miyasaki who resigned last spring.

An assistant superintendent position to supervise instructional services would replace the post now known as director of instruction, under Infelise's proposal.

Director of Instruction Rich Hawkins, who served as interim superintendent before trustees hired Infelise, will take a one-year unpaid leave of absence effective July 1. Infelise said he does not plan to replace Hawkins.

However, Infelise will ask trustees for permission to sidestep usual procedures on recruiting so that he can speed the hiring of an associate superintendent.

If the board chooses an extensive search for an associate superintendent it is likely that Infelise would be without assistance for an extended period of time.

Infelise hopes the board will allow him to use "my background of experiences and professional contacts" to immediately find "the best person" available.

Job descriptions and a central office organizational chart on responsibilities also will be prepared for the board meeting, the superintendent said.

In other action, trustees are to consider the proposed 1985-86 budget, which was being reworked at press deadline to include several income changes in legislative measures.

Infelise said he is not too concerned about current figures because the budget picture in Sacramento changes so rapidly.

"It's just a place holder," he said of the pending budget. "There's no way we can have closure of the budget now. The critical budget is the one we close in September."

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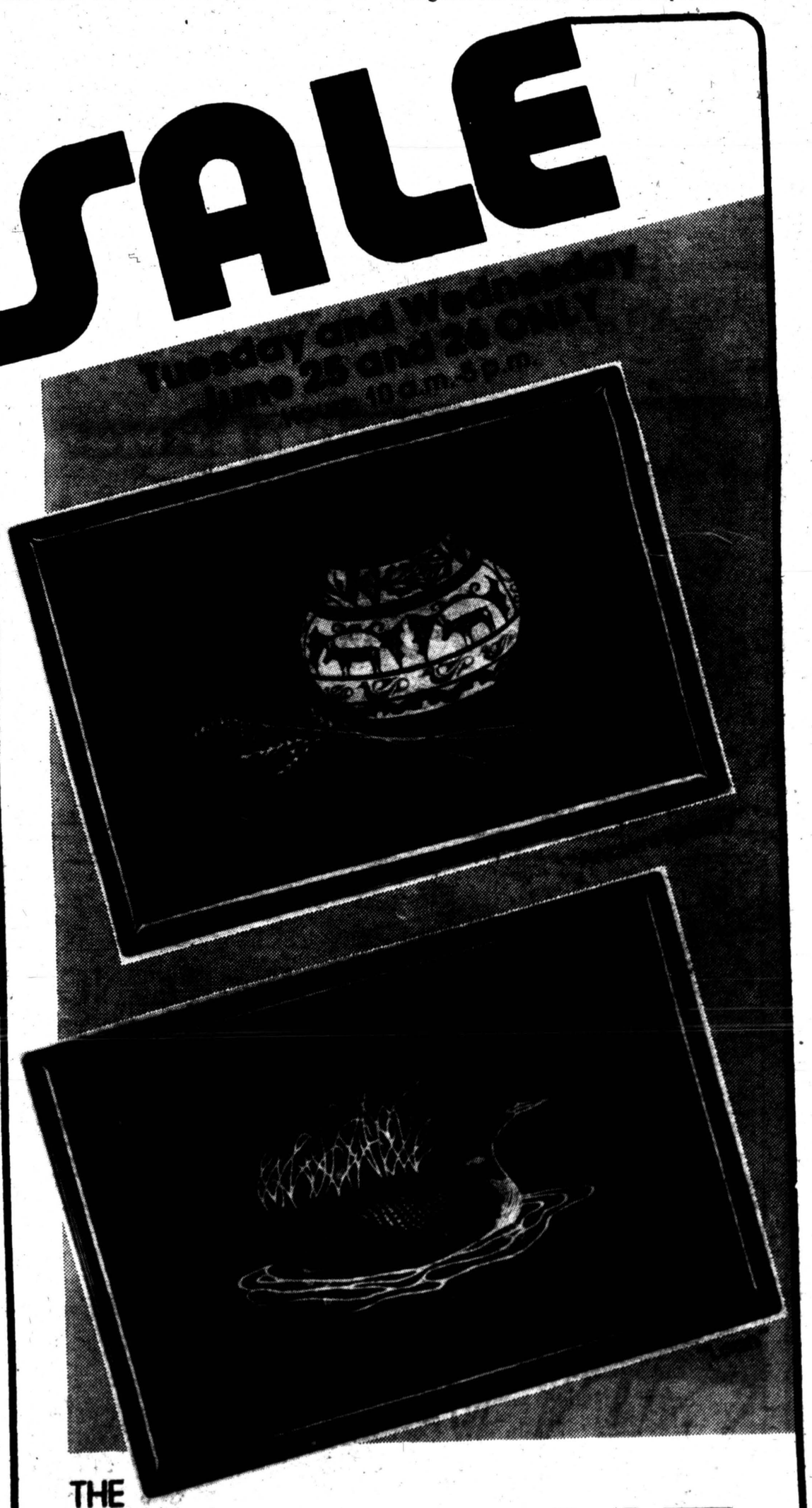

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CARMEL VALLEY PERSPECTIVE

Chateau Julien defends itself at CVPOA meet

By DEBBIE TIERNAN

THE FUTURE of the Chateau Julien Winery was again a subject of contention between the owners of the winery and the directors of the Carmel Valley Property Owners Association at the June 5 directors' meeting.

Mrs. and Mrs. Robert Brower, owners of Chateau Julien, and supporters of the winery attended the meeting at St. Dunstan's Episcopal Church to speak for the continued operation of the chateau.

Gene Erner, vice president of CVPOA, said he had attended a public hearing by Monterey County Zoning Administrator Dale Ellis May 9 where he voiced the concern of CVPOA over the alleged continued violation of the Chateau Julien use permit. Erner recounted that he said at this meeting:

"CVPOA requests that the use permit be enforced in regard to the prohibition of the sale of gift items; that tasting and sales be limited to commercial customers; that the need for a seven-day-a-week operation be investigated; and that more stringent control of lighting restrictions be enforced by the county."

Erner said an official opinion from the zoning administrator had yet to be received, but that changes in the use permit involving the amounts of traffic to the winery and limits on retail sales would occur. He said CVPOA should reserve comment until this opinion had been issued.

Members of the Carmel Valley Garden Club spoke enthusiastically in favor of the winery and its continued commitment to giving fund-raising events for local charitable organizations.

Dr. Robert Ainsworth, CVPOA member and past president of Carmel Valley Garden Club, told the board that he liked the winery and that if the zoning administrator limited the activities of the winery, charitable events would be eliminated. Ainsworth expressed frustration at what he considered to be an unyielding attitude towards the winery by CVPOA officials.

"The onus is not on the CVPOA board for violations by the winery — but on Chateau Julien," Erner responded. "If the winery considers changes necessary there is a due process for them to follow. It is not the board's fault if Chateau Julien violates the permit. Many people are concerned about these violations, and tour buses were certain-

Continued on page 7

CV High School graduates

CARMEL VALLEY High School graduated 15 students in ceremonies and a potluck party Tuesday, June 11. Dr. Rich Cherry, Monterey Institute of International Studies, was the special guest speaker from the community. Class speaker was Dean Cox. Two awards were presented — one to Eric Foy for outstanding citizenship, and another to Shea Lafever, who was given the $250 Valli Cook Memorial Scholarship. The scholarship is provided by Kitty Starr in memory of her late granddaughter. The scholarship is awarded to a student who shows promise in creative writing. Above are Foy and Lafever at graduation ceremonies. Below, several of the graduates gathered for rehearsal are: (from left) Dean Cox, Max Cassata, Lisa Ann Cuff, Lisa DeLaurie and Karen Young. Graduates not pictured are: Winston Aucutt, Andrew Felsinger, Eric Foy, Richard Tripps, Shea Lefever, Ann Jensen, Brandon Joyce, William Larkin, Pamela Ann San Miguel and Richard Tripps.

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CARMEL VALLEY PERSPECTIVE

CVPOA board grills operators of Chateau Julien

Continued from page 6

ly not what CVPOA had in mind for a winery."

•

CHATEAU JULIEN owner Robert Brower pleaded with the board for some modification of its firm stand that the winery operate within their original use permit.

He told the board that he came to the Valley "to add to the quality of life and not to take away from it."

He added that he was "trying to create a place for people like yourselves or the Garden Club to meet. We do business here, yes, but we also participate in fund-raising activities. We enjoy events and fund-raising."

Brower said none of his problems existed until CVPOA took an interest and made an issue of the violations. He said he felt frustrated that there is a possibility Chateau Julien could no longer be used for fund-raising events.

President Jerry Foote asked Brower why he had accepted the conditions of the use permit originally if he intended to violate them. Brower replied that he had not understood at that time the need of local organizations for a meeting place.

Board member Robert Greenwood told Brower that CVPOA directors have no objection to non-profit groups, nor — as was suggested — do they wish to put Chateau Julien out of business. However, tour buses, retail sales and a gift shop do not uphold conditions stated in the use permit, he said.

Brower replied that if he could not fully utilize the facility he would indeed go out of business and that all he wanted was for Chateau Julien to be a good neighbor.

Richard Nimmons of CVPOA mentioned that to be a good neighbor Brower could have paid at least some attention to the many repeated complaints over his exterior lighting, which remained too bright and conspicuous for a very long time. Brower said that he had "made a mistake."

The CVPOA board agreed to suspend any further decision on the winery until the zoning administrator's report is received. But three CVPOA board members are to meet with Brower to try to reach a better understanding of each other's problems.

•

FIFTH DISTRICT Supervisor Karin Strasser Kauffman briefly addressed the board on the subject of the 330-acre Stonepine development owned by Noel Irwin and situated east of Carmel Valley Village.

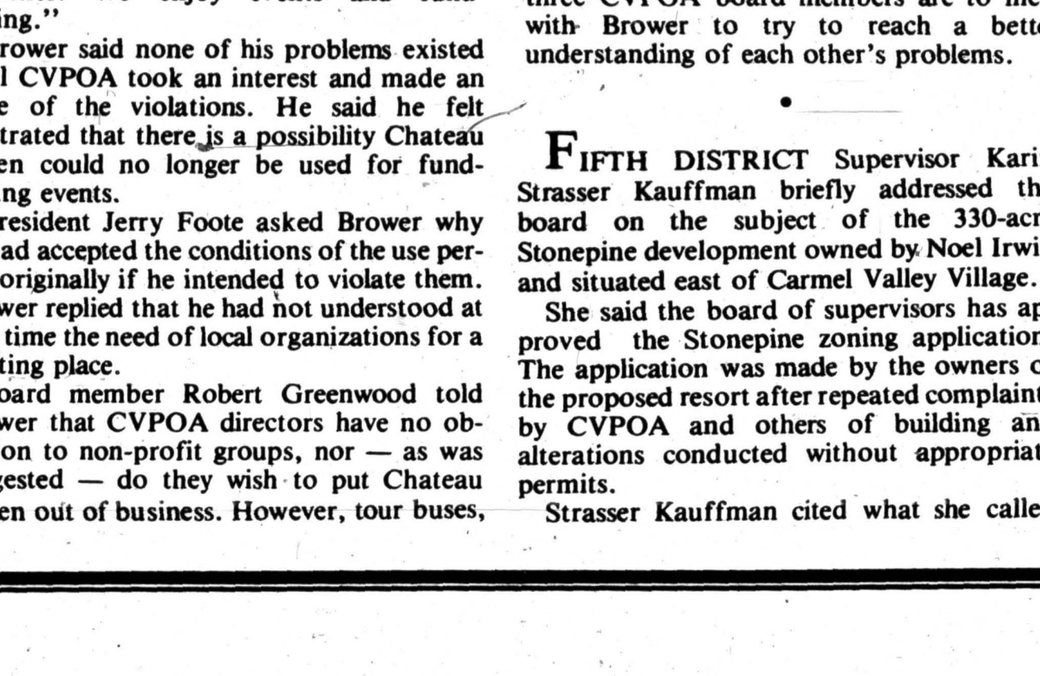
She said the board of supervisors has approved the Stonepine zoning application. The application was made by the owners of the proposed resort after repeated complaints by CVPOA and others of building and alterations conducted without appropriate permits.

Strasser Kauffman cited what she called "gross violations by Stonepine" and told the board that the zoning application would be reviewed in 1988. At that time, she said, if the board of supervisors finds further violations it will tell the owners they must "start pulling down walls."

Strasser Kauffman said Stonepine did not need an environmental impact report and the project was to be "low-key" and would involve a three-acre minimum building site for 12 units and include a large house and paddock.

The property is to be zoned for 27 to 37 horses, she added. Strasser Kauffman said 40 acres of the property are to be incorporated in the Carmel Valley Master Plan as a scenic easement.

CHATEAU JULIEN officials told directors of the Carmel Valley Property Owners Association Board of Directors that the winery could not operate successfully within the constraints of its original use permit, and asked for a softening of the CVPOA position on the winery.



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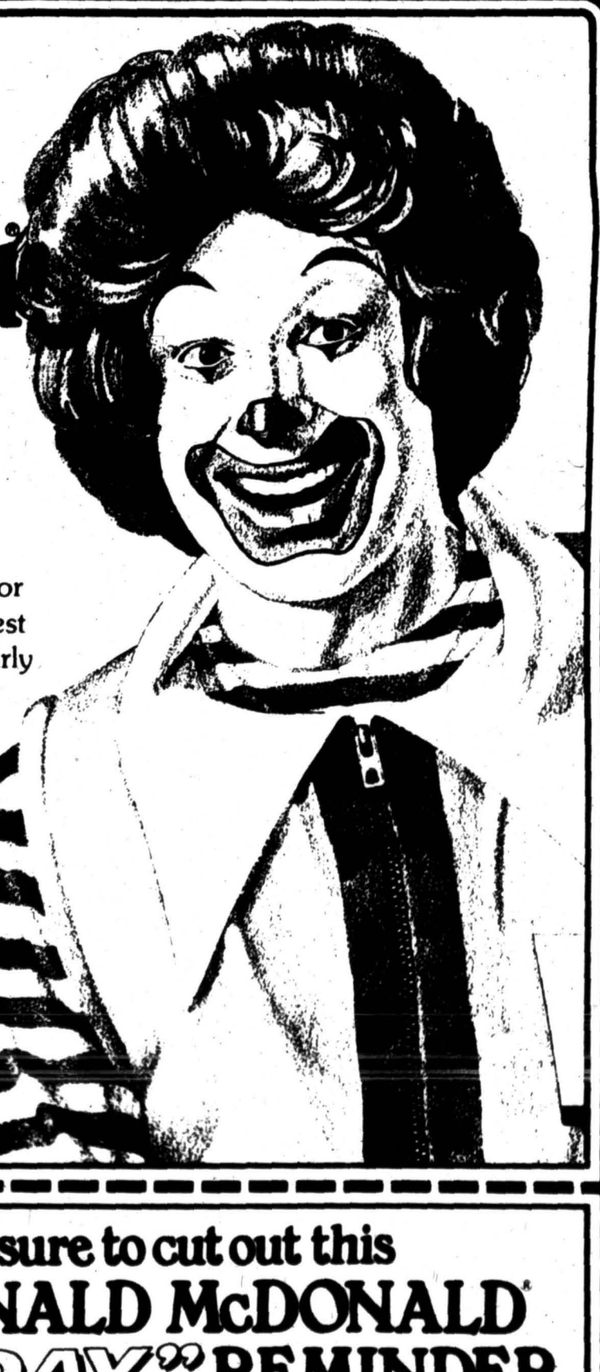

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CARMEL VALLEY PERSPECTIVE

Valley horse show awards numerous honors

DANA BAMBACE of Pebble Beach, 11, won the challenge trophy as overall high point winner in the English division of the Carmel Valley Kiwanis Club Summer Horse Show Sunday, June 16 at Carmel Valley Trail and Saddle Club.

Her counterpart, as overall high point winner in the western division and also recipient of a challenge trophy, was Suezette Tindall of Salinas.

In the English division, Dana Bambace also won the blue ribbon for scoring the most points of her age group — 14 and under — where the reserve champion was Joanne Robbins of Carmel. Top scorer in the 15-to-17-year group was Kelly Kurz of Carmel Valley. Reserve champion was Elisa Nencini, also of Carmel Valley.

In the 18-and-older age group, Paul Bennett of Monterey was champion, edging out Mary Bigham of Salinas, who was reserve champion. High points for pony and rider, 17-and-under, was won by Ellie Westenhofer of Gilroy. The reserve champion in that class was Alexandra Adams of Carmel.

The western division 11-and-under group was led by Heather Scattini of Chualar, with Stephanie Scattini as reserve. In the 12-to-24 group it was Renee Hartman of Aptos as champion and Tara Sports Wilson of Greenfield as reserve. From 15-to-17, the champion was Lisa Swift of Carmel Valley.

There was a tie for reserve, with both Nicole Beauchaime of Salinas and Tamana Caredio of Santa Cruz, both receiving ribbons. Among riders 18-and-older, it was Suezette Tindall, with Gina Bella of Aptos as reserve.

Winners of individual events in the English division were: model English mount, Susan Bellone, Watsonville; hunter warm-up, 17-and-under, Alison Pratt, Pebble Beach; hunter warm-up, 18-and-older, Paul Bennett, Monterey; working hunter, 15-to-17, Kelly Kurz, Carmel Valley; working hunter, 12-to-14, Alison Pratt, Pebble Beach.

Working hunter, 11-and-under, Dana Bambace, Pebble Beach; CSHA Hunter Seat Medal, 17-and-under; Kelly Kurz, Carmel Valley; $100 working hunter stake, Kelly Kurz, Carmel Valley; pony working hunter, Ellie Westenhofer, Gilroy.

HUNTER HACK, 18-and-under, Lisa Westenhofer, Gilroy; hunter hack, 15-to-17, Elisa Nencini, Carmel Valley; hunter hack, 12-to-14, Leslie Batistich, Watsonville; hunter hack, 11-and-under; Dana Bambace, Pebble Beach; pony English pleasure, Ellie Westenhofer, Gilroy; pony equitation, Ellie Westenhofer, Gilroy; hunter and saddle, 18-and-older, Mary Bigham, Salinas.

Hunter under saddle, 15-to-17, Elisa Nencini, Carmel Valley; hunter under saddle, 12-to-14, Leslie Batistich, Watsonville; hunter under saddle, 11-and-under, Casie Griffith, Carmel; hunt seat equitation, 18-and-older, Mary Bigham, Salinas; hunt seat equitation, 15-to-17, Elisa Nencini, Carmel Valley; hunt seat equitation, 12-to-14, Joanne Robbins, Carmel; hunt seat equitation, 11-and-under, Mia James, Pebble Beach; English pleasure, 18-and-older, Mary Bigham, Salinas.

In the western division, first places in the events were taken by: yearlings, Shirlee Brundage, Morgan Hill; two-year-olds, Dorothy Snoe, Gilroy; three-year-olds and older, Sandy Snoe, Gilroy; model stock at halter, Randi McCallum; color horse at halter, G.R. Beauchaime, Salinas; showmanship, 17-and-under, Renee Hartman, Aptos; showmanship, 18-and-older, Suezette Tindall, Salinas; color pleasure, Tamana Caredio, Santa Cruz; non-color pleasure, Caureen Roach, Watsonville.

Trail, Lisa Swift, Carmel Valley; Western Riding, 17-and-under, Lisa Swift, Carmel Valley; Western riding, 18-and-older, Gina Bella, Aptos; CSHA Stock Seat Medal, T.S. Wilson, Greenfield; western pleasure, 11-and-under, Stephanie Scattini, Chualar; walk-jog pleasure, Debra Hughes, Chualar; western pleasure, 12-to-14, Kimberley Pullman, Carmel Valley; western pleasure, 15-to-17, Tamana Caredio, Santa Cruz; western pleasure, 18-and-older, Shellie Horn, Chualar.

$100 western pleasure stake, Tamana Caredio, Santa Cruz; stock seat equitation, 11-and-under, Heather Scattini, Chualar; stock seat equitation, 12-to-14, Renee Hartman, Aptos; stock seat equitation, 15-to-17, Nicole Beauchaime, Salinas; stock seat equitation, 18-and-older, Suzette Tindall, Salinas; equitation, nine-and-under, Anne Fonte, Salinas.

DANA BAMBACE of Pebble Beach received the English division challenge trophy from Kolby Keel, a member of the Carmel Valley Kiwanis Club, at the annual horse show June 16 in Carmel Valley.

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CARMEL VALLEY PERSPECTIVE

Stonepine developers face fines by county

DEVELOPERS of the Stonepine Resort in Carmel Valley face hefty fines because of an alleged failure to obtain a building permit before they undertook a major remodeling project.

Monterey County supervisors, although they approved the use permit for a 12-unit resort on the old Russell Ranch, expressed anger over the alleged building violations.

Supervisors have asked Bill Clark, county director of building inspection, to investigate the alleged violations.

Clark told the *Carmel Pine Cone/Carmel Valley Outlook* June 14 there are reports of extensive renovation work on the house that could total at least $500,000.

The county financial penalty for unauthorized work is double the permit fees. A $100,000 remodeling job costs $541 in permit fees. Thus, if Stonepine did not comply with county building permit requirements, its penalty fee could total more than $5,000.

"All the work that has been done was done there without a building permit," Clark claimed.

The county also has already red-tagged work underway in the paddock area.

Clark added that no fine has been levied and inspectors still must tour the site before a penalty is determined.

"I won't be a part of it and the board of supervisors won't have a part of it," an obviously angered Supervisor Karin Strasser Kauffman said after the meeting.

Strasser Kauffman accused the developers of trying to get the work done and then applying for a permit so the county would be forced to allow the development to proceed.

She said the developers are in "severe violation" of the building code and that the incident "shows a real disrespect for the county laws."

Strasser Kauffman said the contractor for the project is De La Rosa and Associates from the Los Angeles area.

Attorney Tony Lombardo, who represents Stonepine owner Gordon Hentschel, said the out-of-town contractor was "either ignorant or unaware" that Monterey County requires a building permit for interior remodeling.

"The people who own the place are not developers or contractors. The people thought they didn't need a building permit for interior remodeling. It wasn't as if they were trying to hide something," Lombardo said.

Hentschel will pay the fine without any appeals, Lombardo added.

Despite the problems, supervisors June 11 approved the application for the resort, south side of Carmel Valley Road just east of the village.

Kauffman said she voted to approve the use permit for the resort because it is an "acceptable" project.

However, supervisors attached a few conditions to the project — including a provision that all building permits be obtained before the remodeling resumes.

Supervisors also zoned the 40 acres of the 375-acre ranch in the Carmel Valley Master Plan planning area as permanent open space. The remaining acreage is in the Greater Monterey Peninsula Area Plan planning area.

The remaining acreage also was zoned B-6, which means that no more development can occur on the site.

That provision was attached to ease concerns that the resort was just one step to even more development at Stonepine, Strasser Kauffman said.

Stonepine will be a 12-unit resort with equestrian facilities and conference center. Eight of the units will be in the main house and four rooms will be in the current paddock area.

CV Trails Committee seeking new members

Karin Strasser Kauffman, Fifth District Monterey County supervisor, seeks qualified applicants who wish to serve on the Carmel Valley Trails Advisory Committee: Applicants must live in Carmel Valley.

Anyone interested in serving on the Carmel Valley Trails Advisory Committee should contact Supervisor Strasser Kauffman's office at 1200 Aguajito Rd., Monterey, or call 649-6515.

Water board okays monthly budget; approves pumping

THE MONTEREY Peninsula Water Management District Board of Directors has adopted a monthly water supply budget proposal by California-American Water Co.

At its June 10 meeting, the board also reviewed a report evaluating Seaside groundwater development as an alternative to the proposed San Clemente Dam.

Due to the relatively dry year, the board approved Cal-Am's proposal to pump more water above Scarlett Narrows in order to minimize environmental damage around the lower Carmel Valley wells.

Increased upper Valley withdrawal will mean that river flow in Mid-Valley will stop in August. Because downstream steelhead migrations occurred in April and May, the board reasoned that less environmental damage will occur with this strategy.

The board also adopted a water supply strategy last month which calls for heavier than normal usage of the Seaside groundwater basin and less surface water diversion from the Carmel River at San Clemente Dam.

The district hoped to maintain a flow rate of five cubic feet per second in the upper river throughout the summer and recapture water at four wells in the lower Carmel Valley. In order to protect riparian vegetation along a five-mile corridor, pumping in lower Valley wells would be reduced until an irrigation system is implemented in late summer.

The board also reviewed a report prepared by Converse Consultants which evaluates potential water development from new Seaside wells as an alternative to the proposed San Clemente Dam.

This information will be included in the EIR and provides a better analysis of potential yields, development costs and total storage than earlier reports. Manager Bruce Buel noted that this alternative, combined with other small projects, is a feasible backup if voters decline to fund a new dam.

Based on preliminary data, about 1,300 acre feet of sustained yield will be available annually and an additional 2,700 acre feet could be supplied in a dry year. The projected cost for exploration, production, transmission and filtration is about $5 million.

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City to enact cleanup effort on Carmel Beach

IN AN effort to clean up the strewn cans and broken bottles on Carmel Beach, the city of Carmel has under formation its own "bottle bill" program that may be implemented as soon as July.

Bottle bills, such as the well-known law in Oregon, require purchasers of cans and bottles to pay five cents for each as a deposit. The money is returned when the bottles and cans are brought in for recycling.

The program is designed to reduce litter and encourage recycling.

In Carmel, city officials plan to enact their own limited version of a bottle bill that would be on a voluntary basis.

The plan, which still is being formulated, envisions paying five cents for each bottle and can returned from Carmel Beach.

But, the reimbursement funds are to be generated from pledges made by various community organizations. John Roscelli Corp., which will recycle the bottles and cans, has pledged a penny per returned bottle, as has Bud Allen of Bud's Pub.

The city still seeks other organizations to donate to the program. If more organizations pledge to help, the cost to each will be reduced. For example, if 10 organizations support the program, then each would pay only half a cent.

And the city has no intentions for now to accept bags of cans and bottles gathered from garbage containers or outside the area.

People would sign up for the program and only those who the city knows will be allowed to return cans and bottles gathered at the beach for a profit.

The beach program is an experiment and could be expanded to include the entire city.

Director of Administrative Services Gregory D'Ambrosio explained that the concept was developed during a "brainstorming" session on the costs of cleaning the beach.

The city twice a week fills a 20-yard dumpster with refuse from the beach, which is costly in man hours and disposal fees.

"This is an experimental program that will set the pattern for the future," Director of Administrative Services Gregory D'Ambrosio said.

D'Ambrosio praised the Roscelli Corp. for its promised assistance.

"They jumped on the wagon right away," D'Ambrosio said. "They've got a special commitment to recycling. This is just one more continuation of their commitment to that."

Organizations that wish to pledge and individuals who want to register to help clean the beach can contact D'Ambrosio at 624-1172.

THE CITY hopes that an experimental "bottle bill" program will help keep Carmel Beach clean of discarded bottles and cans. Above is city worker George "Woody" Wood, who just received his 20-year award from the council, cleaning the beach as part of his daily responsibilities. (Michael Gardner photo.)

County studies controls on caretaker units

CARETAKER quarters — especially on the large ranches in Carmel Valley and Big Sur — are commonplace.

However, abuses of county leniency in allowing such units may bring stricter controls, says Monterey County Zoning Administrator Dale Ellis.

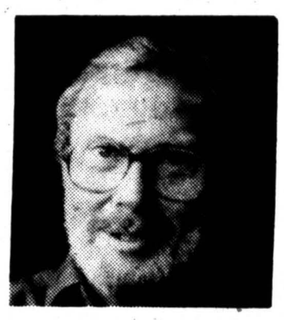
Ellis, who acts on use permits for caretaker quarters as part of his responsibilities as zoning administrator, wants to know whether stricter controls are needed.

Ellis will ask the county planning commission for the answer to that question when it meets Wednesday, June 26 in the Monterey County Courthouse in Salinas. The item is scheduled for 2:45 p.m.

Ellis said he wants to know whether caretaker quarters should be counted in density restrictions when developments are allowed.

The problem has come up because many property owners have obtained permits for caretaker quarters and then used the home as a normal rental unit, Ellis said.

Thus, the rental adds another home on the site creating additional density problems, he added.



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by Les the Barber of Carmel

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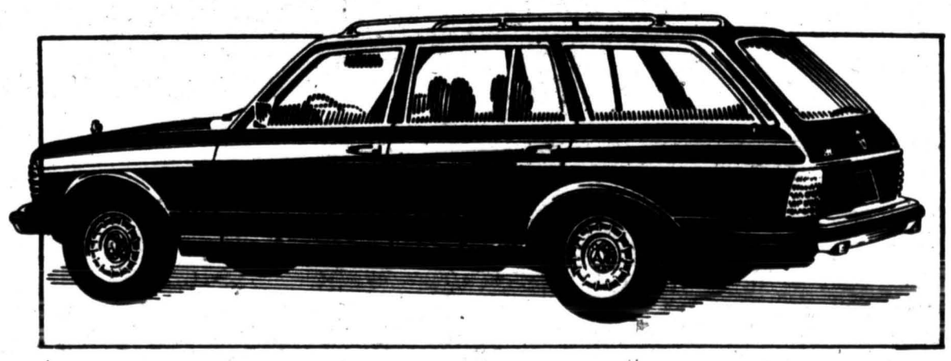

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Bach Festival receives gift

The Carmel Bach Festival has received $5,000 from the ITT Corporation through the Monterey Sheraton. The gift will be combined with three other corporate contributions to produce the first Public Broadcasting System recording of the final festival concert at the Carmel Mission Basilica.

The telecast will feature a concert and documentary about the festival's 48-season history. It will be aired during the 1985 holiday season.

Cannonball golf tourney returns

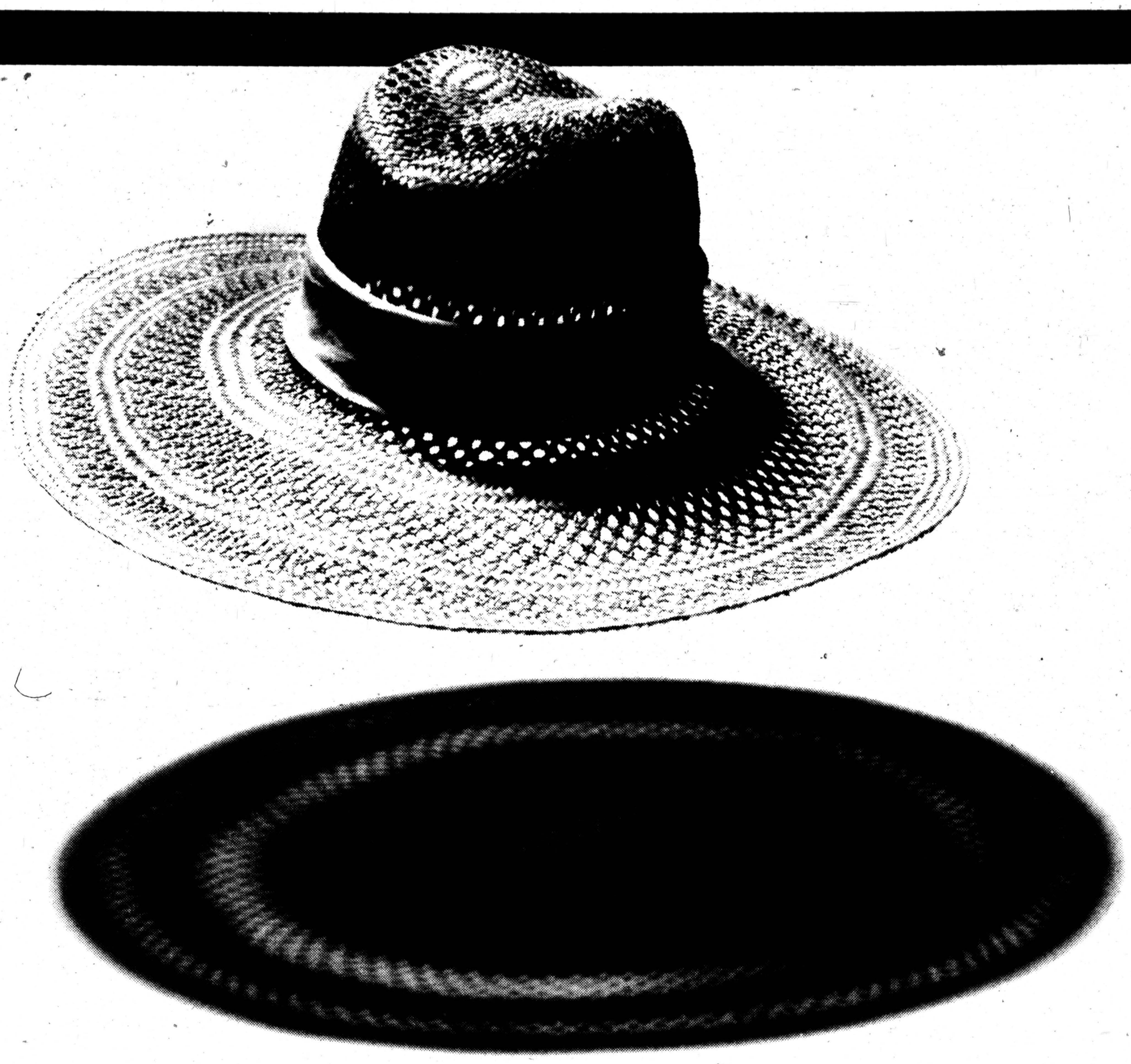
Registration will be accepted through Monday, June 24 for the 10th Annual Cannonball Golf Tournament, to be played Thursday, June 27 on the Fort Ord Bayonet Course.

The tournament is sponsored by the Gen. Joseph M. Stilwell Chapter of the Association of the United States Army. Players will battle the Navy League for possession of the cannonball. For entry information, call 624-1501 or 384-7912.

College shows classic musicals

Monterey Peninsula College piano instructor William Purdy will introduce two movie musicals, to be shown in the MPC Music Hall.

Call Me Madam will be shown Friday, June 21. *Seven Brides for Seven Brothers* is the Tuesday, June 25 offering. Both films begin at 7:30 p.m. Admission is $3 at the door. For details, call 646-4051.



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Carmel Plaza

Coastal panel rushes review of Spanish Bay

Continued from page 3

Beach Co. in the lawsuit filed by Henson, had not received the memo as of June 17.

Fifth District Supervior Karin Strasser Kauffman of Carmel Valley Monday night said she had not seen the notice and expressed concern that the public is not adequately informed about Coastal Commission affairs.

Fourth District Supervisor Sam Karas was equally concerned about public notifiifation. He received the memo the afternoon of June 17.

Carmel Mayor Charlotte Townsend deplored the lack of notice.

"This is something that has cropped up frequently. This is doing something without the public process and that's a disservice to everybody," Mayor Townsend said.

Two of the most vocal critics of the Spanish Bay project — Pebble Beach residents Dee Olivetti and Janice O'Brien — had not received the notice by June 17.

Olivetti complained that the lack of notice concerning Spanish Bay is common. "I think it's ridiculous," she said.

O'Brien added: "It's inappropriate to receive a letter three days before" the deadline.

But O'Brien refused to criticize Otter. "I've always had generous support from Lee Otter. He's bent over backwards for us," she said.

"Normally the commission operates on a very short fuse all of the time," said Coastal Commissioner Robert Franco of Del Rey Oaks. "One full week does not seem unreasonable to me."

Franco, who was the swing vote in the 7-5 decision to approve the project, said he would have protested the June 20 deadline, but is "comfortable" with the extension to June 25.

Since the condition sign-off is an administrative matter, staff is not legally bound to normal public notice requirements under state law.

Although there is no formal appeal of Fischer's actions available, staffer Les Strnad said anyone could write or meet with the Coastal Commission to further discuss the issue.

The key documents that are available for public review and possible approval, according to Brown's memo, are:

- "Plans for the sand conveyor system between Sawmill Gulch quarry site and Spanish Bay resort site.
- "Offer to dedicate conservation easement for the Huckleberry Hill natural habitat area. Includes maps.
- "Documents committing Pebble Beach Co. to provide for preservation of certain environmentally sensitive forest habitat parcels in Del Monte Forest.
- "Final site plan received June 12, 1985. Includes access features, riparian habitat area, design of golf course along shoreline, etc. Some detail plans (i.e. tennis court design) and fencing diagram also submitted.
- "Acknowledgement of no government obligation to approve shoreline protection works for golf course.
- "Final grading, tree removal, and foundation plans.
- "Resource management plan, incorporating reclmation plan, erosion control plan, forest management plan, wetland and dune rehabilitation plans and rare species relocation measures for Spanish Bay.
- "Acknowledgement of precedence of coastal permit conditions with respect to open space and public access standards of performance.
- "Offer to dedicate public access along shoreline and along public access routes shown on final site plan.
- Statements and plans regarding provision of low/no/moderate cost recreational and visitor-serving facilities at Spanish Bay.
- "Documentation of wastewater treatment capacity for component one (resort and golf course portion) of project.
- "Funding commitment, construction schedule and encroachment permit for Highway 68 improvements at Community Hospital intersection."

Brown added that there are other conditions that still must be met. However, if these current compliance measures are approved, the company can begin construction, he added.

Carmel City Administrator Douglas Schmitz late Tuesday released a letter sent to Brown chastizing Coastal Commission staff for such short notice.

"While we all work under time constraints the very basis of public participation is the opportunity to have sufficent time to review public documents impacting our lives and addressing our concerns," Schmitz wrote.

Supervisors to consider two subdivision

TWO SUBDIVISION applications — one in Del Monte Forest and another in Big Sur — will be presented to the Monterey County Board of Supervisors when it meets Tuesday, June 26 in the county courthouse in Salinas.

Famed sculptor Emile Norman has asked supervisors for permission to subdivide his 200-acre parcel just north of Sycamore Canyon on the west side of Highway 1.

Norman wants five lots of five acres each and to keep the remaining acreage as permanent open space. Density for the proposal is one unit per 40 acres, which is consistent with the proposed provisions in the draft Big Sur Land Use Plan.

Norman's application has been scheduled for a 2:30 p.m. hearing.

At 3 p.m., supervisors are to consider the tentative subdivision map for the Griffin subdivision near Padre Lane and Ondulado Road in Pebble Beach.

The application is for a 13-lot subdivsion on 20.29 acres.

Even if supervisors approve the tentative subdivision map, the project still has a long way to go.

If approved, the subdivision still must obtain a minor rezoning from the planning commission June 26, a final map approval from supervisors, and Coastal Commission certification.

In other action, supervisors at 10:05 a.m. are to consider a request from the public works department to lower sanitation fees for the Village Greens condominium residents in Carmel Valley.

The fees are charged to pay for the septic system, but the initial charges are more than what is needed to be raised to pay for the sanitation project.

Under the proposal, each homeowner would see his annual bill from the sanitation district reduced from $516 to $258.

Senior housing plan goes to city

A "SPECIFIC plan" that details density and design for the joint city-Monterey County Housing Authority senior citizen housing project will be presented to the Carmel Planning Commission in a special session June 26.

Commissioners will meet at 3:30 p.m. in Carpenter Hall at Sunset Center.

The specific plan has been developed in conjunction with the project design, which already has been presented to the commission.

The plan is for 15 units on the west side of Dolores Street between Sixth and Fifth avenues.

The plan envisions four separate buildings (three will be two-story) with one-bedroom apartments in each structure. Individual gardens also will be provided.

Nine surface-level parking spaces are to be provided. Handicapped access is incorporated in the first-floor apartments.

The project will be developed and operated by the Monterey County Housing Authority at no cost to the city. The city in return provided the five 20,000 sq. ft. lots, which it bought for about $700,000 over the past several years.

Construction is not expected to begin until spring of 1986. The architect is Gene Takigawa.

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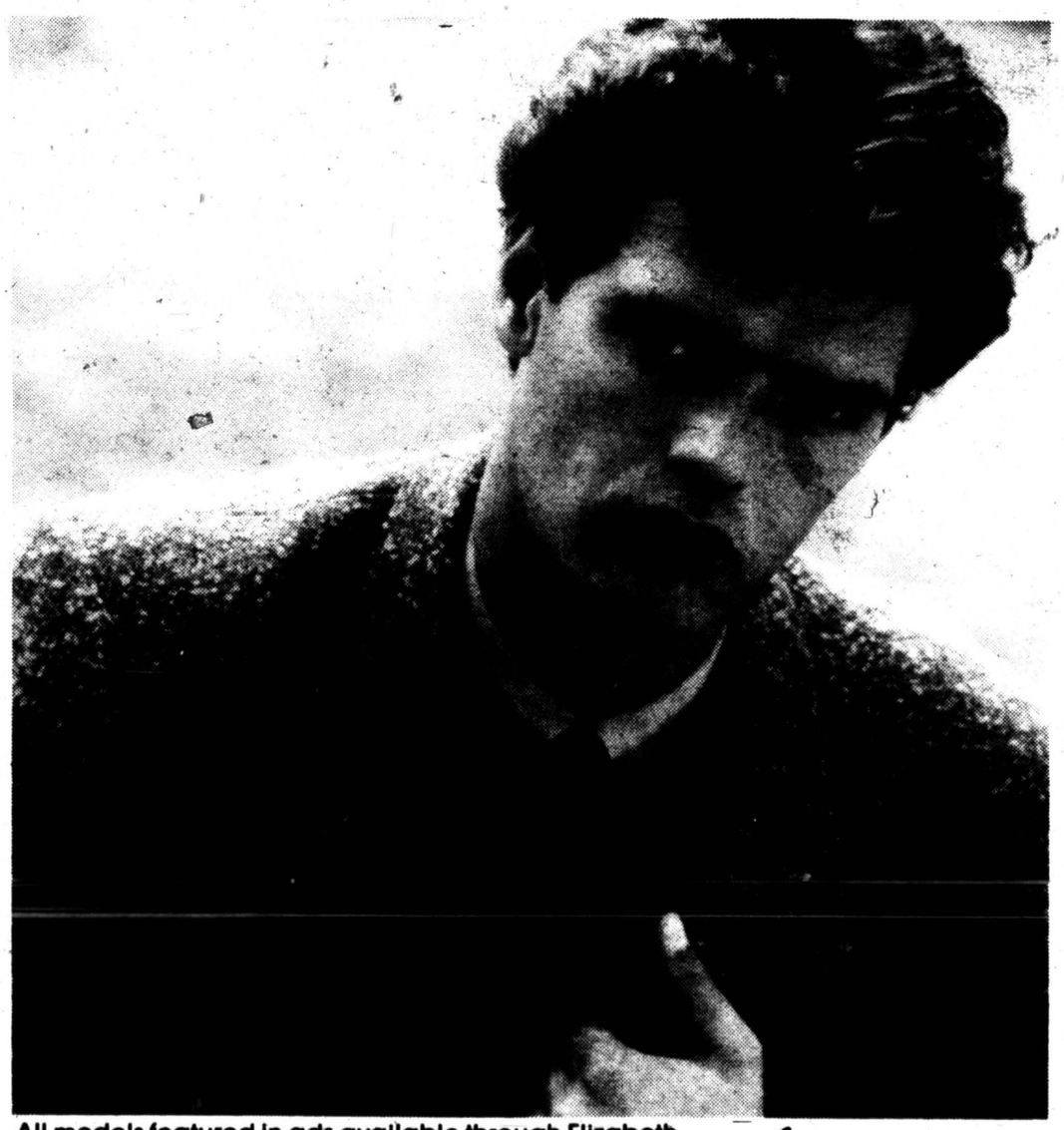

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Adjustments board to review Little permit

PARKING, enlargement of motel rooms and the addition of a business are the three issues that probably will be the focal point when the Carmel Board of Adjustments tackles a use permit application to rebuild the Carmel Sands Lodge and Simpson's restaurant.

The board is to review the project application when it meets at 4 p.m. Tuesday, June 26 in Carpenter Hall at Sunset Center.

The Little family has been on a four-year quest to demolish and rebuild its 43-room motel and restaurant complex, northeast corner of Fifth Avenue and San Carlos Street.

The application was delayed while the city completed its revised general plan — a process that took approximately two years.

The Little family received permission to demolish the building earlier this year, but that action is contingent on city approval of the design plans for the new complex.

And it was determined in May that the Littles did not have to prepare a comprehensive environmental impact report since the majority of the uses proposed — motel, restaurant and cocktail lounge — already are open.

The city also reasoned that the only expansion of use is the relocation of the family insurance business now near Nielsen Bros. Market to the new Carmel Sands Lodge complex when it is completed.

Planner Brian Roseth said there are three key issues board members probably will address at the June 26 session.

The first is the thorny issue of parking. The Little family offers to build an underground parking garage for 61 spaces, which are a dozen more than what now is required.

However, the question is whether even 61 parking spaces are adequate for the restaurant, motel and insurance business.

"They're providing more than what is required but we all know what is required is ludicrous, so the question is whether what he is proposing is adequate," Roseth said.

In addition, preliminary plans indicate that the Littles plan to enlarge the motel rooms, which the commission may not accept.

And the board is concerned about allowing a new commercial building for the insurance business.

The land use committee of the board of adjustments has recommended approval of the project.

If the commission approves the use permit, the Littles then could proceed to design review. The commission also must approve the design.

The final step is approval by the Coastal Commission, Roseth added.

Applicants sought for mental health board

Fifth District Supervisor Karin Strasser Kauffman seeks qualified applicants for appointment to the Monterey County Mental Health Advisory Board.

The function of the board is to review mental health plans and budget, and to advise the board of supervisors and the mental health director regarding mental health needs and services to the community.

Anyone who is interested and resides in the Fifth District should contact Supervisor Strasser Kauffman's office at 1200 Aguajito Rd., Monterey, or call 649-6515.

The Fifth District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the county.

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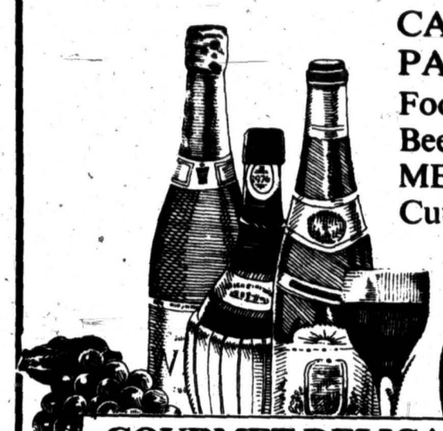

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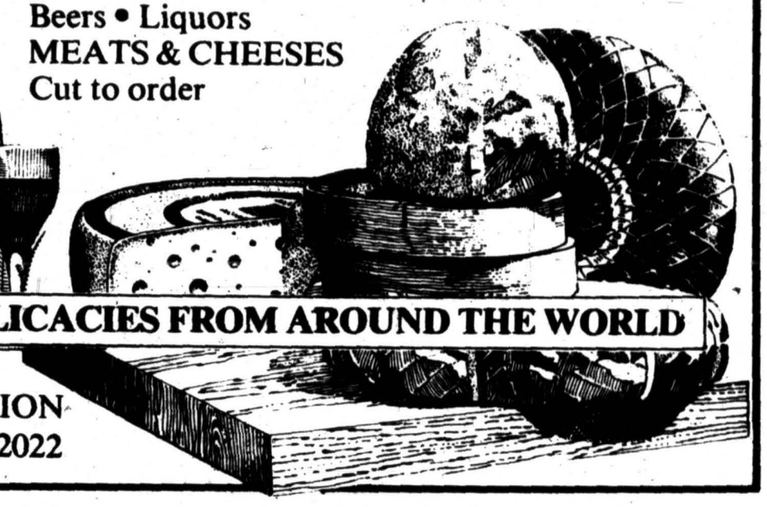

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Uniforms Included

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Carlos Nicolas Volpini, the director and founder of Monterey Peninsula Soccer Camps, comes to the Peninsula with 12 years of experience in professional soccer. Originally from Argentina, Mr. Volpini's soccer career has taken him to teams throughout South America, Central America, and the United Sttes. Participating in clinics throughout his career he has developed a strong coaching philosophy. During the off-season he has taught both boys and girls from public and private schools in the San Francisco Bay AREA AND MOST RECENTLY AS A VOLUNTEER for the Pacific Grove recreation department. Mr. Volpini will instruct the camps himself with the assistance of a staff of international professional players selected for their teaching abilities as well as their skills in soccer. When not teaching, Mr. Volpini can be found at his shop in the Barnyard, Pampas Imports.

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Signature of Parent (if under 18 years) _____

Space reservations are limited. Applications will be accepted on a first-come, first-served basis. All applications must be accompanied by the deposit and ***must reach us*** *by June 15. No refund on deposits after June 20.*

Carmel Youth Baseball season ends

By DOROTHY MEHEEN

CARMEL Youth Baseball officially closed its season last Saturday in a ceremony preceded by games throughout the day on the Pinto, Mustang and Bronco Fields.

The Bronco Division saw another home run, this time by Mark Fanderl of La Playa, who knocked it over center field fence.

It was a busy and exciting day for participants and parents as they gathered for awards and recognitions given to various players and volunteers, and to find out who had been selected for the various all star teams.

Home run certificates were issued to Frank Melicia and Steve Biliouris of the Mustang Division, and to Brooks Juhring, Mark Fanderl, Bryan Langley, Devin Meheen (for two), and Jon Shoemaker (for three) of the Bronco Division.

Players selected for the Mustang All Star team of 1985 are: Steve Biliouris, Jon Bohlman, Alex Fremier, Nathan Heisel, Cory Lauterbach, Frank Melicia, Willie Moore, Thad Nicholson, Bryant Pearson, Clio Prasert, Billie Roeting, Matt Travaille, and Phillip Tennant.

They will be managed by Bill Moore. Mustang Honorary All Stars who will not be available for play are: Mark Colliard, Adam Conway, Damian Griss, Jason Olcese and Bill Winslow.

The Mustang All Star Tournament will be July 6-9 at George Washington Park in Pacific Grove.

Players selected for the Bronco All Star team of 1985 are: Scott Allen, Mario Bertolucci, Chris Biason, Clas Brown, Chad Christensen, Sky Feekes, Bryan Langley, Devin Meheen, Chris Morgan, Rick Prieto, Chris Prieto, Andy Rotharmel, Jon Shoemaker, and George Zarate. They will be managed by Joe DeRuosi. Bronco Honorary All Stars who will not be available for play are Aaron Bliesner and Ben Jones.

The Bronco All Star Tournament will be July 13-20 at Larson Field in Carmel, and will be sponsored by Nielsen Bros. Market.

In softball, the Minor League All Star Tournament will be June 29-30 at Jacks Peak and Peter Ferrante Park in Montery. The All Star players are: Suzanne Baker, Lisa Bray, Missy Cardoza, Katie Daniels, Lisa Desimone, Julie DeRousi, Jenny Dyer, Jennifer Johnson, Rebecca Pokcyvinski, Pam Rice, Emily Rubin, Gina Serrano, Christa Silver, and Amy Tarantino.

An honorary member who will not be available for play is Brandy Bushert. The Minor League Softball All Star team will be managed by Allan Richards and Steve Dyer.

The Major League All Star Softball Tournament will be July 20-28 at George Washington Park in Pacific Grove. The All Star players are: Dyste Benson, Lesa D'Ambrosia, Mindy Faia, Kristen Griffon, Lisa Hamilton, Jessica Jacinto, Rosanna Knill, Tina Mouton, Gina Palumbo, Janine Pullen, Stephanie Sarkin, Shelly Smith, and Kari Wolter. Honorary members who will not be available for play are Kathy Baker, Trece Binford, Cristie Melicia, Nancy Rubin, and Elvina Scott. The Major League Softball All Star team will be managed by Jerry and Tom Pullen.

•

HERE ARE some highlights of last week's games:

Pine Inn came up with another victory June 10 over Derek Rayne 11-8 with Bryan Langley pitching with win. Clas Brown hit very well for Pine Inn with three doubles. Travis Smith and Paul Taormina also both doubled for Pine Inn. This was newcomer Paul Taormina's first hit with a new bat that he had just purchased — some lucky bat!

Chris Morgan doubled for Derek Rayne. Besides Clas Brown's three doubles for Pine Inn, leading hitters for the game were Andy Rotharmel with three hits and Chris Morgan with two, both for Derek Rayne.

In the field, Mario Bertolucci of Pine Inn made two outstanding defensive plays at shortstop, and there was an exciting play when Jeff Keck of Pine Inn was caught out in a pickle coming home between pitcher Grant Heinrich, third baseman Andy Rotharmel, and catcher Bill Ramos, and Brian Kingsley was tagged out at third.

La Playa defeated Carmel Valley Disposal 10-3 June 11 with the help of doubles by Devin Meheen, Chris Prieto (who bounced it over), Rick Prieto, and Bain Smith. Chris Prieto pitched the win.

Zarate doubled for CVD. Leading hitters were Chris Biason and George Zarate of CVD and Bain Smith of La Playa. There was a lot of action in the field when Scott Allen of CVD made a shooting catch at second base and Jon Shoemaker turned the double play at home.

T.G. Olcese of CVD made a high jumping catch at the fence, and Rick Prieto made an unassisted double play, running one runner down at third and tagging the other runner between second and third base.

On closing day, Bronco action saw La Playa take a big lead in the first inning to defeat Pine Inn 14-4 in the final score. Chris Prieto was the winning pitcher.

Mark Fanderl of La Playa ended his last hit of the season with a home run, and Rick Prieto, Bain Smith, Chris Prieto and Devin Meheen all doubled for La Playa. Bryan Langley doubled for Pine Inn. La Playa big hitters of the day were Devin Meheen with a 3-4, and Rick Prieto and Mark Fanderl both with a 2-2.

Derek Rayne lost to Carmel Valley Disposal 10-6 with Sky Feekes pitcher of record. Doubles were made for DR by Derek Bonsper and Chris Morgan, who bounced it over again, and Chris Biason doubled for CVD.

CARMEL VALLEY LITTLE LEAGUE
(Week of June 10)

MINOR LEAGUE

DATE	TEAM & SCORE	
June 10	Pirates	16
	Cubs	17
June 12	Wolfpack	22
	Broncos	18
June 14	Hornets	15
	Toros	5
June 15	Broncos	15
	Pirates	14
	Wolfpack	9
	Cubs	16

MAJOR LEAGUE

June 11	Indians	9
	Falcons	8
June 12	Lions	19
	Volunteers	6
June 13	Falcons	4
	Tigers	16
June 15	Indians	7
	Volunteers	12
	Tigersers	5
	Lions	7

5TH DISTRICT REPORT

BY D.W. MADDOX

New representatives seated

THE MONTEREY County Community Services Commission shares a non-monetary problem common among administrative agencies everywhere.

In flush times or lean, the one commodity perennially in short supply is talent. We search extensively for able people to serve on the commission, and have had considerable success in recent years, even once we've told them that they have to work for free.

In April and May two new members were seated, one each from the Fourth and Fifth Districts, both representing the private sector.

Frank Eubanks, Jr. of Seaside has been appointed by Supervisor Sam Karas of Seaside to help us marshal the resources of the business community. Eubanks has recently expanded his insurance business to the peninsula and brings valuable experience to the job.

Here in the Fifth District, Nan Brenzel of Carmel Valley has been appointed by Supervisor Karin Strasser Kauffman of Carmel Valley to complete our three-member delegation. Ms. Brenzel's work at the YWCA bears similarities to commission functions, particularly those programs designed to serve low-income women in Monterey County.

The public member of our trio, Supervisor Strasser Kauffman's personal representative on the commission, is Candace Ingram. She is second in command of the commission as a whole, and she is chairwoman of the program and budget committee, which is instrumental in the decision-making process. Ingram is possessed of an admirable skill at directing — and better yet — ending meetings. Those of you who attend a lot of meetings will appreciate the virtue of that.

The third Fifth District seat on the commission is filled by the representative of the poor, and it is an elective position. This is my job. I will eschew the opportunity to elaborate my many fine qualities enough to be a nuisance to others, and am well able to deliver a first-hand account of contemporary poverty — a perspective usually unheard in governmental circles.

Collectively we make a formidable team, some evidence of which is offered below.

In spite of the budgetary stringencies about which we've all heard so much, 1984 was a banner year for the commission — and that's official.

In May, the state Office of Economic Opportunity dispatched Norm DeYoung to monitor the effectiveness of our service delivery and administration. DeYoung took a thorough look at our operation and drew many favorable conclusions. In fact, if he found any shortcoming at all, it was not mentioned in his report.

(D.W. Maddox of Carmel Valley is Fifth District low-income representative to the Monterey Community Services Commission.)

Did you know?

FIRST ELECTION

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Carmel adopts 'austere' budget

Carmel, normally a city with a reputation for carefree spending, suddenly has turned penny-pincher.

The Carmel City Council Tuesday afternoon unanimously approved a $5.9 million 1985-86 budget that is about $25,000 less than the city spent in 1984-85.

And over the past three years, the city budget has swelled by a mere $186,773, or 1 percent annually.

Austere budget practices have allowed the city to accomplish its goals while living within its means, according to City Administrator Doug Schmitz.

Schmitz told the council that the city has completed or started nearly a dozen major programs and only has increased the budget by about $62,000 annually.

These programs and projected costs include: Carmel Beach rehabilitation, $1.5 million; Piccadilly Park, about $100,000 (excluding land costs of $400,000); senior citizen housing, $40,000, (excluding land costs), Gamble Estate purchase, $685,000; Sunset Center remodeling, $335,000; city hall renovation, $550,000; water tank installation $14,676; and public restrooms either at the post office or Devendorf Park, $65,000.

In addition, the city has covered salary raises of about 15 percent over the past three years, and increases in the cost of utilities, supplies and insurance, Schmitz said.

As usual, tourists will pay for most of the budget expenditures again this year. Sales taxes will net about $1.35 million and the 10 percent hostelry tax is expected to generate $2.05 million.

The council, Schmitz warned, will have to consider in the 1986-87 budget whether to continue the 10 percent hostelry tax or reduce the charge by 2 percent.

The council increased the hotel tax from 8 to 10 percent in November of 1983 as a tool to raise funds for the beach rehabilitation project.

During that time the city told innkeepers that when the project is completed the council would consider rescinding the 2 percent increase, which by June 30, 1986 will have generated an extra $950,000 for city coffers.

Councilman David Maradei stressed that there is "absolutely no truth to the rumor" that the council has under consideration raising the tax to 12 percent.

Maradei said the business community is buzzing with rumors that the city wants to raise the tax when in reality next year the council will consider a reduction in the fee.

And next fiscal year the council will have to consider adding employees to the forestry, police and public works department.

The city now has about 90 employees but additional workers are needed to serve the growing numbers of tourists. Schmitz said sometimes 50,000 tourists visit Carmel in one day at the height of the season.

"We've about reached the end of the line," he said. "That's a warning for the horizon."

Although the present budget does not include additional funds for more employees, the council July 2 is to discuss hiring a design planner.

The planning commission has recommended that the council fund the new position because of an overworked staff plus the loss of both architects on the commission.

A design planner could keep close tabs on projects. The city has had numerous clashes with developers because of alleged changes in designs after city approval.

Schmitz told the council that the design planner, if hired later this summer, would cost the city about $21,500 for the fiscal year.

That money could be recouped through a fee charged to developers to participate in the planned city-wide cumulative environmental impact report. That report will cost the city about $50,000 to prepare.

In other action, the council approved a $190,000 offer to buy one of the Gamble estate lots. The city bought four of the lots for $685,000 and Tescher-LeVette, a private Carmel development firm, bought five lots.

The goal was to reduce the potential density of 14 lots. The city succeeded and it appears that only eight lots will be on the Gamble estate property bordered by Dolores and Lincoln streets and 13th and Santa Lucia avenues.

Councilwoman Helen Arnold balked at accepting the offer, which is about $9,000 less than what the city prefers.

Highway widening opposed

Approval of widening Highway 1 along the coast in San Mateo County to four lanes could establish a precedent that would "wreak havoc" with county planning policies in Big Sur.

That's the view of Fifth District Monterey County Supervisor Karin Strasser Kauffman, who represents Big Sur.

Strasser Kauffman successfully lobbied fellow supervisors on Tuesday to send an official board letter to the Coastal Commission that opposes the widening of Highway 1 in San Mateo County.

The Coastal Commission is to consider the road work proposal when it meets in San Francisco June 27.

The plan envisions a new seven-mile "freeway" to be constructed along an area known as "Devil's Slide," an oft-closed stretch of Highway south of Pacifica and north of Half Moon Bay, she said.

Strasser Kauffman believes Coastal Commission approval of the project would establish a precedent that could lead to a similar pro-

"If this happens in San Mateo what assurances do we have that it won't happen in Big Sur?

"I just don't want anything to start," she said.

Opponents of the Devil's Slide bypass fear that the widening will be used as a tool for developers to expand commercial and residential building along the coast.

Supporters counter that the stretch of road often is closed because of mudslides and the larger freeway is needed to provide reasonable access to Pacifica.

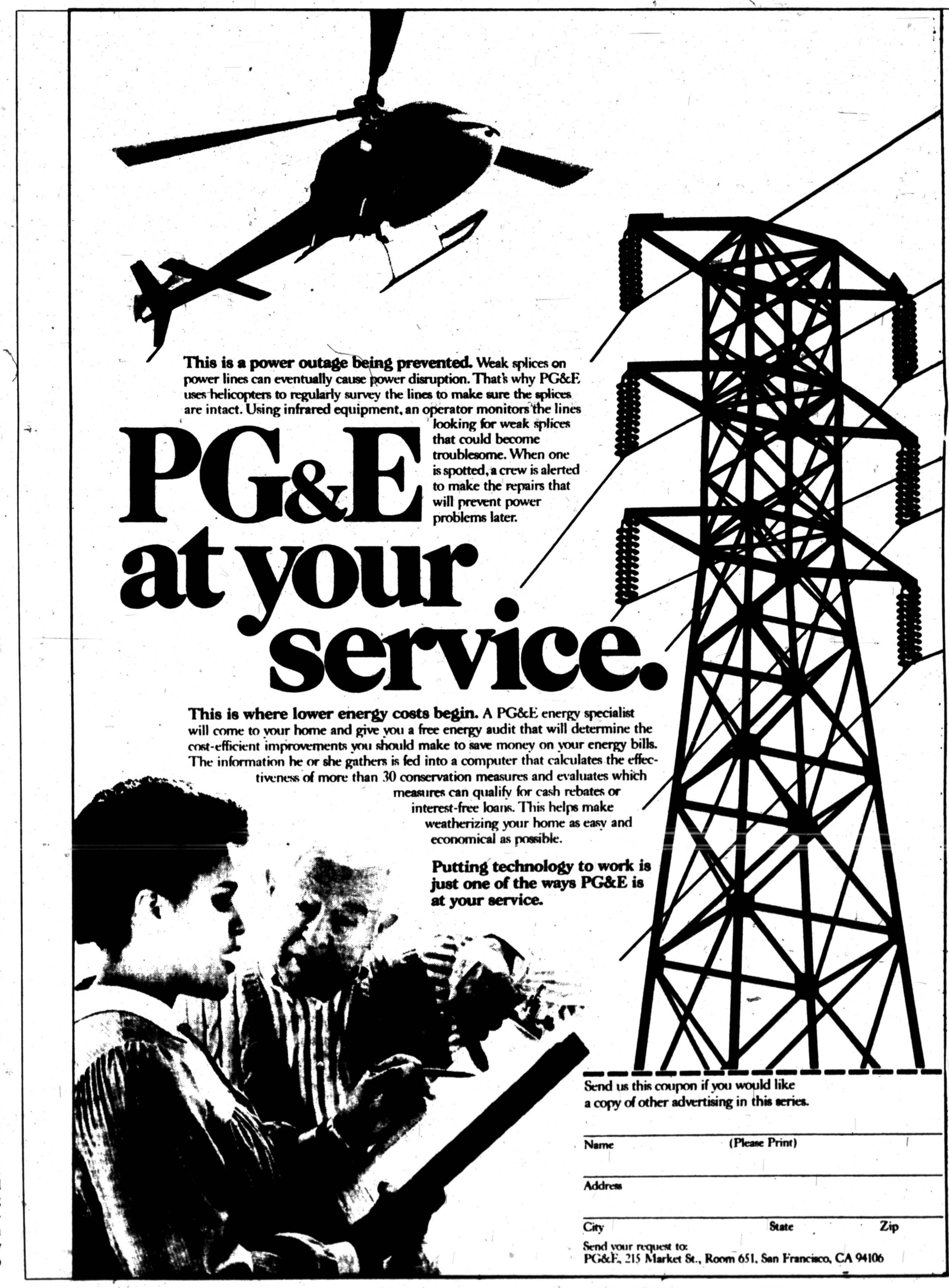
Strasser Kauffman supports the concept of making safety improvements to the highway and adding protection measures as a less costly alternative.

Strasser Kauffman said major growth-controllong planning policies in the proposed Big Sur Land Use Plan are based on a two-lane Highway 1.

The Coastal Act designates Highway 1 as a scenic two-lane road.

In other action, supervisors began review of the housing element in the Monterey County General Plan.

Supervisors continued discussion until they could convene in a special meeting scheduled for 9 a.m. Wednesday, June 26 in courtroom four at the Monterey County Courthouse on Aguaijito Road, Monterey.


This is a power outage being prevented. Weak splices on power lines can eventually cause power disruption. That's why PG&E uses helicopters to regularly survey the lines to make sure the splices are intact. Using infrared equipment, an operator monitors the lines looking for weak splices that could become troublesome. When one is spotted, a crew is alerted to make the repairs that will prevent power problems later.
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June workshops set at resource center

A series of free seminars is scheduled at the Carmel Valley Women's Resource Center, Pilot Road and Delfino Place in Carmel Valley. For details about these and other resource center activities, call 659-3445.

- **Help, Help, Help,** Therapist Janet Hurley presents this workshop on how to recognize when the family is in crisis, from noon to 1 p.m. Thursday, June 20.
- **Cardiopulmonary Resuscitation Training,** offered by Carol Weisman and Kathy Sparr, from 10 a.m. to 5 p.m. Saturday, June 22.
- **What to Do in Those Emergency Situations,** from 11:30 a.m. to 1 p.m. Monday, June 24 by the Carmel Valley Fire Department.
- **I Ain't So Bad,** a workshop on self-esteem, will be given by self-awareness consultant Marie Kassing, from 10 a.m. to noon Thursday, June 27.

FCC radio license exams planned

The Naval Postgraduate School Amateur Radio Club volunteer examiner team will administer FCC amateur radio license examinations for all license classes on Saturday, July 20.

Morse code tests will be given at 9 a.m. and written tests at 10 a.m. in Room 100A of Spanagel Hall at the school.

Applicants must send a completed FCC Form 610, a photocopy of their current amateur radio license (if licensed), and a check or money order for $4 payable to AARL/VEC to Keith Beard, 9 Cielo Vista Terrace, Monterey, Calif. 93940. Items must be received no later than June 20.

Programs offered in Monterey

The Monterey Parks and Recreation Department offers a variety of programs to residents and non-residents. Many classes take place at the Monterey Youth Center, 777 Pearl St., Monterey, or the Monterey Community Center, 542 Archer St., Monterey. For specific fees and additional information, call 646-3866.

- **Basic Photography:** This practical class emphasizes basic lighting exposure and composition for the beginner using 35mm or two-and-one-quarter format cameras. Mark Shuler leads the class, which meets at 6:30 p.m. Tuesdays beginning June 25.
- **Intermediate Photography:** led by Mark Shuler, is for the advanced photographer using any 35mm or two-and-one-quarter format camera. Field trips are planned. Six-week class meets from 8 p.m. to 9:30 p.m. Tuesdays beginning June 25 and Aug. 13.
- **Fencing:** The basic fencing techniques of foil, sabre and epee will be taught by Mark Shuler. Six-week class meets from 5:30 p.m. to 6:30 p.m. Wednesdays beginning June 26 and Aug. 14.
- **Cartoon Classes for Kids and Adults:** Illustrator Carey Crockett teaches this basic, five-day course, which begins with basic shapes and progresses to detailed caricatures. Sessions begin July 8.
- **Western Dance Class:** Learn Cotton Eyed Joe, Slappin' Leather, 10-Step, Alabama Swingin' and others during these four-week sessions taught by Western Dance Unlimited. Beginners meet from 6:30 p.m. to 8 p.m. Mondays. Intermediate/advanced dancers meet from 8 p.m. to 9:30 p.m. Mondays. Partners are not required.

PINE WHISPERS

Walter Nielsen celebrates 80th birthday in Carmel

WALTER NIELSEN, one of the co-founders of Nielsen Bros. Market in Carmel, celebrated his 80th birthday June 1 at a party given by his wife, Olly.

On hand for the festivities were two of his brothers, Harold from Carmel and Emery of Merced, as well as two of his sisters, Alta Hallet of Carmel and Florence Allen from Monterey.

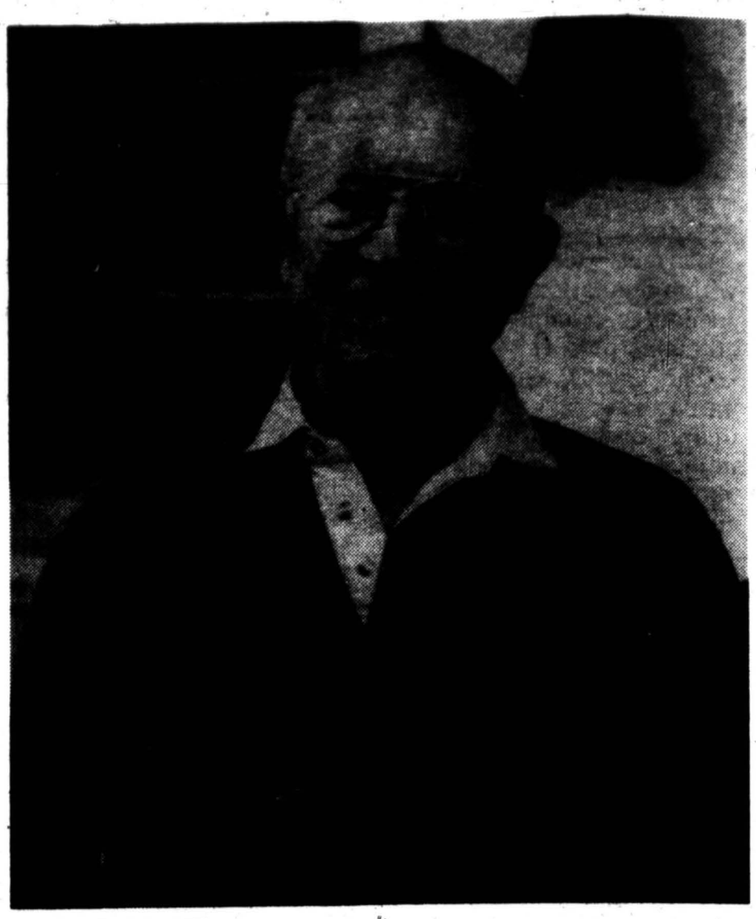
Also included in the gathering were Nielsen's children: Connie Pipino of Alameda, Nancy Sutton of Carmel, Penny Kweder of Mill Valley and Gregory Nielsen of Hawaii.

The family had dinner at the Butcher Shop in Carmel and learned from Nielsen that this was the site of his first job in Carmel 65 years ago when he was 15 years old.

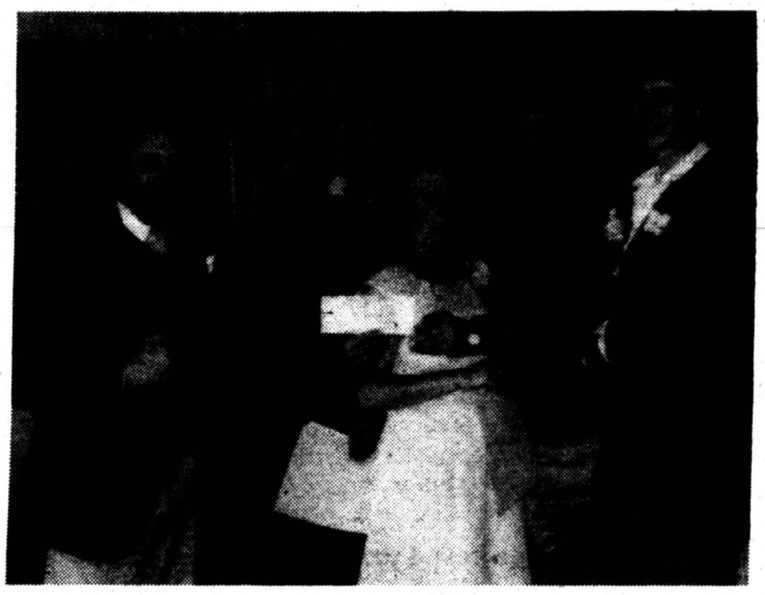
"I was a delivery boy in a real butcher shop that stood where the restaurant is now," Nielsen related. "I made $12 a week. Two brothers by the name of Titus owned it, and it was an outlet for their cattle ranch in Corral De Tierra."

Nielsen moved to Carmel in 1923 with his family from Selma in Fresno County. He started the grocery store on Dolores Street between Seventh and Eighth avenues in 1930 with his brother Harold, who passed away four days after Walter's 80th birthday.

There were about 31 friends and family members present for the occasion.



WALTER NIELSEN of Carmel celebrated his 80th birthday June 1 at a dinner with family and friends. He is one of the co-founders of Nielsen Bros. Market.



Funds for alcohol program

A CHECK for $300 was presented to the Community Human Services Project last week for a pilot Carmel alcohol abuse program. The funds were raised by the recent "It's Fore Fun" golf tournament. On hand for the occasion were (from left) David Maradei, Carmel councilman and chairman of the project board of directors; Greg Cellitti, owner of Friar Tuck's restaurant in Carmel; Pam Mason of Friar Tuck's; Al Fiore, owner of Jack London's in Carmel; and Candace Ingram, executive director of the project.

STRAIN RECEIVES BACHELOR'S DEGREE

Jonathan Mitchell Strain, son of Rev. and Mrs. Robert Strain of Carmel, received his B.A. degree May 27 in commencement exercises at Brown University in Rhode Island.

LOCAL YOUTHS GRADUATE FROM YORK SCHOOL

Carmel, Carmel Valley and Pebble Beach youths are among the graduating class of 1985 at York School.

Graduating seniors include Mara Estribou and David Kaplan of Carmel; Nancy Arnold, Adam Brodsley, and Christine Lee of Carmel Valley; and Howard Maat and William Matsui of Pebble Beach.

CHRISTMAS BAZAAR PLANS BEING LAID

Community non-profit organizations have an opportunity to raise funds through the sale of craft and gift items during the two-day Christmas-by-the-Bay Bazaar planned at the American Tin Cannery in Pacific Grove the third weekend in November.

Interested agencies should contact Mary Trittipo, bazaar coordinator, at 625-3011 or in care of the Clark Foundation, P.O. Box 23, Pebble Beach, Calif. 93953, for applications.

Since space is limited, non-profit groups should apply early.

TWINS BORN TO VALLEY COUPLE

Sandy and Jeff Clifton of Carmel Valley are the proud parents of twin girls born May 26 at Community Hospital of the Monterey Peninsula. The girls are Alison Fletcher and Brittany Lauren. The Cliftons live on Ford Road. Also at Community Hospital:

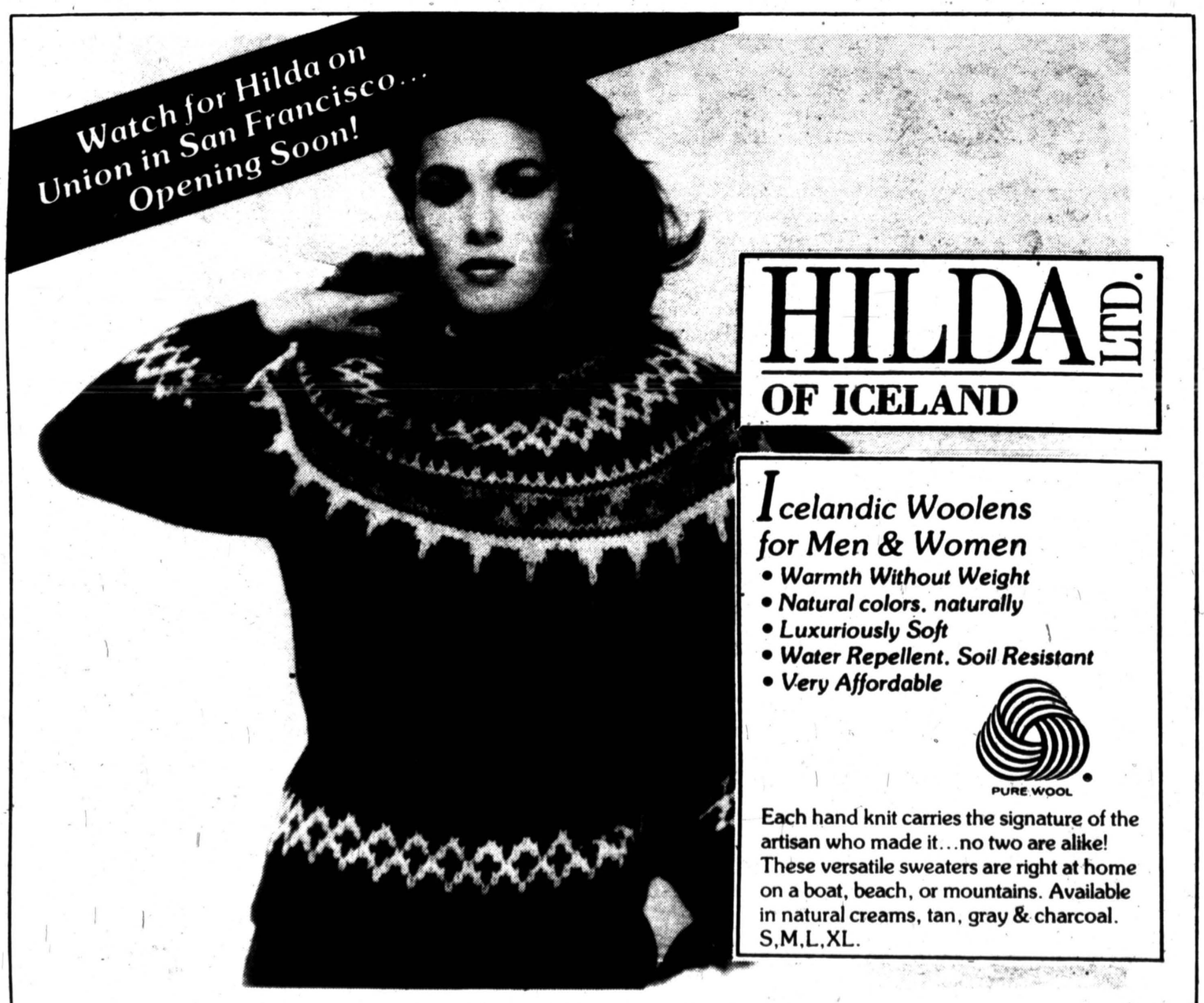
- A daughter, Breezie Anne Snyder, was born May 28 to Joseph and Sally Snyder of Carmel.
- Patrick Duncan Lyon, a son, was born May 21 to Peter and Shelly Lyon of Carmel Valley.
- Nicole Evelyn Gregg, a daughter, was born May 25 to Thomas and Constantina Gregg of Carmel.

MEALS ON WHEELS HONORS VOLUNTTERS

Meals on Wheels will honor its 350 volunteers at the 13th annual meeting Friday, June 14. The awards reception will be from 5 p.m. to 7 p.m. at The Crossroads Shopping Center Community Room.

Volunteers for the non-profit organization include drivers, kitchen staff, and office support. Two special awards will be made at the meeting: to Dorothy Wheeler as the outstanding kitchen volunteer, and to John Ware as the outstanding driver of the year.

Continued on page 17



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Continued from page 16

Meals on Wheels also will present its new board members and will re-install four officers who served during the 1984-1985 term. The officers are: Michael Albov, president; Arnold Green, vice president; Mary Len Wartenberg, secretary; and Mark Elliott, treasurer.

The six new board members elected to begin their terms of office are: Morley Brown, Irene Crispo, Robert Montgomery, Philip Snowden, Famous Wade, and William Yakobovich.

CMS eighth graders honored

Twenty-three Carmel Middle School eighth graders were honored at graduation for their academic achievement during the year.

The students, honored for a 3.5 grade point average and above, are: Heather Arnold, Lisa Barish, David Cutler, Jason Lande, Cindy Nishiguchi, Alain Wing, Norman Spaulding, Diana DiStefano, Maria Lee, Carl DeCius, Kirstie Andersen, Jennifer Boal, Story Washburn, Nori Zellmer, Clyde Klaumann, Jeff Ryan, William Griffith, Chris Lowe, Carol Newman, Josh Rowley, Michael Yoon, Holly Powell and Kirsten Buche.

Several other students received recognition. Cindy Nishiguchi was honored by the Daughters of the American Revolution and Michael Yoon received the Johns Hopkins University recognition honor.

Top citizenship honors, called the "Blackstone Award," were presented to: Forrest Melton, Keren Robertson, Tom Hawkins, Margaret Snow, Jason Lande and Cindy Nishiguchi.

Students who participated in the mathletics competition also were honored. They are: Darin Nicholson, Jason Lande, Diana DiStefano, Jeff Ryan, Cindy Nishiguchi and Kirsten Buche.

Children taught personal safety

Susann Cate-Lynn of the Family Resource Center will address personal safety for young people, and a film, *Better Safe Than Sorry,* will be shown at 7 p.m. Thursday, June 20 in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Children and their parents are invited to attend the free program, designed to teach young people to take more responsibility for their own safety. The program is best suited to ages five through 12. Refreshments will be served. Young people should be accompanied by an adult.

Astronomy club sponsors party

A public "star party" is planned Saturday, June 22 by the Friends of the Monterey Institute for Research in Astronomy and the MIRA Amateur Astronomy Club.

It will take place from 8:30 p.m. to 10:30 p.m. at the York School, 9501 Monterey-Salinas Highway. The crescent moon, Saturn and other wonders of the summer sky will be visible.

Interested persons are invited to bring their own flashlight, telescope or binoculars, and to dress warmly. For a weather update the day of the event, call 375-3220.

Steering committee formed

The first meeting of the Bridges Worldwide Monterey Peninsula steering committee is planned for 7:30 p.m. Thursday, June 20 at the First Presbyterian Church, 501 Eldorado, Monterey.

Bridges Worldwide is an organization dedicated to increasing communication to reduce the threat of war. For more information, call 372-0515.

CORRECTION

Contradictory dates were given in last week's issue for the graduation ceremony at Briarcliff Academy in Carmel. The graduation ceremonies took place Friday, June 7.

Judge Drummond 'roasted'

GATHERED at the Beach and Tennis Club last Friday for a testimonial "roast" and dinner honoring Monterey County Superior Court Judge Ralph Drummond of Pebble Beach — a founder and former board chairman of the Monterey College of Law — were friends and legal associates. This group included (from left) Superior Court Judge Richard Silver of Carmel, Mary Jane Drummond, Ted Balestreri, Velma Balestreri, Judge Drummond, and Margaret Oliver. (Susan Bock photo).

FRIENDS who chatted at the dinner "roast" in honor of Judge Ralph Drummons included (from left) David Dennison; Chuck West; Ellen Franklin; Joel Franklin, dean of the Monterey College of Law; and Shari Farr of Carmel. (Susan Bock photo).

DANCING took place after the dinner and ceremonial "roast" for Judge Drummond Friday at the Beach and Tennis Club in Pebble Beach. (Susan Bock photo).

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BUSINESS BEAT
BY NANCY HILLS

Adjustments board keeps alive proposed ice cream cone ban

CARMEL has moved another step closer to banning take-out ice cream cones.

Despite what some city officials called media overexposure, the Carmel Board of Adjustments land use committee decided June 7 to retain its recommendation intact to prohibit the "serving of ice cream cones or other similar food products which encourage take-out" or "pedestrian consumption" at the proposed Carmel Creamery ice cream parlor.

That much-discussed issue — with other unrelated applications — will be reviewed at the board of adjustments meeting at 4 p.m. Wednesday, June 26 in Carpenter Hall at Sunset Center.

The uproar over ice cream started when the land use committee recommended that sale of ice cream cones and take-out foods under one pint be prohibited at an old-fashioned ice cream parlor called Carmel Creamery which Mike Montana and Jim Newhouse hope to open near the corner of Ocean Avenue and Mission Street. The application was continued at the May 22 board of adjustments meeting.

The ban on ice cream cones, committee member Arthur Mertens maintained, comes under the auspices of a city ordinance requiring that "food sold for consumption off the premises shall be placed in covered containers" and therefore the recommendation should stand.

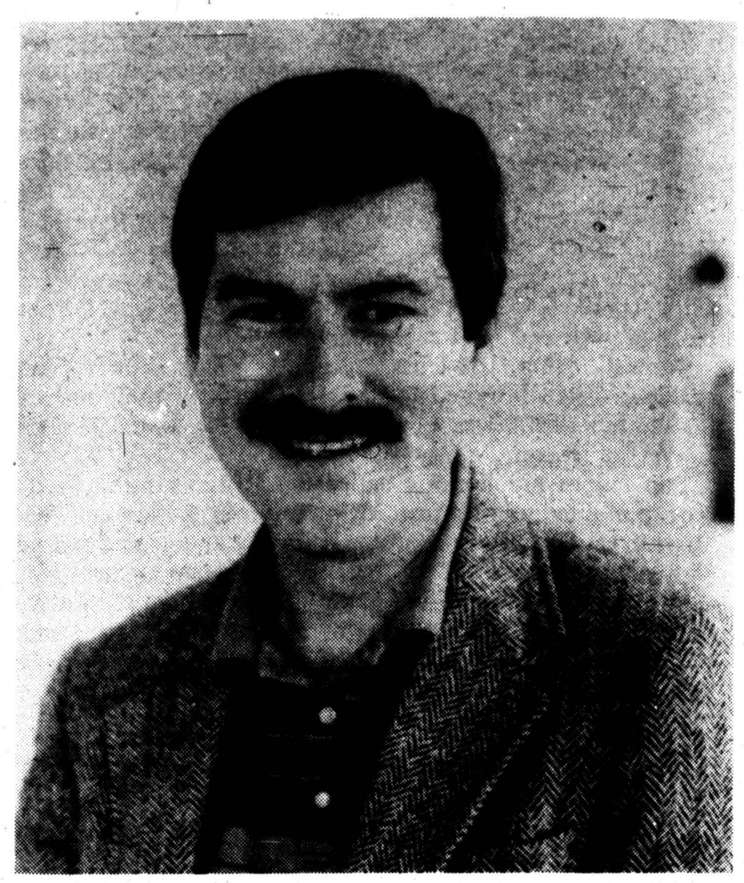
Newhouse, an attorney, said all food establishments in Carmel are allowed to sell take-out food in covered containers. At the Carmel Creamery, he said, the applicants were willing to forgo that right to get the ice cream parlor.

But he made it clear they they would not relinquish the right to sell ice cream cones. And so the debate goes on.

The committee dropped its recommendations for retention of the parking area on Red Eagle Lane and for removal of a wall so there would be direct access to the bathrooms. Dropping the recommendation for the parking area helps clear the way for the outdoor seating Montana and Newhouse want.

Other sticky issues — besides ice cream cones — scheduled for the board of adjustment meeting include:

- A request for outdoor seating at Bud's Pub in the Su Vecino Court on Lincoln Street. The land use committee recommends approval. Another request by Howard "Bud" Allen to drop the 51 percent food and 49 percent beverage restriction on the pub is recommended for denial.
- Two applications for clothing stores in Carmel Plaza. Both George Georgio's Kolonaki and Barry Throgmorton's Fiori were recommended for approval. The stores are scheduled to go into two of the new spaces now under construction on the corner of Mission Street and Ocean Avenue.



CHRIS DANIELS brings the past and the present together by searching out family crests at Heritage and Heraldry his new shop in The Crossroads.

HOW TO TRACE YOUR FAMILY ROOTS

Ask almost anyone about family history and you will get some kind of response. It is one subject in which practically everyone has an interest — perhaps just to answer that nagging question, "Who am I?"

Some of the answers might be found at Heritage and Heraldry — a new shop in The Crossroads that has, according to part-owner Chris Daniels, references on 600,000 coats of arms and family histories from Eastern and Western Europe, England, Scotland, Ireland and Japan. The shop sells the coats of arms for display along with a rather ecletic selection of other merchandise.

More families have a coat of arms than one might think, Daniels said. Daniels and his partner Gary DiPietro (they have added a partner, Joseph McCree, to The Crossroads shop) own another Heritage and Heraldry shop at Pier 39 in San Francisco. There, Daniels said, they find a family coat of arms for 80 percent of the people who walk in.

Coats of arms and signets (ring seals) were originally derived from the family battle armor, Daniels said, but as societies became more affluent and a middle class started to grow families would have coats of arms done for prestige.

"There always was a socially upward movement, particularly during the colonial period," Daniels said. The government encouraged it because "it was a revenue earning office (heraldry) for the government. We try to find the coat of arms closest to the battle armament."

In America, Daniels said, there are no rules of heraldry as in countries like Scotland and Spain where there are courts of heraldry that sit in daily sessions. England has the Royal College of Heraldry where coats of arms are registered. In these countries a registered signet can be used in legal transactions such as deeding of documents.

"We didn't take over individual heraldry in this country," Daniels said. "The Jeffersonians feared the return of a monarchy so anything that caused a connection with a monarchy was rejected."

Heritage and Heraldry does not do genealogies which is the "body to body" lineage, Daniels explained, but does have information on family history, the etymology of the family name, place of origin, and people of note within the family.

The shop has books for reference as well as for sale on heraldry and family histories. There are heraldry devices such as woodcarvings and intaglio (reverse) signet rings from Scotland and Canada, watercolor paintings from England, copper and mahogany plaques from Ireland. One of the specialties is "beautiful gold and silver bullion embroideries made in Pakistan," Daniels said.

"We deal with the same company that does the English army patches," he added. "We guarantee our product." There are also many tartans from Scotland.

There are plenty of other items in Heritage and Heraldry for those not interested in family history. The shop also features English and Russian bone china, German beer mugs — which Daniels said can be made to individual order — family crest and Christian name mugs, flags from every country, perfumes and atomizers, and Hooper Art Glass (glass modeled into sculptures.)

The Hooper Art Glass, Daniels said, is from "the leading modeled art glass studio in California. There is a family that has done it for 12 years." Art glass is glass formed into sculptures. The works range from an Aladdin lamp with genie to frolicking horses.

"They will do commissioned work," Daniels added. The prices start at $300 for a noncommissioned work.

The perfumes, Daniels said, are quality perfumes from a

Continued on page 19

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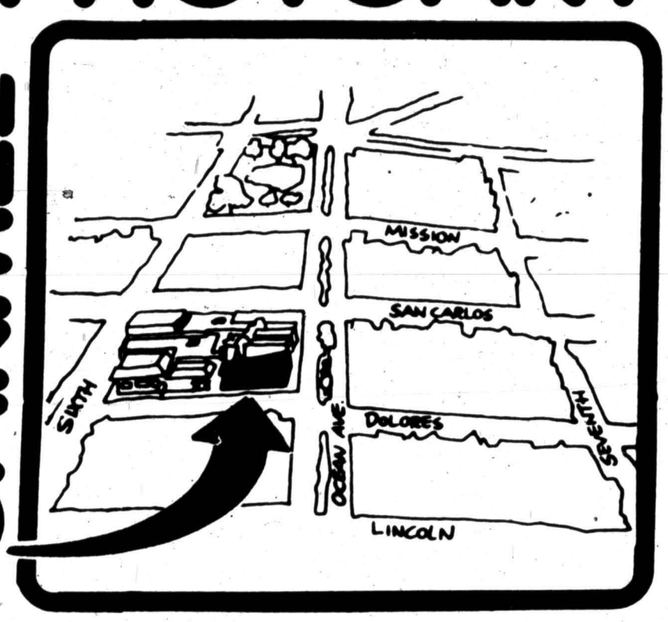

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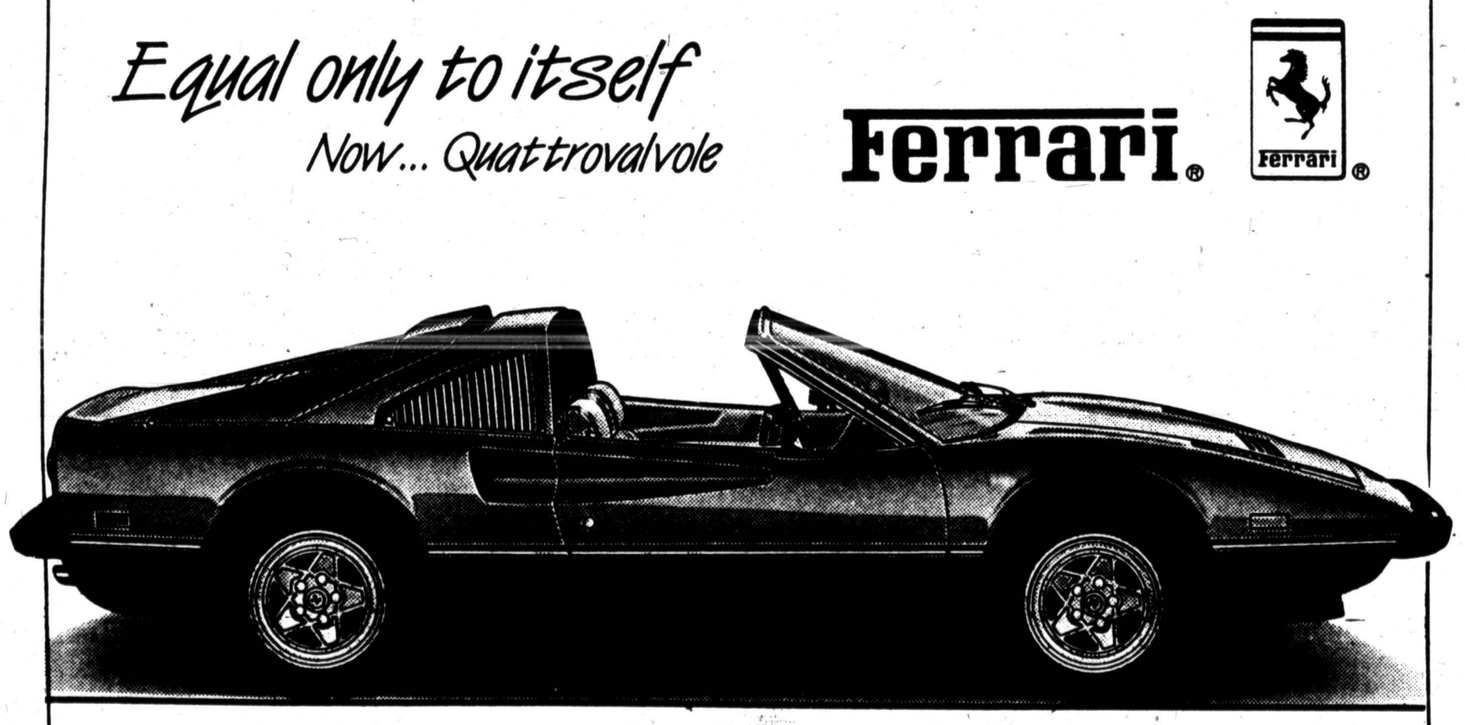

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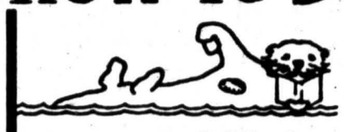

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Continued from page 18

company that has been in the business since the 1920s.

"They are quality perfumes without the advertising mark-up," Daniels said. "We also have dazzling array of atomizers and scent bottles."

Daniels said there will be an introduction party on June 30 with hors d'oeuvres from Chutneys, pastries from La Patisserie Juliette, and coffee from the Carmel Larder — all shops in The Crossroads. Daniels requests interested persons call for a reservation, 624-5744.

CLIQUE HELPS MODELS GET STARTED

After 20 years as a model, Robin Schott said she knows there are situations in the field that a novice will have a hard time handling.

"I was mainly concerned when I came to the peninsula and tried to find a job and found no training resource. I was very concerned about new people coming in and their ability to handle the profession," Schott said.

That is why she decided to open Clique! Total Image Center in The Crossroads behind the Merrill Lynch building.

"We offer courses for any male or female who wants to improve their presentation or their wardrobe. Adjacent to that is the modeling training school with very specified courses for models," Schott said. "We have the courses and we can put together a portfolio.

"Clique has a staff of professionals that have been in the industry for many, many years. For instance, our makeup person Joan Mige has had 11 years of experience with models. One of our instructors was with Vidal Sassoon since his beginning in 1965, and our nutrition lady has been publishing and counseling for 11 years. These are not students who are teaching but people who have been around the profession for a long time."

The courses, Schott said, cover everything from skin care and makeup, health and nutrition to video analysis for the modeling students and can be taken individually or as a complete series of courses.

Clique will also serve as a modeling agency, Schott said.

COLLAGE IS A 'BISTROTHEQUE'

Gaston and Walter Georis, along with sister Denise Dekens and her husband Michel Mignon — owners of the restaurants Casanova in Carmel and Fandango in Pacific Grove — have struck again.

Their newest venture is Collage, a contemporary restaurant with both indoor and outdoor seating at the corner of Mission Street and Sixth Avenue in Carmel.

"A bistrotheque" was Gaston Georis's description of the high-tech-style restaurant done primarily in black and grey, touches of painted industrial steel, abstract art (by Walter Georis) and one-inch-thick stereo speakers

"It is something that is typical of the 1980s," Georis said. "People today don't go out to the bars so much. They want some place with good ambiance, good food and upbeat music.

"Collage is contemporary. It is a nice place for young — and older — people to go. You might even consider it a replacement for the old soda shop. Today's youth are sophisticated. They may come in and want a milkshake or they might want sushi."

Sushi is just one of the items on a menu that ranges from "all-American hamburgers" to pasta dishes, pizza, full dinners and salads. The dinners range from salmon and asparagus to duckling ong choy to porterhouse steak.

"We have a whole section of pasta — both Oriental- and Italian-style," Georis said. "People can come in and build a meal. They can have spaghetti as a main dish or order it as an appetizer."

The desserts, displayed on a dessert table, are made by the Georises' own bakery, Gaston Georis said.

"We have a wine cellar with a nice selection of wine, including something that is very unique. We serve vintage wine by the ounce (using a nitrogen wine keeper). This gives people a chance to have a small portion of a fine wine such as Opus One, which goes for $75 to $100 a bottle, when they would never spend that much but would like to taste it."

If alcohol is not your thing, Georis said Collage has non-alcoholic drinks, cappuccino and espresso.

The high-tech black, grey and red decor is more than a whim.

"The visual presentation (of the food) is important," Georis said. "That is why the decor is done in black and grey, so the food and people stand out. When we hire someone, we almost cast them for the part."

Those type of details extend to the dinnerware the food is served on. If you order pasta, you are liable to get it on a large square stainless steel plate of Italian design. If it is the Oriental dishes that tickle your fancy, it may be served on lacquered boat dishes or hand-painted Chinese plates.

Music gets special attention, too.

"We have an excellent stereo system," Georis said. "The music is upbeat, contemporary." The speakers Georis pointed out are only an inch thick. "High-tech" — there is that word again — he called them. "If you don't use very good speakers the music interferes with the conversation," he said.

"We are in the food business but we are also in the entertainment business. Entertainment dining is a big business in America now," Georis said.

FOR YOUR CALENDAR

The Carmel Business Association will sponsor with County Bank and Trust a fraud loss prevention seminar for the business community from 6 p.m. to 7:30 p.m. Monday, June 24 in Carpenter Hall at the Sunset Center.

Speakers will be John Holland from Bankcard Association, credit card investigators in San Francisco; Dick Jones, loss prevention and investigating officer for County Bank and Trust; and Carmel Police Chief Jack McGilvary and Detective Sergeant Peter Poitras of the Carmel Police Department.

This special security session is to be presented for the owners, managers and all employees of businesses. The seminar, the literature said, "will feature up-to-date information on preventing loss and guarding against loss and fraud."

Bake sale to benefit the blind

The Monterey Chapter of the National Federation of the Blind of California will conduct a bake sale Saturday, June 22. The sale is planned from 9 a.m. to 4 p.m. at K-Mart, Seaside and the Safeway in Monterey. For details, call 659-3984.

YWCA launches summer classes

The summer schedule of classes offered by the YWCA of the Monterey Peninsula runs through Aug. 15.

The 1985 summer schedule includes a selection of classes for women in transition who are re-entering the job market. The re-entry classes include resume writing, job hunt research skills and dressing for success. Classes starting Monday include:

- **Race-walking clinic:** taught by Mickie Pearson and Ruth Sorensen of the Monterey Peninsula Walk! Walk! Walk! Club;
- **The Re-entry Women's Support Group;**
- **Money and Investments, Unravelling the Myths:** led by investment counselor Patricia Qualls;
- **Running Clinic for Women:** sponsored by Bobby Yee of The Runners;
- **Library Evening:** will focus on the Big Mountain Navajo/Hopi resettlement issue;
- **Library Evening:** "How Do Words Keep Us Down?" will be explored by author Riane Eisler and YWCA board member Carole Anderson.

For more information, contact the YWCA, 404 Camino El Estero, Monterey, 649-0834.

Spotlight on Rotary

JOHN ANDREWS, JR

After attending the University of Calif. Berkeley, John went to Georgetown Graduate School to take courses in their Foreign Service Division. He was a First Lt. with the 42nd Division in France. His first job with Merrill Lynch Pierce Fenner & Smith came 36 years ago. He was Vice-President and Manager of the Fresno office for 20 years before coming to Carmel in 1977 to manage the office here. A man involved in his business and his community, John always shows his willingness to put "Service Above Self."

"Service Above Self-He Profits Most Who Serves Best"
The Rotary Club of Carmel-by-the-Sea, CA

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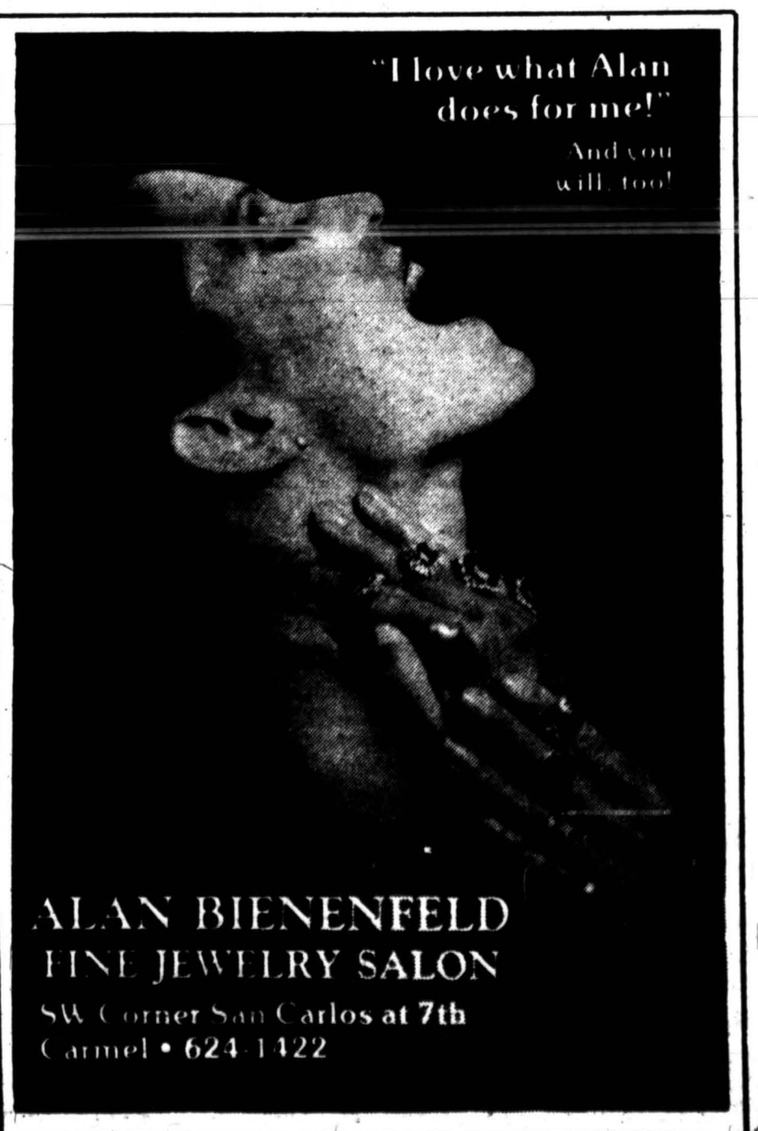
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MCSPCA

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OBITUARIES

William E. Candy

Private graveside services took place June 14 at El Carmelo Cemetery for William E. Candy of Carmel who died June 12 at Community Hospital. He was 78.

Born Dec. 5, 1906 in St. Louis, Mo., he was educated at Lawrenceville School and Princeton University.

He served during World War II with the Navy Reserve as superintendent of naval aviation training at Norman, Okla., then moved to Los Angeles and entered the insurance business. He moved to Carmel when he retired in 1970.

He was a member of the Old Capitol Club of Monterey and the Beach and Tennis Club in Pebble Beach.

Survivors include his wife Eleanor; a sister, Mrs. Sidney Entz of Groom Creek, Ariz.; and his stepmother Mrs. Walter Candy of Los Angeles.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Children's Hospital of Los Angeles, Community Hospital of the Monterey Peninsula, the Hospice of the Monterey Peninsula or the Monterey County SPCA.

Carol L. Strachan

Cremation took place for Carol Lee Strachan of Pebble Beach, a retired teacher, who died June 7 at the Hospice of the Monterey Peninsula. She was 42.

Born June 19, 1942 in Detroit, Mich., she was a graduate of San Jose State University and the University of San Francisco. She was recently honored for outstanding service at Westwood School in Santa Clara where she taught kindergarten for 21 years. A tree is to be planted at the school in her honor.

She was a member of Alpha Chi Omega Society and California Teachers Association.

Survivors include her parents, Mr. and Mrs. Seth Strachan of Pebble Beach; two sisters, Shirley Murray of Santa Monica and Bonnie Jacobson of Marina Del Rey; and brother Seth Strachan of Barrington Hills, Ill.

The California Cremation Society was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel, Calif. 93922, or a charity of the donor's choice.

Mary R. Sloan

A memorial service took place June 16 at St. Mary's by-the-Sea in Pacific Grove for Mary Richards Sloan, a resident of Del Mesa Carmel since 1969, who died June 6. She was 87.

Born Sept. 21, 1897 in Spokane, Wash., she raised two daughters in Cleveland, Ohio and New Canaan, Conn. She moved to Pomfret Center, Conn. in 1954 with her husband William S. Sloan and resided there until she moved to the Monterey Peninsula. She was a painter whose pictures often reflected her humor and love of life.

Survivors include her daughter and son-in-law, Jane and John Fahey; her cousin Sarah P. Landry; four grandchildren and one great-grandchild.

Helena Falchi

Services took place May 30 at the Carmel Mission Basilica for Helena Falchi, a Carmel Valley resident for the past year who died May 29 at Community Hospital. She was 59.

Born Feb. 12, 1926 in Bandung, Indonesia, she came to the Monterey Peninsula from Milan, Italy.

Survivors include her husband Gavino, known as Nuccio; her daughter Yvonne Winsser of Lesa, Italy; two sons, Roberto of Milan and Louis of Morgan Hill; three sisters, Olga of Hawaii, Vera of San Mateo and Lillian of Indonesia; three brothers, Vladimir and Alex, both of San Jose, and Kira of Holland; her mother Hideko Miwa of Indonesia; and two grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

Hugh Hendrickson

Cremation took place at the Little Chapel by-the-Sea for Hugh F. Hendrickson, a Carmel resident and collector of rare books who died May 26 at Carmel Convalescent Hospital. He was 86.

Born Oct. 2, 1898 in Fayetteville, Ark., he moved to the Monterey Peninsula from Salt Lake City in 1969. He was a painter and collected books for the past 20 years. He was well known for his collection of first editions.

He is survived by a stepdaughter, Eunice Hillingshaus of Salt Lake City. His wife Lourena died in 1975.

At his request, no services were planned. Ashes are to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Lillian Robinson

Cremation took place for Lillian Roberta Robinson, retired reservations manager at the Pine Inn in Carmel who died June 15 at the Hospice of the Monterey Peninsula. She was 74.

Born April 13, 1911, she was raised in Cape May, N.J. She started a career in hotel work at the Jersey Seashore Resort in Cape May about 1935. A 30-year resident of Carmel, she was reservations manager at the Pine Inn for 15 years before she retired in 1970.

She was an ameteur artist and studied and painted in Carmel, Mexico and New England. She was a member of the Carmel Foundation, Retired Officers Association, SPCA, Rosecrucians and the Silver Eagles — an organization for Navy pilots and their wives. For several years, she was a volunteer at the SPCA Thrift Shop in Carmel.

Survivors include her husband Jack; her daughter Garlyn Robinson Warren of Waikoloa, Hawaii; and a cousin.

At her request, no services were planned. Cremation was under the direction of the California Cremation Society. Ashes were scheduled to be scattered over the Southwestern deserts.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O, Box 223139, Carmel, Calif. 93922.

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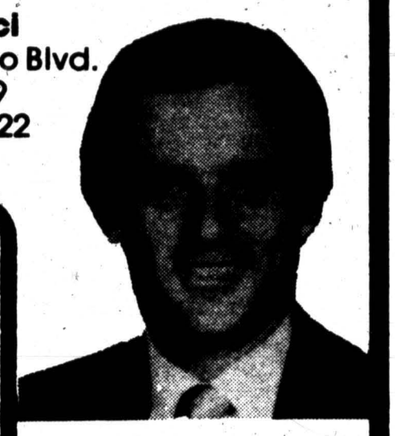

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CHURCH DIRECTORY

Sunday, June 23

ALL SAINTS' EPISCOPAL CHURCH

Father Allan Wolter will celebrate the Eucharist and preach the sermon at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at the 9 a.m. service. Father Allan Wolter will celebrate the Eucharist and preach the sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 10 a.m. service. Church school for children is at 10 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is The Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Is the Universe, Including Man, Evolved by Atomic Force?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Guest speaker the Rev. Dean Hendricks will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. William Welch will give the meditation at the one service from 10 a.m. to 11 a.m. at Sunset Center. The theme for the day will be *All in the Family*. Music by the Chancel Choir and high school and college singers.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Pastor Perry Carlsson will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Intern minister Carol Powers will preach the sermon *More Than Good Luck* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Presidio at Santa Barbara

ON APRIL 15, 1782 Fray Junipero Serra set out with the pack train from San Buenaventura. Following the shoreline closely for about 25 miles, they reached the present city of Santa Barbara the same day.

For some reason the *presidente* did not like the site chosen and said that it was not a good place for either a *presidio* or a mission. It was one of Serra's few mistakes, for the area developed more than he envisioned. In majestic setting and in the splendor of its architecture, it is without a rival among the California missions today.

But Serra was considering the situation as he saw it then. With so many natives in the area, a large water supply was needed and extensive tracts of land for farm and pasturage. The area around Santa Barbara simply did not appear to be adequate.

Very likely Serra had in mind the Goleta area, near the present-day airport and the University of California. Both Crespi and Font had indicated that as a favorable mission site. Or possibly he was thinking of the Carpinteria Valley. Later Montecito was spoken of as the area which afforded the best opportunity for a successful mission.

In any event, on Sunday morning, April 21 ground was blessed, the cross raised and blessed, and Fray Junipero Serra sang a High Mass. Afterwards he preached and then all joined in the *Alabado*. Serra inscribed a set of register books, calling the new foundation "this new mission and royal *presidio* of Santa Barbara." There was no doubt in his mind that he had founded a mission.

The *presidente* expected that the *presidio* mission would be a temporary combination and he waited at Santa Barbara for several weeks for Governor Felipe de Neve to indicate when the separate mission would be founded. Little did he know then that it would be another four years before the establishment would be made.

There are few detailed documents on the early developments at the Santa Barbara *presidio*. There were many Indians in the region and they were friendly and cooperative. Neve noted in a letter that the "numerous Indians who inhabit the Channel remain quiet and tranquil and they have gladly and voluntarily labored on the buildings of the *presidio* and the aqueduct."

The *presidio* was located in what was for many years the geographical center of the later city of Santa Barbara — centered about the juncture of Canon Perdido and Santa Barbara streets. The adobe church which was subsequently built faced the south. It was used as the *presidio* and town church until 1854, when it was torn down.

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The Golden Years

By Myles Williams

According to Meredith Gardner, executive director of a nonprofit educational organization called "Too Young to Retire," large advertisers are rapidly shifting their attention from the so-called "youth" to the "mature market." On a per capita basis, says Ms. Gardner, "the 55 to 64 age group is the most affluent in the country...with 55 percent of the nation's disposable income."

★ ★ ★

All human beings need calcium but, once we pass age 60, this need can increase greatly. Some medical experts say that elderly people may need 1,500 milligrams of calcium a day because calcium tends to "leak" from the bones of older persons. If you're over 60, consult with your physician as to whether you might benefit from calcium supplements.

★ ★ ★

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.
Ocean and Junipero
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Community Church of the Monterey Peninsula
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778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m.
Carmel Valley Rd. near Schulte Road

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
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Carmel Valley
624-6646

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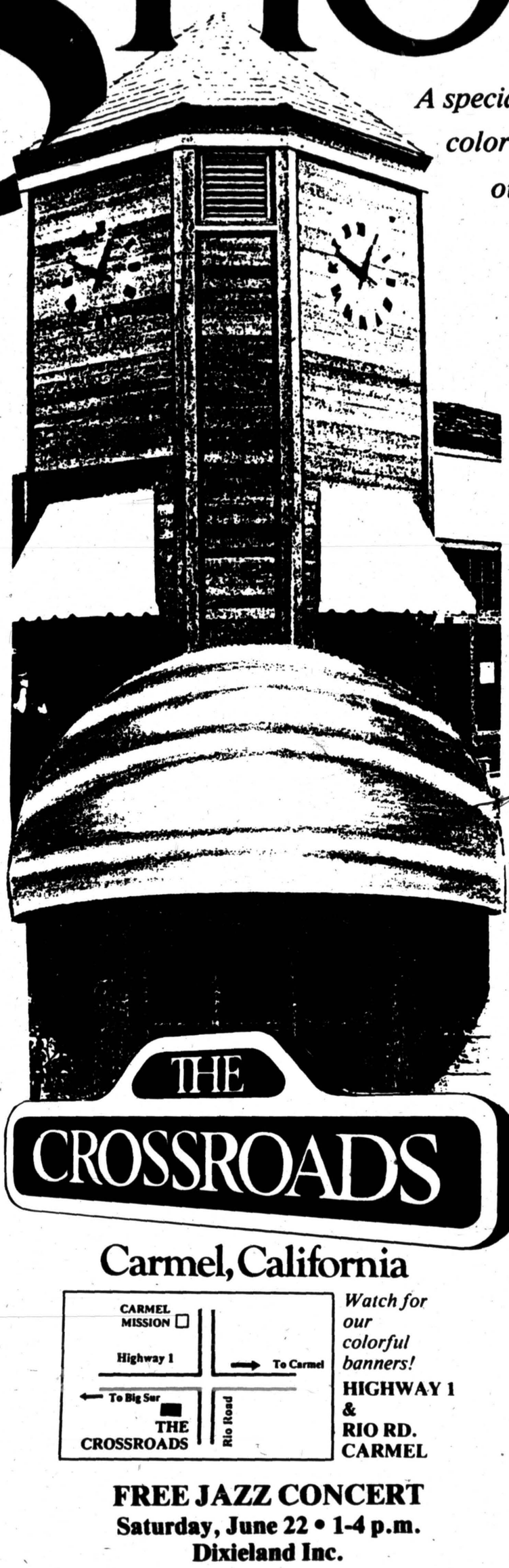

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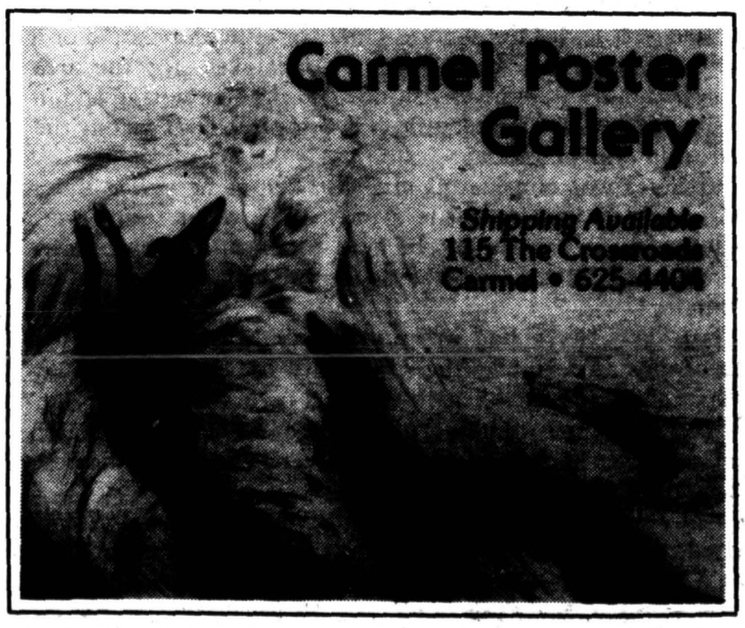

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'Celebration of Light' planned Friday

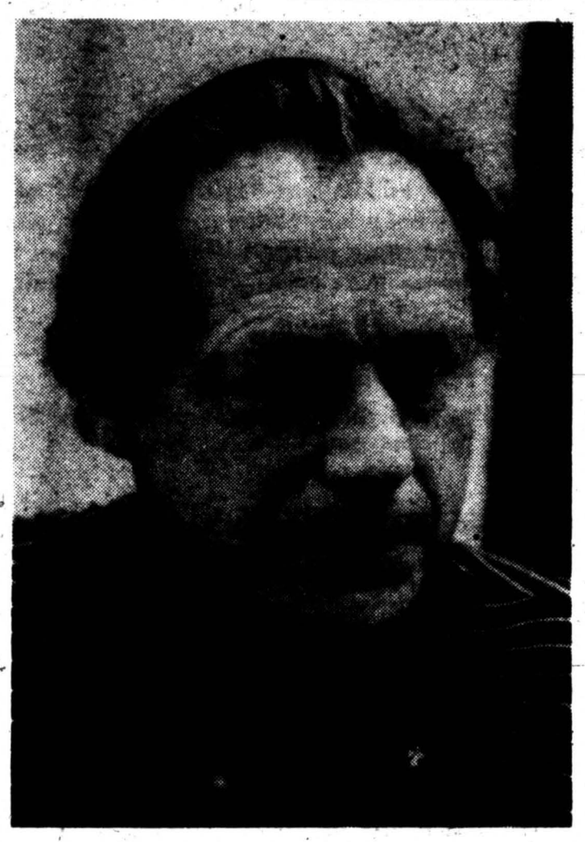
Tribute paid a Carmel original

By ANNE PAPINEAU

IN 1982 William Giles, himself a teacher and visionary in the art of photography, visited Cherry Hall in Carmel to view a show by photojournalist Linda Troeller.

It was in a hallway at the modest gallery at Guadalupe Street and Fourth Avenue that

ARTS & LEISURE



VISIONARY photographer William Giles composed *The Vision of Jeanne D'Orge*, a slide and tape production that will be screened as part of Friday's *Celebration of Light*. For ticket information, call the Carl Cherry Foundation, 624-7491. (Photograph by Mike Gardner.)

Giles felt his knees go weak.

"It was as if somebody had painted my photographs."

Without benefit of formal introduction, Giles encountered Jeanne D'Orge — Mrs. Carl Cherry. Face to face with the paintings of the late artist, Giles recognized "a kindred spirit. I wish I'd met her. Like Gertrude Stein, she was a woman very much in touch with her power."

Much has come of that casual meeting. The duo's respective talents commingle in *Celebration of Light,* a summer solstice presentation of the Carl Cherry Foundation to be staged Friday, June 21 at Sunset Center.

In addition to live music, readings of D'Orge's poetry by Rosamond Goodrich Zanides and screening of Giles's *Transformations, Celebration of Light* will feature *The Vision of Jeanne D'Orge*.

This color slide program by Giles weaves images of the artist's haunting paintings with music to produce "a third work. I'm encapsulating in five minutes her whole life, or at least a few undiluted drops of her essence."

At first glance, *The Vision of Jeanne D'Orge* would appear a curious collaboration of artists who communicated in different media and lived in different times. Bewitched by D'Orge's work, Giles prefers to stress the dynamism that sparked the project, which was commissioned by the Carl Cherry Foundation.

"Here was a woman 200 years ahead of her time," he said. "She was totally intuitive. Her paintings don't fit into any genre as far as I know. She was a poetess who carried her poetry through her paintbrush."

Jeanne D'Orge is the name self-given to the former Lena Yates of Lancashire, England. Born in the 1870s, D'Orge was for some years married to Alfred Burton, an older man who became dean of the Massachusetts Institute of Technology. Her work — children's books and plays for children's theater at first — was published from the age of 20.

•

BURTON INTRODUCED his wife to Carl Cherry, a man 24 years her junior. D'Orge opted to chuck her life as wife to a dean to reside in poverty with Cherry, an inventor.

For a time their home was a tent, then in the mid-1930s the Cherrys moved to the house in Carmel now known as Cherry Hall.

There D'Orge pursued her art. She was a member of the "Others" group of iconoclastic poets and contributed to *Poetry* magazine. And she painted profusely, bounding beyond convention by working on the materials at hand: cookie sheets, gasket paper, window blinds, masonite. She thinned her pigments with vegetable or motor oil, innocent of preconception.

"Her work is very healing, the same way a sunset is healing," said Giles of the collection of sketches and paintings housed in Cherry Gallery. "I'd like to see it shown in hospitals. Somehow there is a flow of form and color. Looking at it is effortless — and I mean really seeing it, not just looking at it."

Fortune came to the Cherrys with Carl's invention of the "blind" or "Cherry" rivet. The self-sealing rivet revolutioned wartime production of aircraft. In the words of Cherry Foundation curator Jane Wilgress, "It won the war for us."

And the rivet made Carl Cherry a millionaire. Husband and wife slept by day and worked by night on their respective projects. Cherry died in 1947. D'Orge lived until 1964.

Lensman William Giles has made a life of

***NUDE BEACH* is a 1982 image by William Giles. Color slides and music punctuate Giles's *The Vision of Jeanne D'Orge*, a documentary of paintings by the late Carmel artist. Poetry, music and a screening of Giles's *Transformations* comprise the *Celebration of Light* presented Friday at Sunset Center in Carmel.**

THE POETRY and paintings of Jeanne D'Orge (Mrs. Carl Cherry) will be celebrated Friday at Carpenter Hall in Sunset Center, Carmel. The artist is shown here in her Carmel home, now known as Cherry Hall, in the late '40s.

"really seeing." Born in Boston, the son of a physician, Giles moved to London at age two, to Johannesburg at age four and to Buenos Aires at age six.

"I think observation is the foundation for both art and science. It is the fulcrum of both," he said.

'She was totally intuitive. Her paintings don't fit into any genre as far as I know. She was a poetess who carried her poetry through her paintbrush.'

"Mother was a concert pianist and she taught me very early to really listen to the notes — between the notes. That's the highest form of meditation. You can really go into an out-of-body state."

Giles encountered the magic of film while still very young.

"I can remember my father putting my toys into a trunk and he took an X-ray of it," Giles recalled. "He said, 'If you really look at things, you'll see through them.' "

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GILES WAS 16 when he fled the Juan Peron dictatorship in Argentina and traveled to Ellis Island in New York by Norwegian freighter.

His legal papers stolen, Giles was held on Ellis Island for more than a week until an uncle, whom he had never met, arrived with baby pictures to try to identify him.

In the autobiographical *Journey of Light,* Giles wrote, "I shall never forget the strange power that a photograph could have as an authentic witness. It left an indelible impression on me."

Giles established a portrait studio to finance his studies at Cornell University. Like the renowned Ansel Adams, Giles pursued many avenues of film expression, including aerial and underwater photography, shooting

Continued on page 42

WILLIAM GILES'S *Monastic Tower* was photographed on the island of Crete in 1968. Two of his slide and tape creations, *Transformations* and *The Vision of Jeanne D'Orge* will be presented Friday at Carpenter Hall in Sunset Center, Carmel.

ROUNDUP

Activities planned in Valley

Summer programs are scheduled at the Carmel Valley Community Youth Center on Ford Road in the Village, Carmel Valley. To register or obtain more information about the following programs and others, call the center weekday mornings, 659-3983.

- **Yoga:** Beginners meet from 7:30 p.m. to 8:30 p.m. Mondays; intermediates gather from 8:30 p.m. to 9:30 p.m. Mondays. This continuous program is free.
- **Bridge Club:** 7:30 p.m. to 9:30 p.m. Tuesdays. Free.
- **Senior Citizens' Information and Referral:** 12:30 p.m. to 1:30 p.m. Wednesdays. For further information or appointments, call the Alliance on Aging, 646-4636.
- **Family Play Time:** for preschoolers and their parents, from 10 a.m. to noon Tuesdays. Free.
- **Bingo:** 7 p.m. Thursdays for players over age 18.
- **Stretch and Tone Classes:** Continuous sessions scheduled from 6 p.m. to 7 p.m. Tuesdays and Thursdays; from 8:30 a.m. to 10 a.m. Saturdays. Fee is $10 per month per class.
- **Drawing from the Right Side of the Brain:** 9:30 a.m. to 12:30 p.m. Tuesdays. Free.

Kids get a night out

Children from six to 12 years of age are invited to participate in "Kids' Saturday Night Out." The program is scheduled from 5:30 p.m. to 11:30 p.m. each Saturday at the Monterey Youth Center, 777 Pearl St., Monterey.

The evening offers youngsters a supervised program of active games, swimming and feature-length movies and is sponsored by the City of Monterey Parks and Recreation Department. Fee is $5 for Monterey residents, $6 for non-residents. For details, call 646-3866.

National security to be explored

"National Security — Considerations Beyond Arms" is the focus of a talk to be given by Glen Fisher, adjunct professor of international policy studies at the Monterey Insitute of International Studies.

Fisher specializes in the psychological and communication dimensions of foreign affairs and is the author of numerous books and articles.

The luncheon meeting, sponsored by the World Affairs Council of the Monterey Bay Area, will begin at noon Saturday, June 29 in the Carmel Holiday Inn. Admission is $9 for Carmel members; $10 for non-members. For reservations, call 625-7671, 373-5828 or 625-0208.

New York theater critic to lecture

NEW YORK drama critic, author and teacher Martin Gottfried will lecture on the American musical theater and sign books during his West Coast visit sponsored by the Frohman Academy for Musical Theatre Education.

From 4 p.m. to 6 p.m. Sunday, June 23, Gottfried will autograph copies of his book, *Broadway Musicals*. The large, illustrated text covers the elements, artists and history of Broadway musicals from 1915 through the '80s. The book-signing will take place in the Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

At 7 p.m. Thursday, June 27, Gottfried will lecture on the American musical in the Frohman facility located in the David Avenue School in Pacific Grove. Admission is $10 at the door. The school is at 104 David Ave.

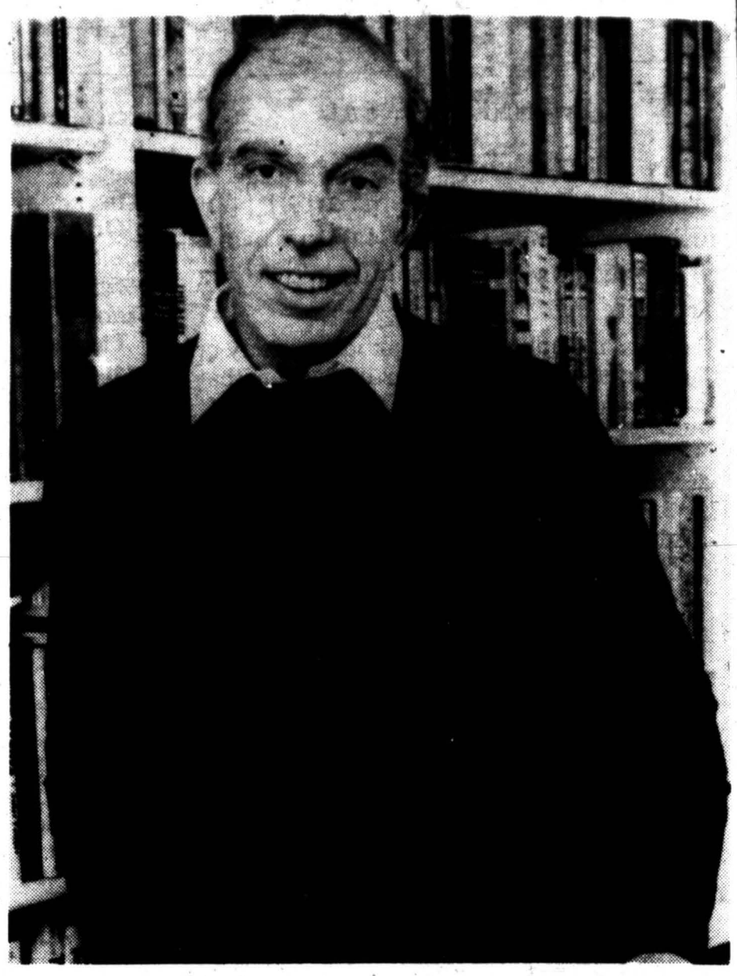
Inherited "from our rowdy past," Gottfried interprets the Broadway musical as almost an organism with a spirit of its own. "It is the rhythmic spiel of New York. It is the broad, basic and gutsy approach of a theater meant not for art but for public entertainment."

Gottfried touts the musical as America's most significant contribution to world theater, a "purely American stage form ... an outgrowth of vaudeville's basic song and dance."

In his book, the author explores both textually and photographically the Broadway musicals and their stars. "The American musical must either change or die," he concludes.

That the American musical theater must and is changing is agreed on by most critics and theater professionals. A major problem, according to Mikel Pippi, director of The Frohman Academy, is that it costs upwards of $5 million to mount a Broadway musical today and the production is literally unseen by investors prior to opening. Due to short rehearsal time, a potentially good show often closes early because of a lack of development time to perfect the property.

For additional information about the lecture, call the Frohman Academy, 372-6866.



NEW YORK drama critic and author Martin Gottfried will visit the peninsula to sign his book, *Broadway Musicals*, and will lecture on the present state of the artform. His visit is sponsored by the Frohman Academy for Musical Theatre Education.

Introductory Feldenkrais class set

A free introductory class in the Feldenkrais Method will be offered to new students from 7:30 p.m. to 9 p.m. Wednesday, June 26. Presented by Michael Purcell and Kathryn Goldman, the class will take place in Room 8 at Sunset Center, Carmel.

The Feldenkrais Method is a system designed to improve human functioning. Pre-registration is required to take the free class. To register, call 646-1366.

Adult ballet classes scheduled

Milou Ivanovsky will lead a course in elementary/-intermediate ballet offered through the Monterey Parks and Recreation Department.

Classes will meet from 5:30 p.m. to 7 p.m. Mondays starting June 24 at the Monterey Youth Center Dance Studio. For fee and registration details, call 646-3866.

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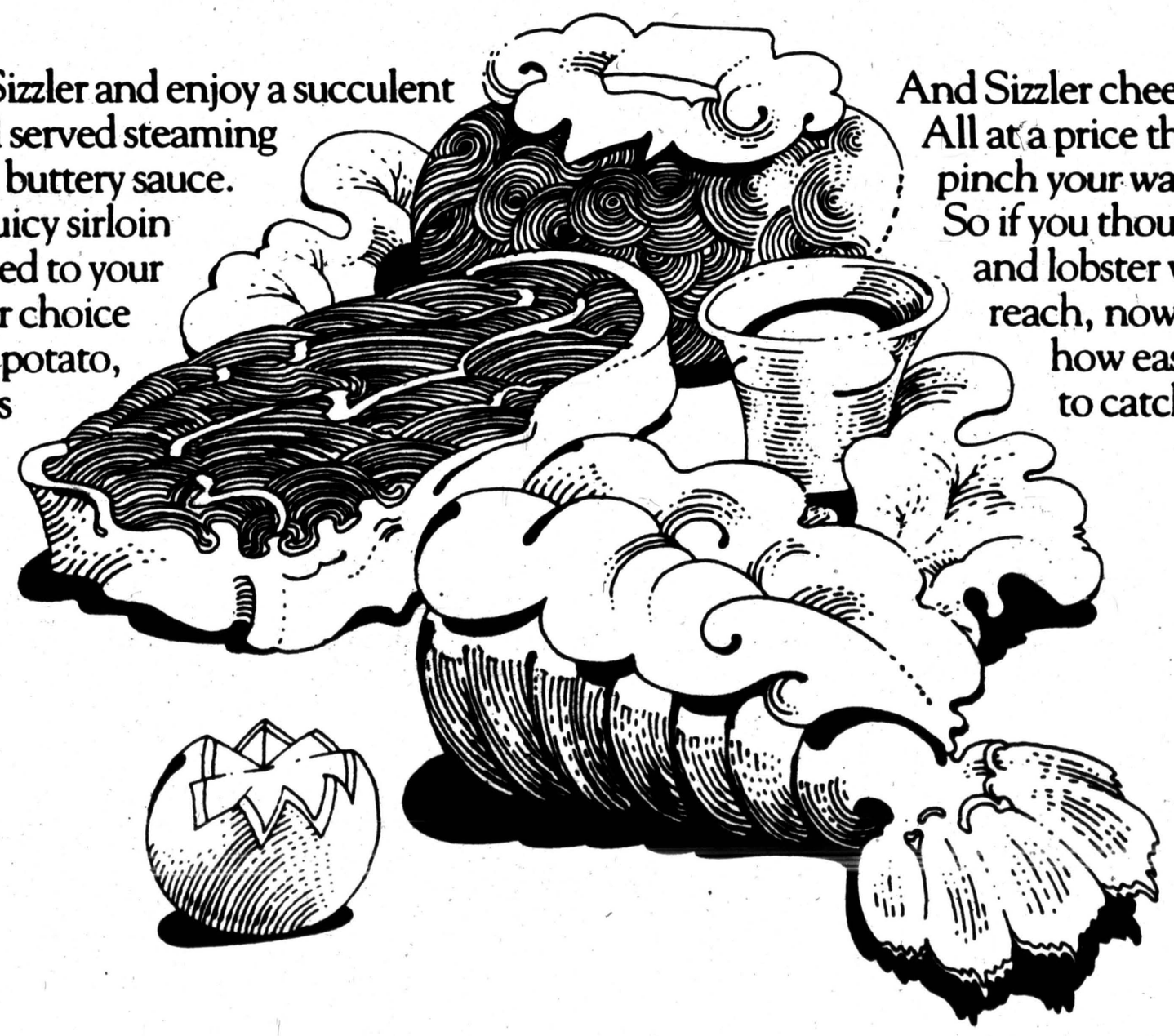

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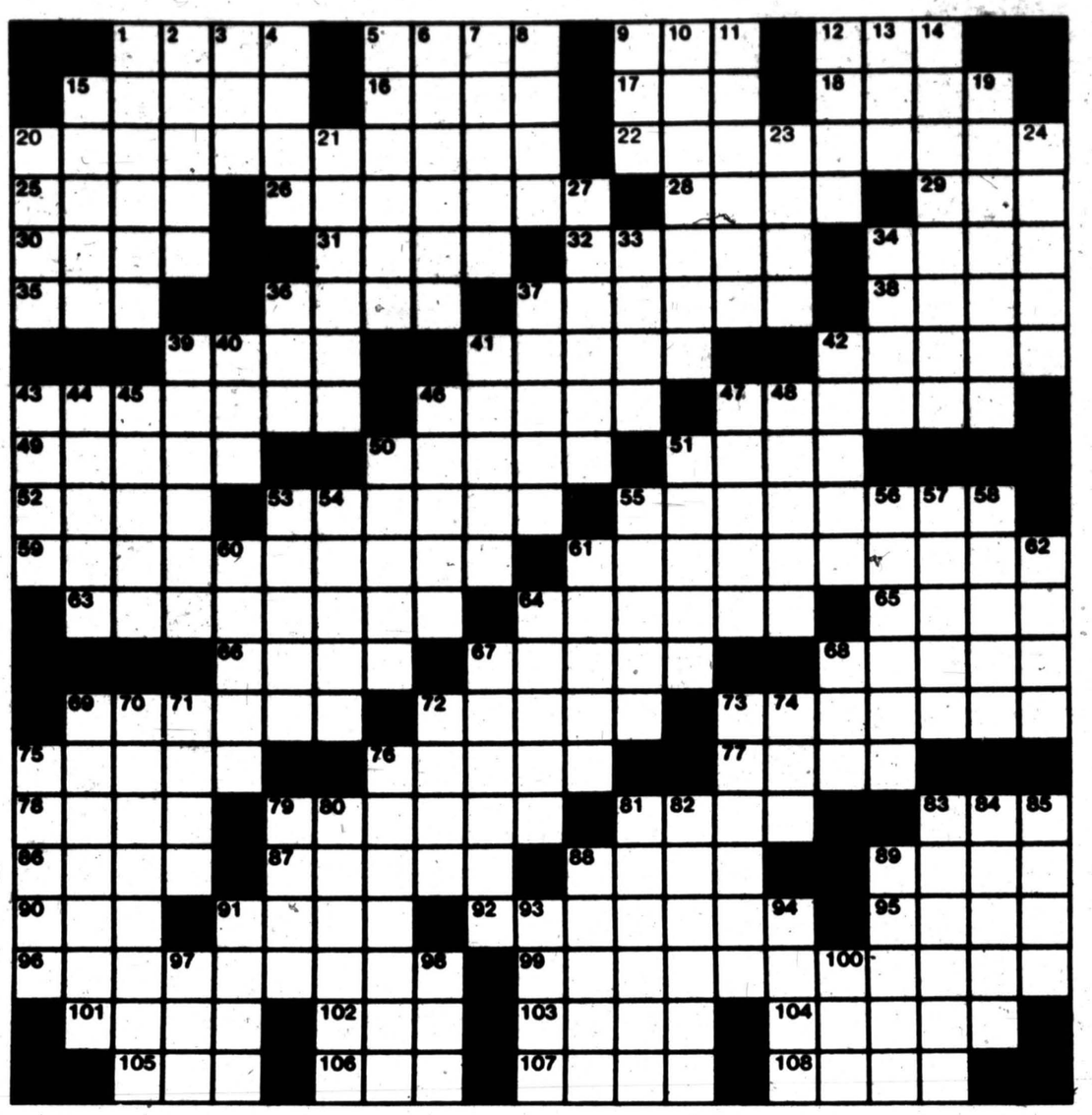
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Chug-a-Lug

BY KATHRYN RIGHTER/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Word on a towel
5 Satanists, e.g.
9 Tax-deferment plan, for short
12 Child's marble
15 Shanty
16 Arrow poison
17 Antonym of pos.
18 A Met score
20 Monte Cassino monk
22 Former province of France
25 Press
26 "Plaisir d'Amour" composer
28 Archeozoic, Paleozoic, etc.
29 Radio's "Our —— Sunday"
30 Civil wrong
31 Manner
32 Characteristic
34 Cinder follower
35 U.S.N. officer
36 Rudiments
37 Put down; suppress
38 Civil disturbance
39 Calumet, e.g.
41 Sounds of laughter
42 Joint
43 Meara's partner
46 Arno or Nero
47 Chimps' cousins
49 Smooth breathing
50 Kingdom of Burgundy
51 Chapeau —— (a cocked hat)
52 Medieval chest
53 Goat antelopes
55 Most courteous
59 Battle of Sept. 11, 1777
61 Epithet for a daughter of Henry VIII
63 Reference mark
64 Surpasses
65 Supplication
66 Vomer, for one
67 Pillow cases
68 Fig tree of India
69 Kind of soda
72 Weapons for Boisse
73 Run
75 Book of the Apocrypha
76 Mine entrances
77 Practice that can't be wrong?
78 River in Brittany
79 Maple seed
81 Languish
83 Non compos mentis
86 G.R.F. was one
87 Resin used in varnish
88 Water plant
89 Tear
90 Son (of) in Arabic names
91 Lunar crater
92 Oberon's spouse
95 School Orwell attended
96 A 1783 invention
99 Met battery in 1969
101 Exigency
102 Symbol of excellence
103 A contemporary of Loti
104 Breed of cattle
105 English cathedral city
106 Bandicoot
107 —— -majesté
108 "Nana" star in 1934

DOWN

1 Exalts
2 Occurrence
3 Part of A.R.C.
4 Slender
5 Of lemons, limes, etc.
6 Links
7 "Since —— Died": Max Eastman
8 Lillums Lovewell's beau
9 Business abbr.
10 Warms over
11 Common edible mushroom
12 Removes a bung
13 Altar in the sky
14 Squirmy
15 Shore bird
19 Similar things
20 Orthodontist's concern
21 Arch slightly
23 School subj.
24 Make one's day
27 Minor irritations
33 Noise at Niagara
34 Hibernia
36 Gelada or siamang
37 Fills to repletion
39 Flexible
40 French pronoun
41 Girl for whom a strait was named
42 Kind of pudding
43 Spot for Guidry's toe
44 —— alba (gypsum)
45 Viracocha was their chief god
46 Gambado
47 Warship's lowest deck
48 Francis Marion's forte
50 Grow up
51 TV studio devices
53 Heraldic charge
54 Attributable (to)
55 Fruits for politicians?
56 A 19th-century decorative style
57 Oceanic tunicate
58 Deal with
60 Account entry
61 Scottish hillsides
62 Mythical beast
64 Greek's "unlucky" letter
67 Fairy, sprite or elf
68 Fit of peevishness
69 Royal family of France
70 Kind of landlord
71 Young raccoons
72 Cheese made backward?
73 Decree
74 Bird allied to a jay
75 Subject
76 Ernest Bloch symphony
79 Viewed
80 Type of vinegar
81 Sights in Chicago in 1871
82 Related on Dad's side
83 Female guard
84 Faller on Chicken Little
85 Controvert
88 Make reparation
89 Steward at a manor
91 Fullness of flavor
93 Type of type: Abbr.
94 Appends
97 —— Aviv
98 Malines, e.g.
100 Namath in 1969

Answer to last week's puzzle on page 29

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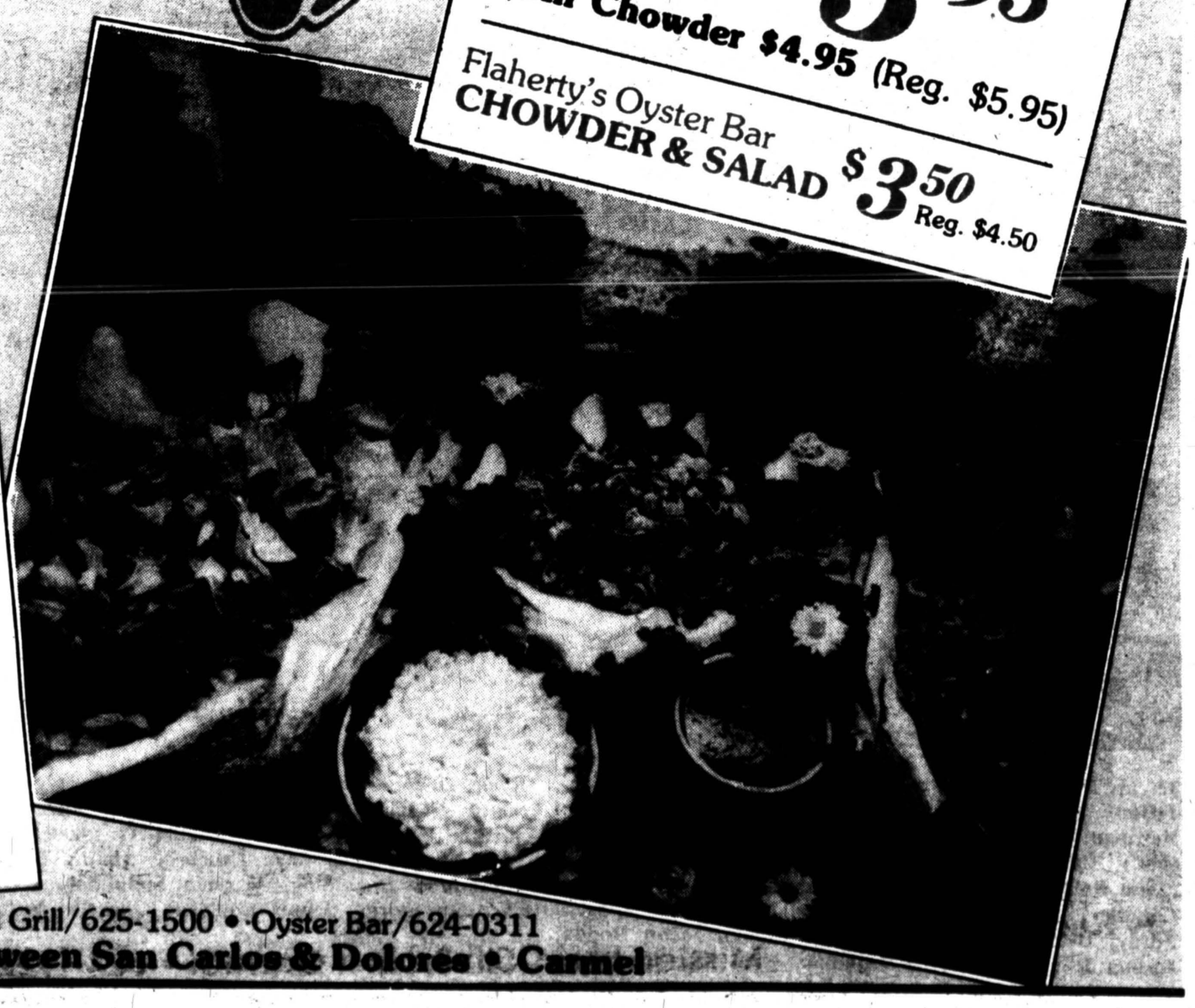

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CARMEL VALLEY actress Rosamond Goodrich Zanides will read selections from Jeanne D'Orge's poetry at the Cherry Foundation gala, *A Celebration of Light*. (Photograph by Richard Green.)

AT THE CHERRY FOUNDATION

BY LINDA COPPENS

'A Celebration of Light'

AT THIS writing there is still time to reserve seats for our summer solstice gala, *A Celebration of Light*. The event will be June 21 in Carpenter Hall, Sunset Center.

Highlighting the program will be a slide/tape presentation on the art of Jeanne D'Orge (Mrs. Carl Cherry), created by noted Los Angeles photographer William Giles.

Giles defines his work as "a journey of my own understanding of light," and supports and admires D'Orge's unusual paintings. He first visited the foundation gallery in 1982 and was entranced by her work. He saw it as remarkably like his own photographs.

Commissioned by the foundation to make this slide/tape show, Giles has created something quite extraordinary. The base of the work is color slides of D'Orge's art, but this is far more than a slide show. Giles uses two projectors and a fade in/fade out device. By this technique, single images are shown, then merged and superimposed by other images, and a third dimension is created.

Background music enhances the effect and the result is a fascinating interplay of color, light, and sound. D'Orge, who wanted people to interpret her art imaginatively, would surely have liked this creation. Giles also will show his famous "Transformations," done with a similar interplay of images, light and sound, on the theme of nature's shapes and forms.

It is our good fortune to be able to present well-known actress Rosamond Goodrich who will read selections from D'Orge's poetry. And to refresh the memory of those who knew the Cherrys, and introduce them to others, curator Jane Wilgress will talk about Jeanne and Carl, and foundation activities. The evening will be completed by a reception.

ROUNDUP

Movie examines water crises

Water problems from the Adirondack Mountains to the Mississippi River states and the West Coast are studied in the NOVA production, *The Water Crisis*.

The film is the Thursday, June 20 offering of Brown Bag Cinèma, a presentation of Sunset Center, Carmel.

The public is invited to bring their own sack lunches to eat on the terrace outside the Chapman Room at Sunset Center at noon. At 1 p.m., the group moves to Carpenter Hall for the free movie, which lasts about an hour. For more information, call 624-3996.

Answer to last week's puzzle

C	A	M	P		S	O	D	A	S		P	L	U	M	B		S	L	A	W
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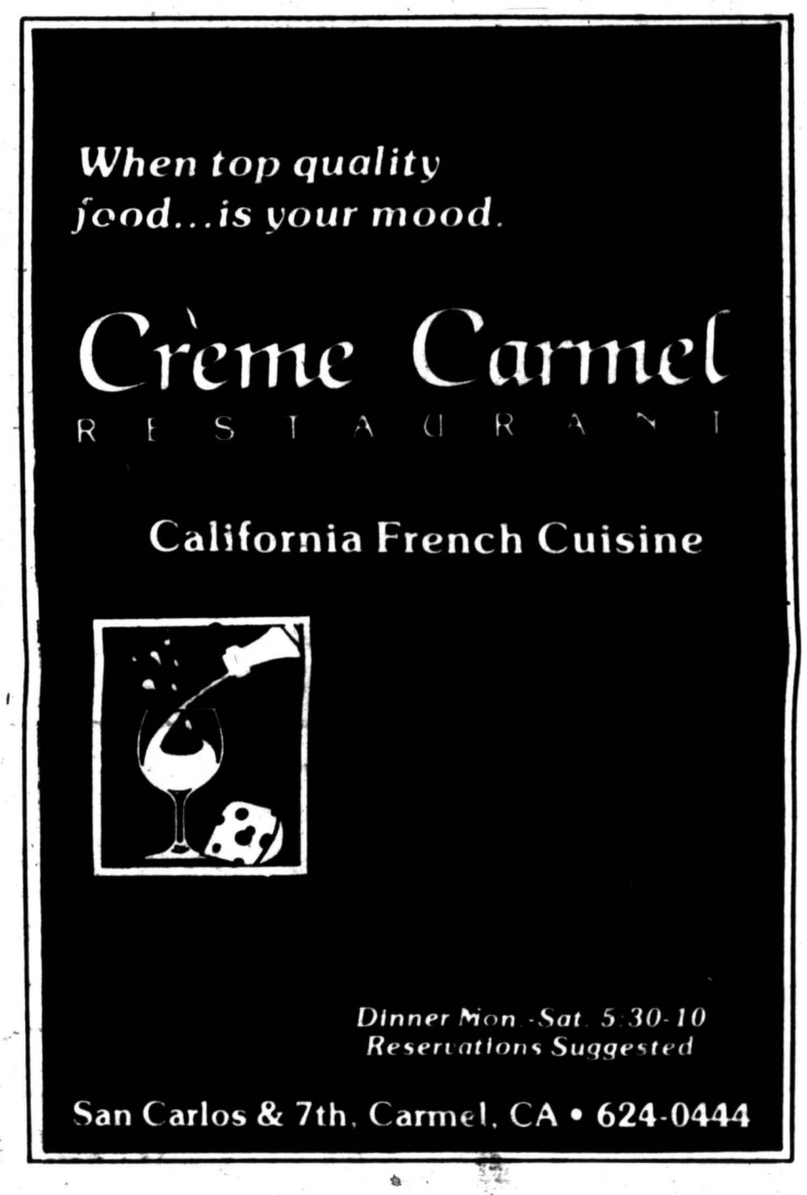

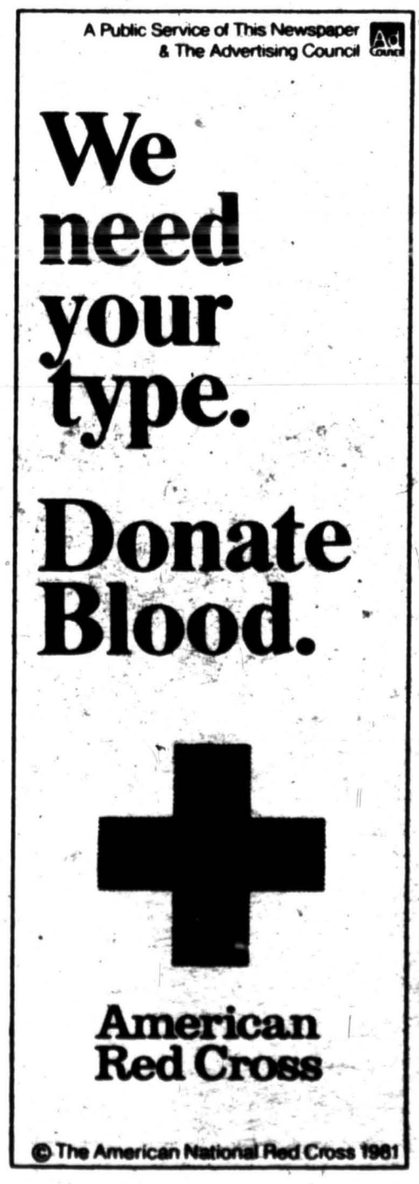
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ON STAGE

Twelfth Night

Comedic twists and subplots populate William Shakespeare's *Twelfth Night*. The comedy set in the land of Illyria opens Thursday, June 20 at the **Outdoor Forest Theater,** Mountain View and Santa Rita streets, Carmel.

Directed by Jeff Hudelson, *Twelfth Night* plays at 8:30 p.m. Thursdays through Saturdays until July 20. Seating is on a first-come, first-served basis, and viewers are advised to dress warmly. The box office opens at 7:30 p.m.

Tickets are $6 for adults and $4 for senior citizens older than 62, as well as full-time students. For more information, call 624-1531 or 649-4548.

•

The 1940s Radio Hour

The Musical Stage in the Hartnell College Performing Arts Complex will be transformed into the studios of radio station WOV during the run of *The 1940s Radio Hour*.

The Western Stage production will feature music of the Big Band era, as performed by such artists as Jack Coon, who played trumpet with Jack Teagarden, Pete Fountain and Stan Kenton.

The 1940s Radio Hour will be staged at 8 p.m. Friday and Saturday, June 21-22, and 2 p.m. Sunday, June 23. Tickets are $9 to $13, with a discount offered senior citizens and children under 12.

The Hartnell Performing Arts Complex is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

Very versatile

FIRST MUSICAL of the season for The Western Stage in Salinas is *The 1940s Radio Hour*. The cast includes, from left, Velvali Huston as singer Ann Collier, Jack Coon as trumpet player Biff Baker and Stephen Tosh as Zoot Doubleman, leader of "The most versatile band in the land." (Photograph by Richard Green.)

•

Private Lives

A romance distinguished by turns of passionate love and anger concludes its run at **California Repertory Theatre.**

Noel Coward's gemlike comedy plays at the regional professional theater at 8 p.m. Thursday through Sunday, June 20-23. A matinee is scheduled at 2 p.m. Saturday, June 22.

Ticket prices range from $9 to $13. The theater is at 125 Ocean View Blvd. in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

•

Artichoke

Years of anger and stubborn pride are eroded by love in *Artichoke*. The Joanna M. Glass comedy opens the 11th

Continued on page 31

County fair seeks arts-related entries

Monterey County Fair officials encourage local students and adults to enter the competitions for photography, fine arts and crafts.

Thousands of flyers have been distributed to local schools and are being posted in community facilities and in store windows to stimulate submission of as many entries as possible before the July registration deadlines.

Deadline for photography entries is July 8. Deadline for fine arts is July 22, and crafts entry registrations must be in by July 26.

This year, the Monterey County Cultural Arts Council is providing additional ribbons and cash prizes in both junior and senior divisions, according to fairgrounds general manager Lou Rudolph.

"Entries also will be on public display during the run of the fair from Aug. 13-18 at the Monterey County Fairgrounds and Exposition Park," [illegible] said. "Both amateur and professional entries will be accepted. Participating [illegible] artists will be treated to receptions hosted by local banks, scheduled the same evening so entrants may preview the works of others before the fair opens.

Entry forms and prize books are available by mail from the Monterey County Fair, P.O. Box 1151, Monterey, Calif. 93940, or from the fairgrounds offices at the corner of Fairgrounds and Garden roads in Monterey.

Department chairmen for the 1985 Monterey County Fair are: art, Linn Williams, general chairman; agriculture, Richard Nutter; crafts, Jane Hartsook, general chairman; floriculture, Toni Lucas, general chairman; 4-H and FFA, Margaret Noroian, general chairman and Karen Marasco, vice-chairman; horse show, James Dagdigian, chairman and Paul Trujillo, vice-chairman; horticulture, B.J. Wenzler, general chairman; livestock, Alan Tarp, livestock coordinator and Abe Marquez, assistant coordinator.

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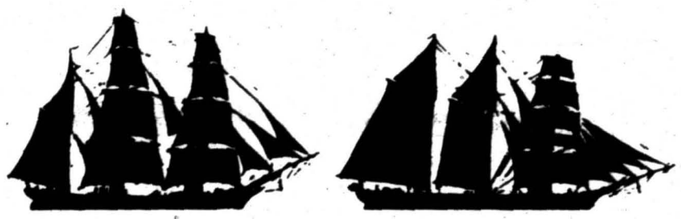

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Texas Steak Sandwich 4.95

UN-WEIGHTY MATTERS
Ship-N-Shore 4.95
Lo-Cal Fish Special 4.35

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Breaded Veal Cutlet 5.50
BBQ Chicken 5.75
Spaghetti Dinner 3.95
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Gleeful gambit

CHRISTY LASCHIVER takes the stage as Maria and Ron Stone is Sir Toby Belch in *Twelfth Night*. Shakespeare's comedy opens Thursday, June 20 at the outdoor Forest Theater in Carmel. (Photograph by Alan McEwen.)

ON STAGE

Continued from page 30

season of **The Western Stage** at Hartnell College in Salinas.

Artichoke curtain time is 8 p.m. Thursday and Saturday, June 20 and 22, on the Repertory Stage of the Performing Arts Center.

Hartnell College is at 156 Homestead Ave., Salinas. Tickets are $8.50, with a $1 discount for children and senior citizens. Season tickets are also available. Tickets: 375-2111 or 758-1221.

•

Life with Father

Children, maids, relatives and Mother conspire to get Father properly baptized in the comedic *Life with Father*. Adapted for the theater by Howard Lindsay and Russel Crouse, *Life with Father* continues on the Repertory Stage of Hartnell College in Salinas.

The play continues at 8 p.m. Friday and Wednesday, June 21 and 26.

Tickets are $7.50 Sundays through Thursdays and $8.50 Fridays and Saturdays for productions of **The Western Stage,** with a $1 discount for children and senior citizens. Hartnell College is at 156 Homestead Ave., Salinas. Tickets: 375-2111 or 758-1221.

•

In the Toils

Troupers of the Gold Coast perform *In the Toils* at 8:30 p.m. each Friday and Saturday through July 27 in the oldest theater in the state, **California's First Theatre,** Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

Coward classic

THE CALIFORNIA Repertory Theatre production of Noel Coward's *Private Lives* features Kimberly King as Amanda and Barry Boys as Elyot. The comedy continues at the Pacific Grove professional theater. (Photograph by Fred Wright).

GroveMont Community Theatre still has summer jobs to fill

Volunteers in assorted capacities, including non-speaking roles, are sought for the GroveMont Community Theatre Monterey Bay Theatrefest, opening July 13 in the historic Custom House Plaza and Memory Garden, Monterey.

The Theatrefest is an "all day" theater festival. Five different productions will run every Saturday and Sunday from July 13 through Aug. 11, including *The Three Musketeers, Romeo and Juliet, Snow White and the Seven Dwarfs* and *The Human Chess Games.*

Volunteers are needed in such capacities as crowd control and concessions operation as well as extras in the productions. Interested individuals may contact The GroveMont Community Theatre or the Monterey Bay Theatrefest at 649-6852, or write Box 7174, Carmel, Calif. 93921.

Ladies' Night Out benefits CV center

A 'Ladies' Night Out' to benefit the Carmel Valley Women's Resource Center will take place Thursday, June 20 at Simpson's Restaurant in Carmel.

The evening will include songs and music performed by Kevin Feeney, hors d'oeuvres, conversation and no-host bar. Hours are 5:30 p.m. to 7:30 p.m.

Admission is $5 at the door. Ladies' Night Out is designed as a fundraiser for the Carmel Valley Women's Resource Center, Pilot Road and Delfino Place in the Village, Carmel Valley. Persons unable to attend are invited to send donations to the center.

Simpson's Restaurant is at Fifth Avenue and San Carlos Street in Carmel. For more information, call the center at 659-3445, during business hours.

Attorney addresses seniors

Carmel attorney Elizabeth Field will address the Monday, June 24 gathering of the Concerned Senior Citizens Monterey Peninsula Club. Field will speak on joint tenancy versus community property, wills, probates and trusts.

The meeting, free and open to the public, will begin at 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

"Mesquite Comes to Town"

(Food article in Time Mag., March 12)

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CALENDAR

Thursday/20

Workshop: Counselor Janet Hurley discusses how to recognize when the family is in crisis; program presented noon to 1 p.m. at Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, No. 3, Carmel Valley Village. Details: 659-3445.

Brown Bag Cinema: Bring a brown bag lunch to enjoy at noon on the terrace outside the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. At 1 p.m., move down to Carpenter Hall for a screening of *The Water Crisis*. Free. Information: 624-3996.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bereaved support group: Meets 3 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Ladies' Night Out: Music by Kevin Feeney and no-host bar highlight this fundraiser for the Carmel Valley Women's Resource Center, 5:30 p.m. to 7:30 p.m. at Simpson's Restaurant, Fifth and San Carlos, Carmel. Donation: $5 at the door. Details: 659-3445.

Women's alcohol group: Sponsored by the Community Human Services Project Community Alcohol Center, 6:30 p.m. to 8 p.m. at the Community Alcohol Center, 1001 Elm Ave., Seaside. Information: 899-4131.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Program: "Better Safe Than Sorry," a discussion of young people's personal safety, presented at 7 p.m. by Susann Cate Lynn of the Family Resource Center. Children and parents are invited to this program in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

Meeting: Bridges Worldwide, a group devoted to world communication and peace, will form a Monterey Peninsula steering committee, 7:30 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey. Free. Information: 372-0515.

Film: *The Harder They Come*, 1973 Jamaican release with Jimmy Cliff; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Friday/21

Meeting: Friends of the Hospice of the Monterey Peninsula annual meeting, 11:30 a.m. at the Cypress Room, Holiday Inn, Carmel. Reservation information: 624-2398 or 625-5576.

Monterey County Antique Show and Sale: Open noon to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Sponsored by the Monterey County Unit of United Voluntary Services. Tickets: $2.75 general, good for admittance today through Sunday. Senior citizens tickets are available for $1 today only. Children are admitted free, if accompanied by an adult.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Film: *Call Me Madam,* classic MGM musical, introduced by Monterey Peninsula College piano instructor William Purdy. Program begins 7:30 p.m., MPC Music Hall, 980 Fremont, Monterey. Admission: $3. Information: 646-4051.

Celebration of Light: Photographer William Giles shows his slide and tape creations, *Transformations* and *The Vision of Jeanne D'Orge;* Rosamond Goodrich Zanides reads D'Orge's poetry in this multi-media salute to the summer solstice sponsored by the Carl Cherry Foundation, 8 p.m., Carpenter Hall, Sunset Center, Carmel. Donation: $10. For reservations, call 624-7491.

Film: Directed by Nikita Mikhalkov, *An Unfinished Piece for Player Piano* is a 1977 Russian comedy; in Russian with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/22

Hike: A two-mile walk at about 4,300-foot elevation along a rough fire trail to view uncommon higher elevation plants recovering from the Marble-Cone Fire, sponsored by the California Native Plant Society. Bring lunch, water, long pants, boots. Meet at 8 a.m. behind Brinton's, Carmel Rancho Shopping Center; or 8:20 a.m. at Bank of America in Carmel Valley Village; or 9:30 a.m. at Black Butte turnout (beyond China Camp just before the road starts to drop down to Tassajara Hot Springs), Carmel Valley. Last eight miles is graded dirt road, OK for passenger cars. Details: 659-2528.

Hike: Eight-mile hike to Garnet Beach at the south end of Andrew Molera State Park sponsored by the Sierra Club. Hikers will make a loop, cross the Big Sur River by footbridge, ascend about 600 feet for a view of ocean and coastline, then return along the bluffs. Bring carpool donation, water, lunch, windbreaker, boots and, for beach waders, a towel. Meet at 8:30 a.m. behind Brinton's, Carmel Rancho Shopping Center. Details: 624-3510.

Bake sale: To benefit the Monterey Chapter of the National Federation of the Blind, 9 a.m. to 4 p.m. at K-Mart, Seaside; and Safeway, Monterey. Details: 659-3984.

Cardiopulmonary Resuscitation Workshop: Led by Carol Weisman and Kathy Sparr, 10 a.m. to 5 p.m. at Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, No. 3, Carmel Valley Village. Details: 659-3445.

Solstice festival and psychic fair: Admission is $2.50 to the fair, from 10 a.m. to 6 p.m. in the Monterey Peninsula College Student Center and Amphitheater, 980 Fremont Blvd., Monterey. Information: 375-9545.

Monterey County Antique Show and Sale: Open noon to 9 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Sponsored by the Monterey County Unit of United Voluntary Services. Tickets: $2.75 general, good for admittance today through Sunday. Children are admitted free, if accompanied by an adult.

Meeting: Monterey Peninsula "Friends of C.G. Jung" present a multi-media program on the psyche, 1 p.m. in Grant Hall, All Saints' Church, Ninth and Dolores, Carmel. Free. Information: 649-8809.

Youth program: Sponsored by the City of Monterey Parks and Recreation Department, "Kids' Saturday Night Out" is a supervised evening of movies, games and swimming, 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee: Monterey residents, $5; non-residents, $6. Details: 646-3866.

Film: Directed by Nikita Mikhalkov, *An Unfinished Piece for Player Piano* is a 1977 Russian comedy loosely based on Chekhov's first full-length play; in Russian with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Revue: Frank Quilantang presents *Outrageous!*, cabaret-style revue featuring Dianne Lyle and the Starfire dance troupe; 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. At $10, tickets can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Star party: Bring binoculars or a telescope to this free party and view highlights of the summer sky, sponsored by Friends of the Monterey Institute for Research in Astronomy and the MIRA Amateur Astronomy Club. From 8:30 p.m. to 10:30 p.m. at York School, 9501 Monterey-Salinas Highway. Dress warmly. Details: 375-3220.

Open mike night: from 10:30 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/25

Monterey County Antique Show and Sale: Open noon to 5 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Sponsored by the Monterey County Unit of United Voluntary Services. Admission: $2.75 general. Children are admitted free, if accompanied by an adult.

Films: The Monterey County Sanctuary Committee shows *Roses in December,* story of a woman's journey from Connecticut to the refugee camps of El Salvador and her brutal murder; and *An Act of Subversive Love,* an introduction to the sanctuary movement. At 1 p.m., Morse Auditorium, 440 Van Buren St., Monterey. A $5 donation will be requested. Information: 624-6846 or 758-4001.

Booksigning: New York theater critic Martin Gottfried autographs his new book, *Broadway Musicals,* 4 p.m. to 6 p.m. at The Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 372-6866.

Film: Directed by Nikita Mikhalkov, *An Unfinished Piece for Player Piano* is a 1977 Russian comedy; in Russian with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/24

Workshop: "What to Do in Those Emergency Situations," addressed by members of the Carmel Valley Fire Department, 11:30 a.m. to 1 p.m. at Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, No. 3, Carmel Valley Village. Details: 659-3445.

Meeting: Carmel attorney Elizabeth Field discusses joint tenancy, community property,

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CALENDAR

wills, probates and trusts during the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Details: 375-4472.

Cancer support group: Meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Autograph party: Carmel cartoonist Eldon Dedini signs copies of his newest book, *A Much, Much Better World,* 5:30 p.m. to 7:30 p.m. at The Thunderbird Bookshops in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Seminar: Fraud loss prevention is the focus of this program sponsored by Carmel Bank and Trust and the Carmel Business Association, 6 p.m. to 7:30 p.m. at Carpenter Hall, Sunset Center, Carmel. Free. Information: 624-2522.

Yoga classes: Beginners meet 7:30 p.m. to 8:30 p.m. weekly; intermediates gather 8:30 p.m. to 9:30 p.m. weekly at the Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Information: call 659-3983, mornings.

Complete theater listings: Check On Stage.

Tuesday/25

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Carmel Forestry Commission, 2 p.m., Bingham Room, Sunset Center, San Carlos at Ninth, Carmel.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Annual recognition and awards dinner: Sponsored by the Carmel Chapter of the American Red Cross, 6 p.m. at the Thunderbird Bookshops, The Barnyard, Carmel. Guest speaker Francois de la Roche discusses the African famine. Information: 624-6921.

Bridge club: From 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Film: *Seven Brides for Seven Brothers,* a classic MGM musical, will be introduced by Monterey Peninsula College piano instructor William Purdy. Program begins 7:30 p.m., MPC Music Hall, 980 Fremont, Monterey. Admission: $3. Information: 646-4051.

Complete theater listings: Check On Stage.

Wednesday/26

Summer storytimes: Stories, music and crafts. Children ages two to three meet at 10 a.m.; ages four to six meet at 11 a.m. at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Free. Details: 624-4629.

Pre-school storytimes: Presented 10:30 a.m. weekly until Aug. 14 at Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Open to children ages three to five. Details: 373-0603.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Free blood pressure check: offered 2 p.m. to 4 p.m. at Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. Details: 373-8943.

Meeting: Carmel Board of Adjustments, 4 p.m., Carpenter Room, Sunset Center, San Carlos at Ninth. Carmel.

Film: *I'll Quit Tomorrow,* a film about chemical dependency, 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell St., Monterey. Free. A question and answer session will follow. Details: 373-0924.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: Carmel Valley Community Youth Center annual board meeting, 7:30 p.m. in the Activity House, Ford Road, Carmel Valley. Details: 659-3983, mornings.

Introductory Feldenkrais class: Led by Kathryn Goldman and Michael Purcell, 7:30 p.m. to 9 p.m. in Room 8, Sunset Center, Carmel. Free. Registration is required. Call 646-1366.

Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula; 7:30 p.m.; 2910 Ribera Rd., Carmel Meadows. Chanting, meditation instruction and practice as taught by Swami Chidvilasananda. Information: 624-3211.

Film: Directed by Jean-Pierre Melville, *Bob le Flambeur* is a 1955 forerunner of the New Wave cinema; in French with subtitles; 8:15 p.m.; Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

SPECIAL EFFECTS director John Bruno is the mastermind behind the puppeteered Terror Dog in *Ghostbusters.* Bruno and animation designer/director Bob Kurz will present their visual portfolios at MPC.

Special effects experts to visit

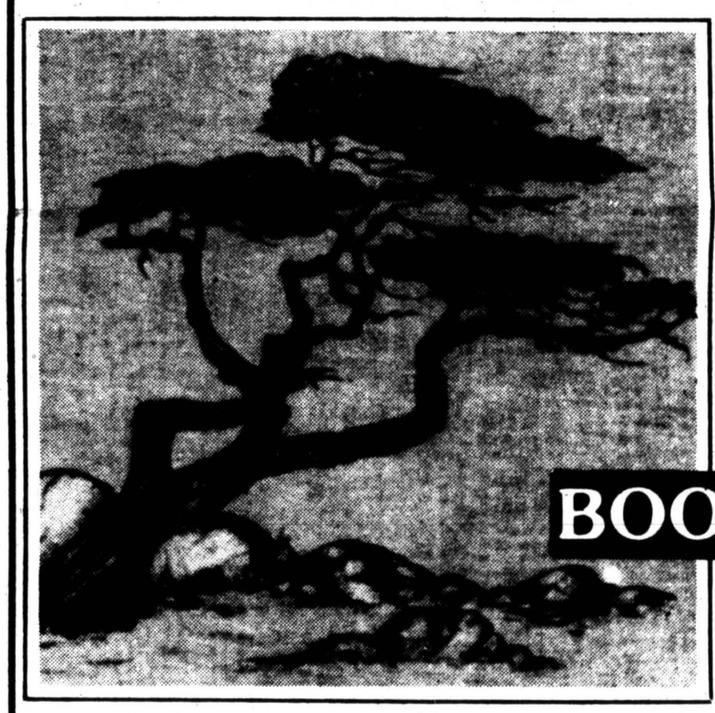
GHOSTBUSTERS special effects director John Bruno and multi-award-winning animation designer/director Bob Kurtz will present their visual portfolios at the June 29 event for People in Communication Arts (PiCA), to begin at 7 p.m. in Monterey Peninsula College Lecture Forum 103.

Bruno's work on *Ghostbusters* earned him a 1984 Academy Award nomination for visual effects direction. His other special effects work includes *Poltergeist* and *Heavy Metal.* A native of Monterey, Bruno is currently working on *Poltergeist II* for MGM, as well as working on *Fright Night* and *JoJo Dancer* starring Richard Pryor for Columbia Pictures.

Bob Kurtz has earned far-reaching respect as a designer, writer, director and producer of innovative commercials and films. Along with Kurtz and Friends Films, he has won awards at film festivals across the country and around the world.

Admission is $10 for non-members, $8 for members and students.

Information about PiCA membership and pre-registration for the event is available from PiCA, P.O. Box 8725, Monterey, 93943.



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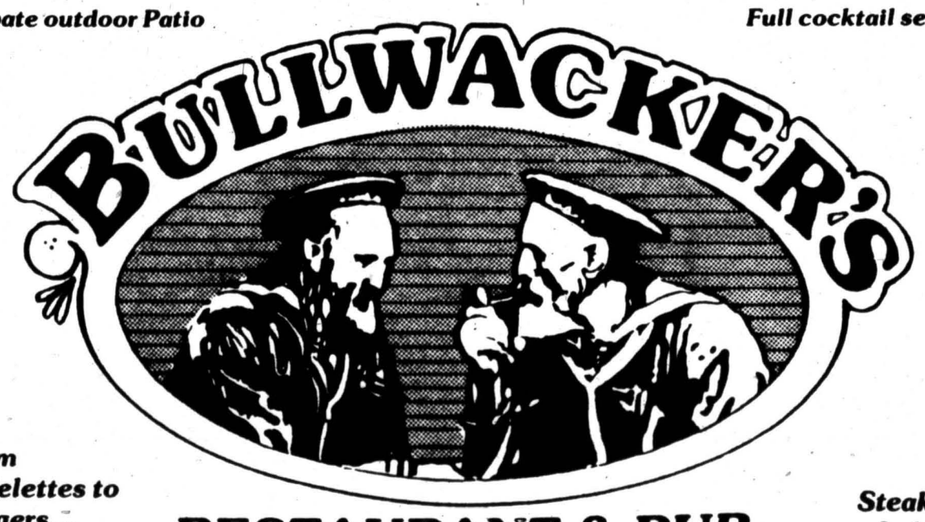

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Antique show, sale benefits charity

THE 11TH ANNUAL Monterey County Antiques Show and Sale, a benefit for the Monterey County Unit of United Voluntary Services, is scheduled for Friday, Saturday and Sunday, June 21, 22 and 23 in the Agriculture and Exhibit Halls at the west end of the fairgrounds in Monterey.

Proceeds from the event will be used to support charitable programs served by the local unit of United Voluntary Services throughout the Monterey County.

Organized more than three decades ago through the inspiration of California Golf Hall of Fame's Helen Lengfeld, the UVS Monterey County Unit — one of many units throughout the nation — contributes hundreds of hours of voluntary service every year to community needs and to projects and programs for veterans, members of the armed forces and youth.

This year's three-day antiques show is under the direction of antiques authority Walter Larsen. There will be thousands of antiques and collectibles worth millions of dollars available for sale in a wide range of prices. More than 50 leading antiques exhibitors from around the western United States will have booths at the weekend event.

Show offerings will include heirloom gold and silver, estate jewelry, country and period furniture, American Brilliant Period cut glass, bronzes, porcelains, Orientalia, rare prints and maps, paintings, heirloom quilts and linens, Oriental embroideries, Art Deco, American art nouveau, American primitives, American folk art, art glass, art pottery, matching services in sterling silver, Georgian and Victorian jewelry, books about antiques, antique clocks, Meissen, pewter, Tiffany, Wedgwood, Worcester, ivories, jade, antique dolls, antique toys and toy collectibles, paper collectibles and more.

Bevery Craft of Pebble Beach is the current president of the Monterey County Unit of United Voluntary Services, which sponsors the show. Maurine Rhinesart, also of Pebble Beach, is chairman of the show's arrangements committee.

Among the key people serving on the arrangements committee are Margaret Peebles, Jean Hanna, Marjorie Davis, Dorothy Shudoma and Jane Houghton, all of Pebble Beach; Julie Renz and Lee Alcott of Carmel; and Gail Compton and Eleanor Ernest, both of Monterey.

Former heads of the Monterey County UVS Unit and still leading figures in the volunteer group's programs are Virginia Stanton of Carmel Valley, who served as charter president; Kitty Ragsdale of Monterey; and Donna Zoller of Pebble Beach.

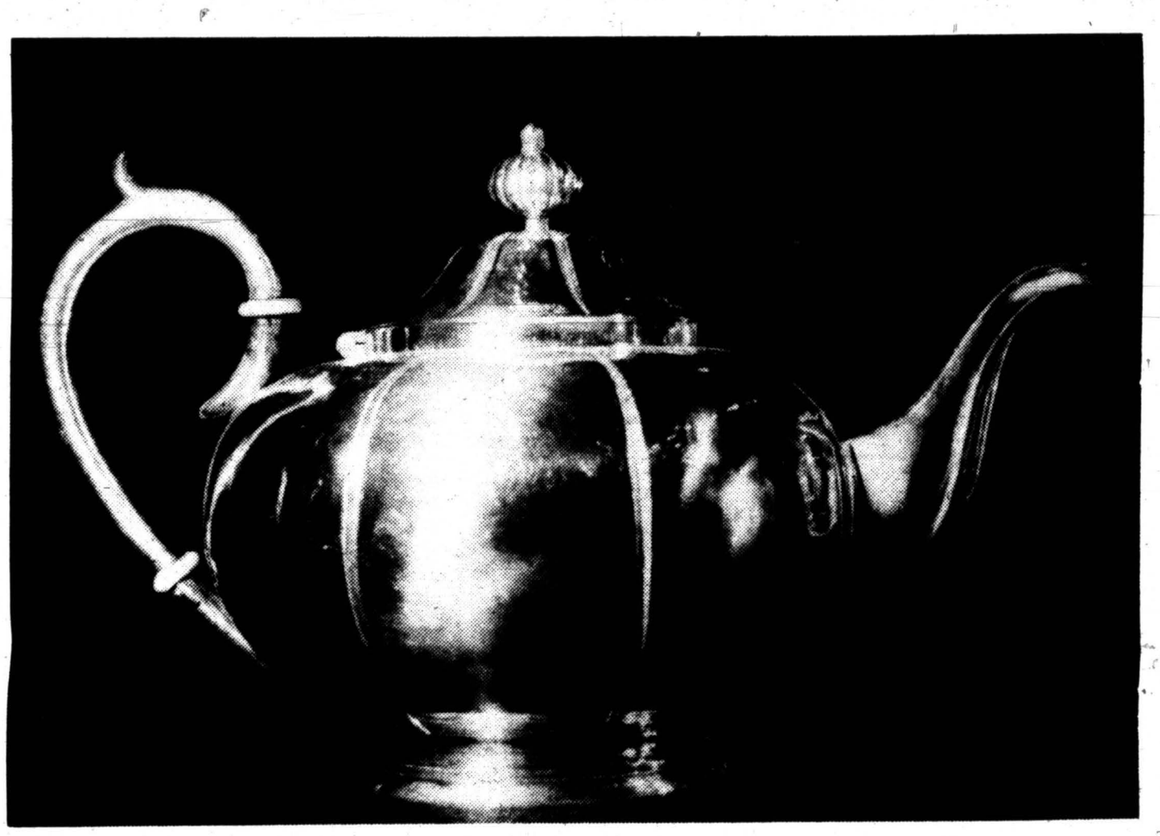
Walter Larsen, director of the annual Monterey County Antiques Show and Sale, is ranked as one of the leading entrepreneurs of antiques shows in the West. A native of the Midwest and long-time Californian, Larsen is a former college professor in psychology who dropped his teaching career more than 20 years ago to launch full-time into the field of antiques. His headquarters are in San Francisco but he is on the road most of the year, staging more than 35 antiques events a year in cities around the western United States. This marks his second antiques show presentation in Monterey County.

Larsen punctuates his U.S. antiques tours with regular trips abroad to keep abreast of international developments in antiques. Returning from his junkets to Europe, he brings back the news, "When it comes to shopping for bargains in antiques, it's all here in America!" He reported: "American prices for antiques are five years behind continental prices, and American collectors traveling abroad are discovering that the real bargains are to be found right here at home."

"Even English antiques are more reasonable here than in England," commented Larsen. "It is not that Europe is running out of antiques, but in certain categories of antiques Europe is running dry. Many European collectors are coming over here to buy back the antiques we took out of Europe after World War II."

The benefit Antiques Show and Sale for the Monterey County United Voluntary Services at the Monterey County Fairgrounds will be open from noon to 9 p.m. on Friday and Saturday, and from noon to 5 p.m. on Sunday. Tickets, available at the door, are $2.75. Tickets for senior citizens will be $1 on Friday only. Each ticket is good for the entire three-day show. Children will be admitted free when accompanied by an adult.

PEPI the toy poodle is not for sale but a hoard of antiques from around the world will be available for viewing or purchase during the 11th Annual Monterey County Antiques Show and Sale.



THIS GEORGIAN silver teapot is representative of the thousands of antiques and collectibles that will be shown at the Monterey Fairgrounds Friday through Sunday, June 21-23. The annual show and sale benefits the Monterey County Unit of United Voluntary Services.

Summer dance programs offered

Starting Monday, June 24, "Dance as a Modern Expression" classes for teens will begin in both Carmel and Carmel Valley Village.

The Carmel classes will take place from 3:30 p.m. to 5 p.m. Mondays and Wednesdays at the Carmel Youth Center on Junipero and Fifth. The fee is $30 for a six-week session.

Classes begin Tuesday, June 25 at the Carmel Valey Community Youth Center on Ford Road in Carmel Valley. The fee is $40 for the eight-week session, which meets from 4:30 p.m. to 6 p.m. Tuesdays and Thursdays.

Instructor Danielle Judge explained that classes will cover fundamentals of movement, performance skills and development of individual and group choreography. Judge draws upon a background which includes traditional modern and jazz techniques, dance/movement therapy training and improvisational work.

Teenagers of all levels are encouraged to participate.

"Dance experience is a great steppingstone for developing awareness and ability to utilize skeletal strength, nerve-muscle coordination and that all-powerful quality known as poise," Judge noted.

For registration information, call 624-3285 in Carmel; 659-9954 in Carmel Valley.

WHAT'S PLAYING AT THE MOVIES

Mask: Cher portrays the mother of a disfigured boy who grows up in the rough and tumble world of motorcyclists. Sam Elliot co-stars. Directed by Peter Bogdanovich. Rated PG-13. *Ends June 20 at the State Three Cinemas. 372-4555.*

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. *At the Dream Theater. 372-1331.*

Brewster's Millions: A second-rate baseball player (Richard Pryor) will receive a huge inheritance only if he can spend $39 million within a month without telling anyone the source of the cash. Rated PG. *At the Golden Bough Theatre. 624-4044.*

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity flavors this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. *Opens June 21 at Cinema 70. 373-4777.*

D.A.R.Y.L.: Mary Beth Hurt, Michael McKean and Kathryn Walker co-star in this thriller about a young boy with almost supernatural powers who becomes involved in a top secret military experiment. Rated PG. *At the Crossroads Cinema. 624-2792.*

Desperately Seeking Susan: Madonna, Rosanna Arquette and Robert Joy star in this offbeat romantic adventure. Susan *(Smithereens)* Seidelman directs. Rated PG-13. *Ends June 20 at the State Three Cinemas. 372-4555.*

Fletch: Chevy Chase portrays the wisecracking investigative journalist involved in a murder case. *Fletch* is based on Gregory McDonald's best-selling detective novel. Rated PG. *At the Hill Theatre. 375-2800.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Goonies: A map leads a group of children, who call their club "The Goonies," on the road to adventure. It's a Steven Spielberg/Richard Donner production. Rated PG. *At the Crossroads Cinema. 624-2792.*

Paris, Texas: An amnesia victim, (Harry Dean Stanton) returns to the land of the living, and comes to terms with his young son (Hunter Carson) and wife (Nastassja Kinski). Wim Wenders directs. Rated R. *Ends June 20 at Cinema 70. 373-4777.*

Perfect: John Travolta stars as Adam Lawrence, a *Rolling Stone*-style reporter who encounters hot stories and an aerobics instructor portrayed by Jamie Lee Curtis. Rated R. *At the State Three Cinemas, 372-4555; and Carmel Village Theatre. 624-5341.*

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. *At the State Three Cinemas. 372-4555.*

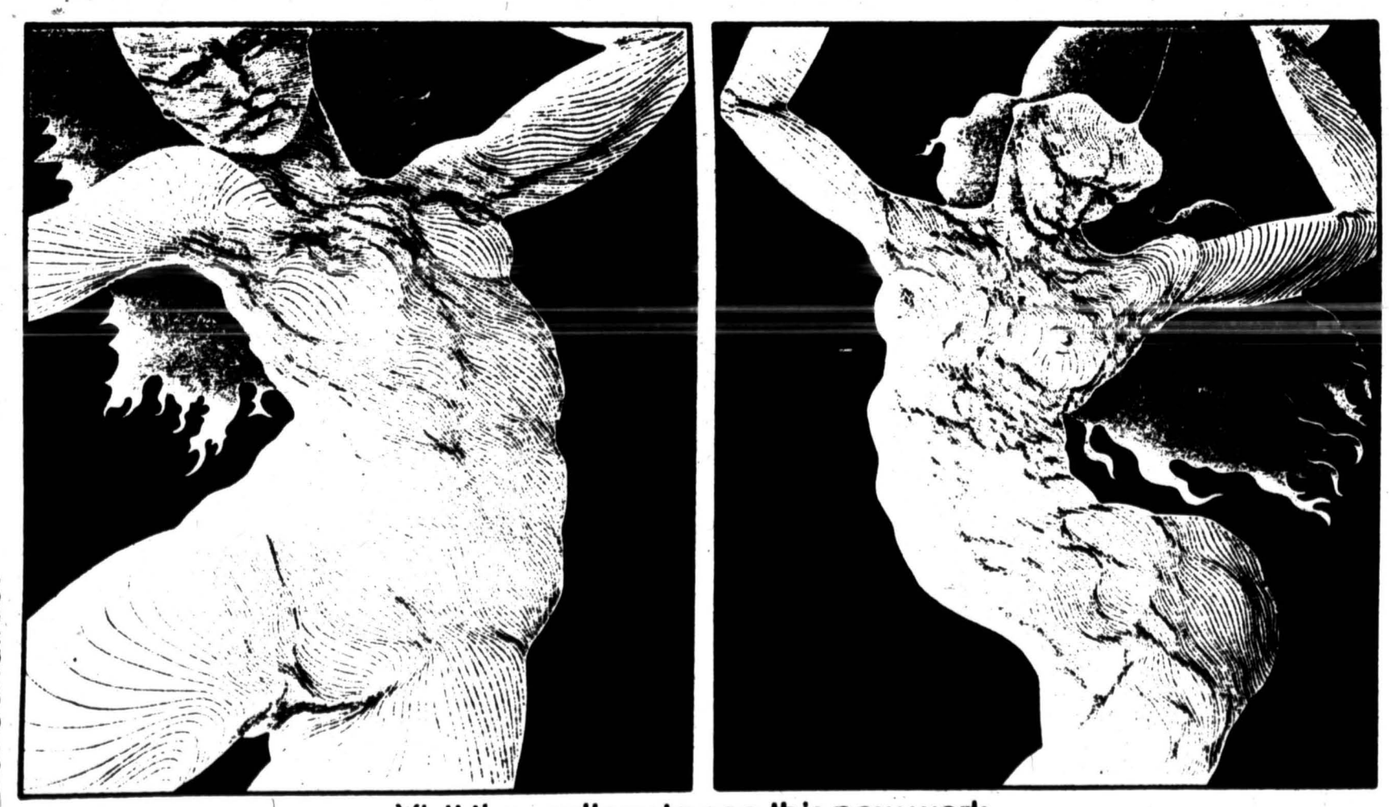
Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo attempts to free American prisoners trapped in Vietnam. Rated R. *At the Regency Theatre. 375-6696.*

Return to Oz: From the Disney Studios, this fantasy returns Dorothy to the enchanted land of Oz. Rated PG. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

A View to a Kill: Secret agent James Bond (Roger Moore) returns in this action film made largely in San Francisco. Co-stars include Grace Jones, Christopher Walken, Patrick MacNee and Tanya Roberts. Rated PG. *Ends June 20 at the State Three Cinemas; opens June 21 at the Valley Cinema. 624-5111.*

AZOULAY



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ART NOTES
BY SAM COLBURN

Local exhibits offer variety and artistry

EACH DECADE has its art motif. At least this is true since the decline of the School of the Academy. The acceptance of the impressionists led to that fortunate demise. Since then a number of movements have come and some of them gone, and the field is still wide open.

What seems to dominate today is a symbolic surrealism. This is heavy stuff. On a recent visit to the galleries of the University of California at Berkeley, I saw the installation of Borofsky.

As we drove up University Avenue, a full-sized billboard had his name printed out in giant letters. I had never seen this done to advertise an artist.

I say installation, as this show takes up the whole museum including the ceiling. The dominant figures are cut out of plywood, and have one moving part — an arm. There are other shapes which are animated. One enormous figure, on hands and knees, is made of transparent plastic.

Some bodies float near the ceiling, and paintings and a written script enliven the walls. In this random writing the artist describes his dreams. Set in various spots are chronometers which inform you of the second, the hour, the day, the year, and maybe the century.

It is all somewhat ominous and frightening as if there was no escape from a computer-driven world.

•

IT IS a relief to see the work of a real painter. Today artists spray, drip, or drool paint on the poor, innocent canvas. Victor Di Gesu is a painter. He uses brushes. His oils may be seen in Gallery 19 of the Pacific Grove Art Center.

Di Gesu has achieved color harmony. He has a theory relating color to music in compositions of chords. If you go to see his show, you will see that each painting has a color arrangement or set. It is especially effective and evident in his "Amanda," "Alix," "Cathy," and "Gretchen."

In the last-named painting, Di Gesu has used a repeated heart shape to enliven one area. Many artists today use disharmony in color. Although they achieve a quick graphic reaction through this device, the basic effect is vulgar.

•

THE GALLERIES of the Carmel Art Association feature the work of three newly admitted members. In the entrance foyer, you may see the oil painting of Mickie Long, the silk screen prints of Barbara Johnson, and the drawing of Irene Robinson.

Long has long been a resident of Pacific Grove, and is a patient, persevering painter. (How do you like that for alliteration?) He is very concerned with maintaining a flat surface in his new oils. Areas do not advance or retreat.

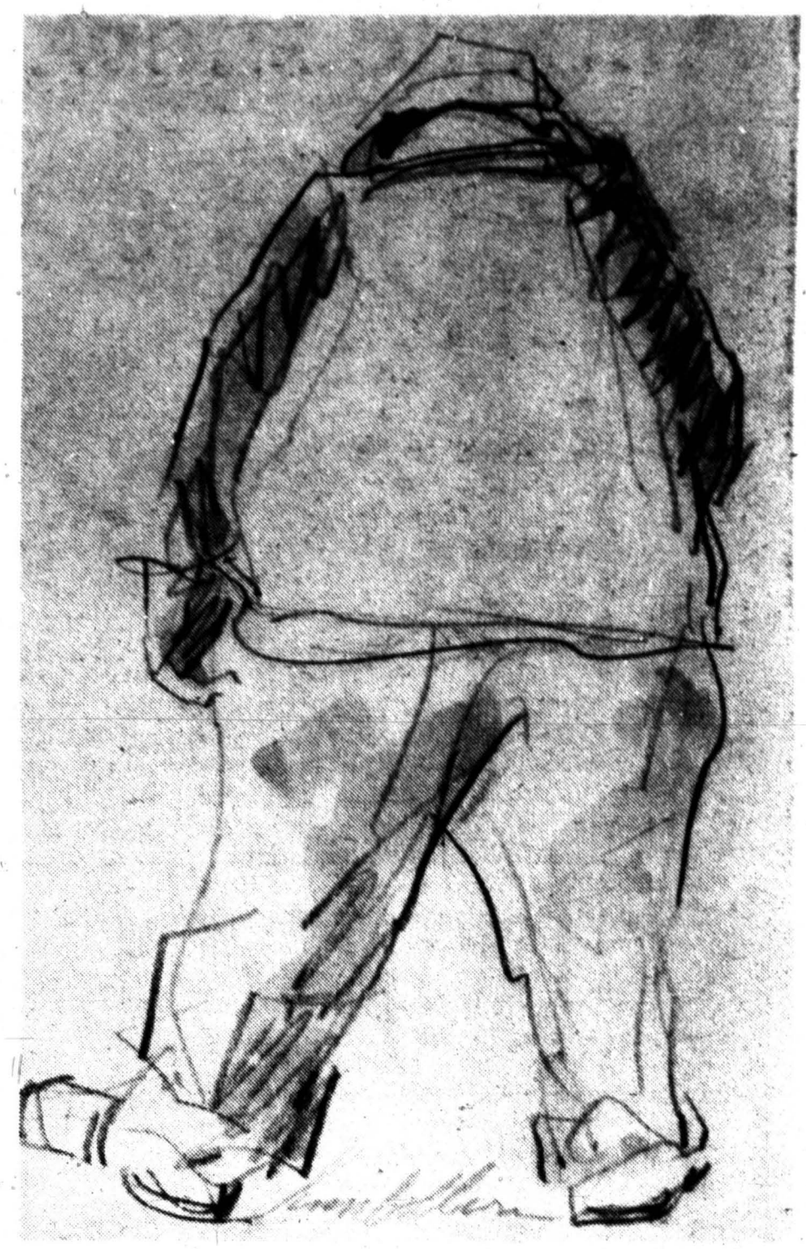
The paint is laid on so that the strokes go in one direction in one area and opposed in another. His imagery is original, and his work will add another dimension to the concepts shown by the members of the association.

Barbara Johnson has worked with silk screen for many years. She has perfected the technique which enables her to present abstractions which are sophisticated and at the same time fresh. Her prints will be shown in the Graphics Room.

Many people draw animals, but they are frozen. Irene Robinson has a line with motion. She gets a feeling quality which is lost in most drawings of animals. It is actually an insinuation of motion.

This gives life to the drawings. I have seen many seascapes in which the waves never break. It is this same stasis which can remove all life from paintings or drawings. Doris Winchell Baker paints seascapes, but her waves break and her rocks go down into the water.

SKETCHES of spectators at the Bing Crosby Pro-Am are from Sam Colburn's notebook.



A Ggolfer, as pictured by Sam Colburn.

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July 20: Roger Eddy Band—1 to 4 p.m.
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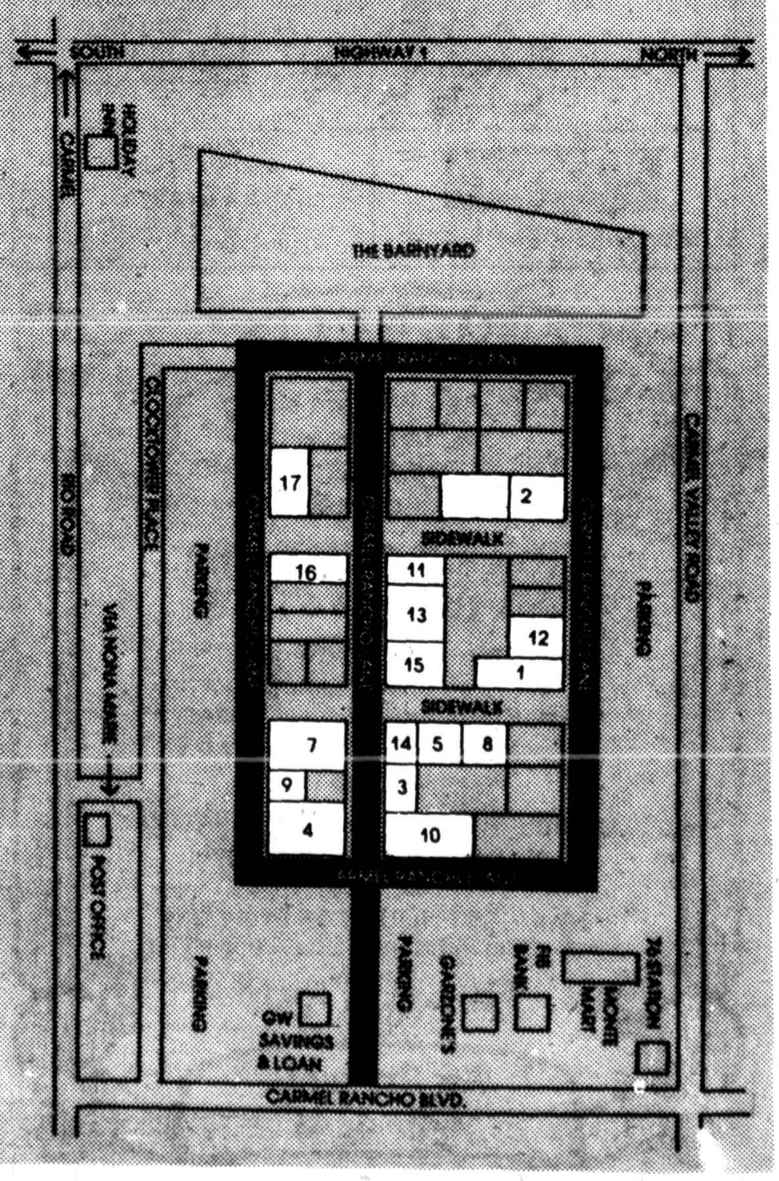

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Color etching pioneer focus of Carmel show

ORIGINAL COLOR etchings by Luigi Kasimir (1881-1962), will be featured at the John Miller Galleries in Carmel through Monday, June 24.

Most of the images displayed at the galleries were engraved between 1910 and 1940 and capture both European and New World scenes.

The Vienna Academy of Art supplied the formal basis for Kasimir's work. After mastering the classical techniques of etching, Kasimir recognized the potential of combining etchings and color in a single process.

Black and white etchings have been on the art scene for about five centuries. Artists who wished a color scene simply hand-colored the printed piece.

The turn of this century saw the evolution of the multi-plate color etching technique, a complicated process which involves separate color plates in addition to the black line plate. All of these had to be exactly registered for printing, and the method was perfected by Luigi Kasimir, who was protective of his hard-won knowledge.

The process requires that the artist transfer the drawing onto a copper plate which has been covered with an acid-resistant wax film called the etchground. The drawn lines remove the protective wax, so when the plate is dipped into an acid bath, the image is lightly etched into the plate.

This is the foundation of Kasimir's etchings. To achieve a three-dimensional, realistic quality, he deepened certain lines. The wax was reapplied, this time covering lines that are already etched correctly. This process was repeated until Kasimir achieved the full range of densities he sought.

In black and white etching, the artist's work is finished at this point. For color etchings, though, Kasimir had to make several more plates.

Textural variances and subtle shadings resulted from the combination of techniques he mastered. The sugarlift method, for example, consisted of dissolving sugar in ink and drawing with the resulting concoction. The sugar dissolved the wax in an irregular pattern. When the acid displayed the line, it was a less precise, softer one than that produced by a conventional etching needle.

When plates met with his satisfaction, Kasimir inked by hand and printed, one after the other, with the black line plate last. Registration had to be perfect to produce a clear, sharp impression. It took hours to ink one set of plates, and all plates had to be cleaned and reinked for each new impression.

For additional information about the process and Kasimir's etchings, contact the John Miller Galleries, San Carlos Street between Ocean and Seventh avenues, Carmel. For details, call 625-1213.

IMAGES OF Europe and North America make up the show of original color etchings by the late Luigi Kasimir. His work can be viewed at the John Miller Galleries in Carmel through Monday, June 24. For exhibit information, call 625-1213.

Carl Jung group plans meeting

A graphic representation of the *Psyche* as understood in C.G. Jung's psychology is scheduled for the Saturday, June 22 meeting of the Monterey Peninsula "Friends of C.G. Jung." The meeting will begin at 1 p.m. at Grant Hall, All Saints' Church, Ninth and Dolores, Carmel.

The group will also further plans to celebrate the 110th anniversary of Jung's birth. Monterey Peninsula College will be the setting for two films about Jung: *Face to Face,* an interview with Dr. Jung by John Freeman of the BBC; and *The Story of Carl Gustav Jung,* a color film written and produced by Laurens van der Post.

In Jung's terms, the *Psyche* is said to be all of the human being which is not physical — the dynamic process, both conscious and unconscious, which makes up the human personality. A discussion period will follow the presentation. Admission is free. For details, call 649-8809.

Sanctuary movement films screened

The Monterey County Sanctuary Committee will sponsor premiere showings of two film dramas about Central America on Sunday, June 23.

Roses in December, accompanied by *An Act of Subversive Love,* will be featured during a 1 p.m. matinee at Morse Auditorium, 440 Van Buren St., Monterey.

Roses in December tells of a young woman's spiritual journey from the suburbs of Connecticut to the refugee camps of El Salvador. Her brutal murder drew worldwide attention. *An Act of Subversive Love* offers an introduction to the sanctuary movement.

A $5 donation is requested at each showing. For more information or tickets, call 624-6846 or 758-4001.

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Still-lifes and sculpture distinguish exhibit

TWO CENTURIES of noted sculptors and contemporary still life painters will be honored in a group show to open Saturday, June 22 at Simic Galleries in Carmel.

A champagne reception is planned from 5 p.m. to 9 p.m. at the galleries on San Carlos Street and Sixth Avenue.

The featured still life artists will include Stanley Maxwell Brice, Roberto Lupetti, Marcel Dyf, Robert Chailloux, Lex Gonzales, Andre Robert and Dorothy Dzigurski.

The show will also highlight sculpture by Herb Mignery, E. MacQueen, Dani, Gene Zesch and Chester Armstrong. It will also afford an opportunity to view after-casts of sculpture by Frederic Remington, Cyrus E. Dallin, James Earle Fraser, Charles Russell, Charles Sykes, Emmanuele Villanis, Pierre Jules Mene and Jules Moigniez.

Local still life artist Roberto Lupetti has been dubbed 'A Man Out of Time'' for his classically inspired florals. Trained in the techniques of the Renaissance era, he is a graduate of Brera Liceo Artistico in Milan and was awarded honors by the Royal Academy of Fine Arts in Rome. Lupetti helped restore the La Scala Opera House and the Sistine Chapel in the Vatican.

French-born floral artist Andre Robert studied at the Ecole des Beaux Arts in Tours. His hobby is, appropriately, flower cultivation, and Robert has been honored as Officer des Palmes Academiques, Chevalier du Merite Culturel et Artistique, Societaire de Salons Francais and served as vice president of the Association Nationale des Artistes Francais.

Bronze Western sculptures by Herb Mignery gain added realism from the artist's experiences as a boy who grew up on the Mignery ranch. He has exhibited at the George Phippen Memorial Art Show (winning for best sculpture in 1977), the C.M. Russell Show, the Tulsa Invitational, the Denver Stock Show and the Arapahoe Art Festival.

Lost wax casting is employed by sculptor Dani, an elected member of the Hudson Valley Art Association, American Artists Professional League and the Catherine Lorillard Wolfe Art Club, all of New York.

Elizabeth MacQueen depicts the movements of the ballet in her sculpture. The artist's models have included such dancers as Rudolph Nureyev, Louis Robitaille, Sylvain La Fortune and Sylvie Kinal-Chevelier.

•

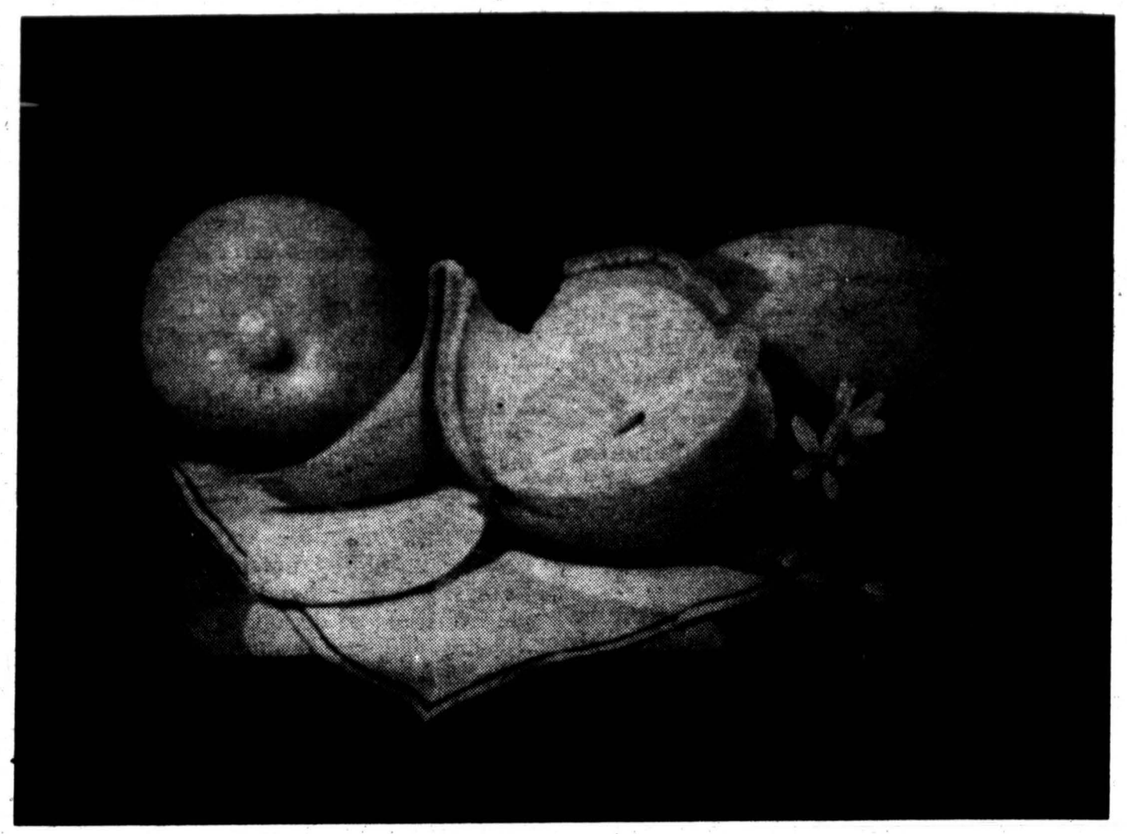
NINETEENTH-century French sculptor Pierre Jules Mene researched animals in zoos to heighten the realism of the animal sculptures that brought him fame.

Charles Sykes is best known for his sculpture, *The Spirit of Ecstasy,* which came to be known as the Flying Lady mascot poised on the radiators of Rolls-Royce automobiles.

Bird sculptures by Jules Moigniez will also be featured at Simic Galleries. The artist, born in Senlis, France in 1835, made Paris his home until the last year of his life.

Born in 1861, Cyrus Dallin was one of the first sculptors to recognize the plight of Native Americans. He endowed his statues, among them, *Appeal to the Great Spirit,* with dignity and humanity. The American West is further chronicled at Simic Galleries in the sculptures of Frederic Remington and Charles Russell.

More than 60 artists are represented at Simic Galleries, which has three locations on San Carlos Street at Sixth Avenue in Carmel. For additional information about this group show, call 624-7522.



***REFRESHMENT TIME,* an oil-on-canvas still life by Stanley Maxwell Brice, reflects the artist's bridging of ultra-realism and surreal qualities. Brice uses no props, but paints from imagination to create these "tromp l'oeil," or "fool-the-eye" compositions.**

WOOD SCULPTURE by J. Chester Armstrong, such as *Buck and Doe,* is represented at the Simic Galleries group show. Still-life painters and sculptors of past and present will be featured. A champagne reception is planned 5 p.m. to 9 p.m. Saturday, June 22.

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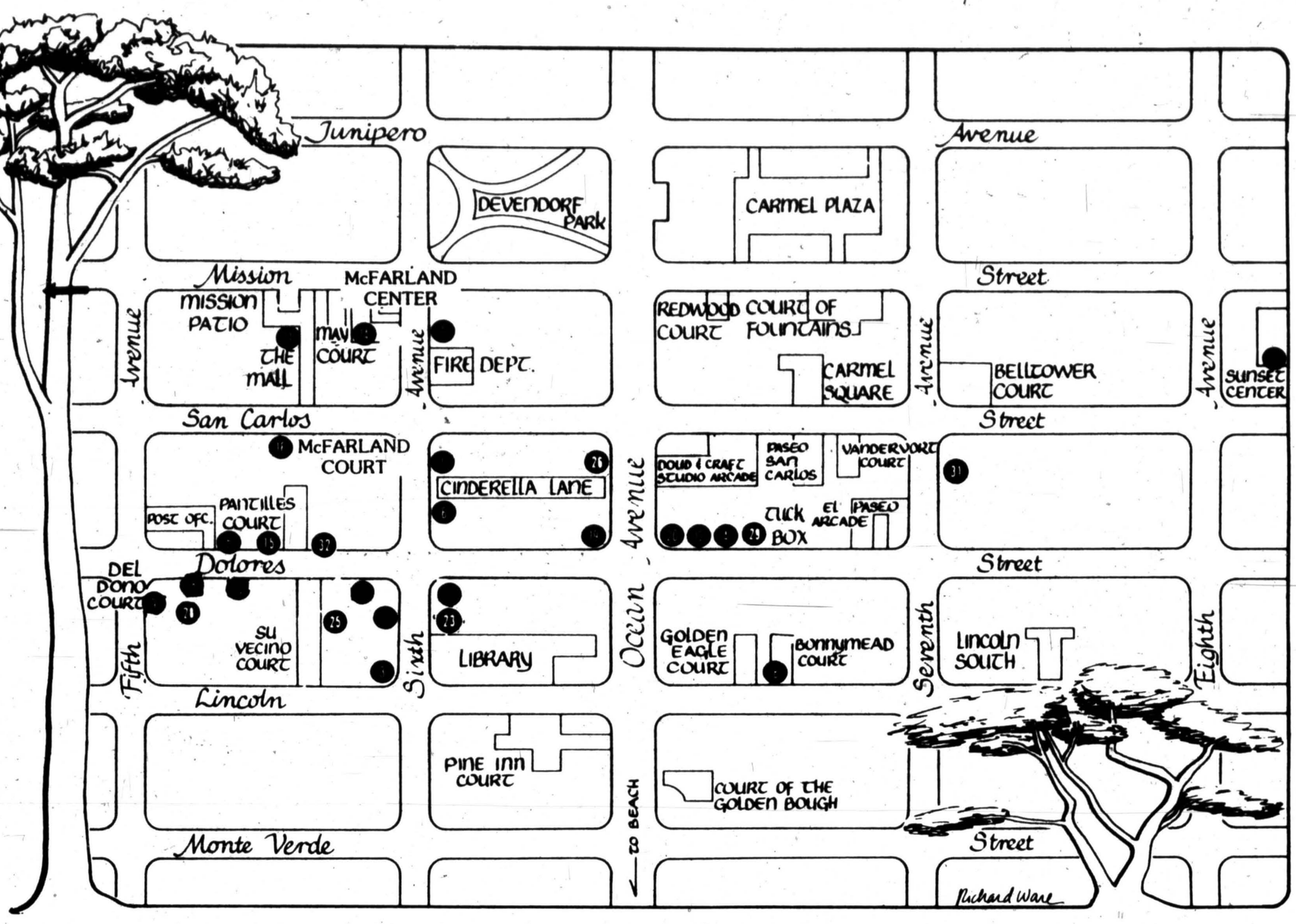

A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5, 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B, Pati Bannister, William Bennett, Lathrop Bullene, Blair Buswell, Helen Caswell, Choo Keng Swang, Francois Cloutier, John Gable, B.R. Garvin, Gisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Richard MacDonald, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szmyd, Trinidad, James Verdugo, and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

4. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahanningmeier, colorful impressionism by Robert Girrard, Joyce Motazedi, Edward Norton Ward, and Alan Wolton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurksi, Simic, Dalton, Meyer, William Slaughter, Cartes, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522

18. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Elffer, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

19. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their disigns. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

20. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

22. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

23. HENDERIKUS DE GROOT GALLERY

Contemporary Dutch art highlighted by extraordinary dolls and figures in paper mache, selfhardening clay, and ceramic. Landscapes and surrealist art in watercolor, oil on canvas, airbrush, collage, & montage. Excellent selection of unusual art reproductions on greeting and post cards. Open daily 1-5 p.m., from 10 a.m. on Sat. & Sun. Located between Dolores and Lincoln on 6th, Carmel. 624-2225

25. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Brobert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vencino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hansen Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. M. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

28. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernaus, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barns, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-655

29. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-619

31. WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Ave. at 7th Ave. in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-49

32. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-63

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Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what your're looking for at Lyons Ltd. For information, phone 624-38

School recall committee releases position paper on the candidates

By MICHAEL GARDNER

'WE MUST reject any candidate who promises a change in the administrative operation of the schools even when the change may seem desirable."

So states one of the concluding remarks in a position paper prepared by Ken Weingarten and Bill Daniels, who are central members of the Carmel Unified School District recall comittee.

The committee — angry over the departure of former Supt. William Rand and the departure of several other key administrators and teachers — has successfully put together a recall campaign targeted at school board members Susan Bromfield, Jim Yates and Robert Fenton.

Voters who reside within the school district boundaries will go to the polls July 23 to determine whether the three trustees who voted to accept Rand's resignation should be recalled.

The committee, although it has not said so publicly, supports candidates Pat Herro, Hilton Bialek and Claudia Daniels (Bill Daniels's wife). The other two candidates are William Sanford and Tim Grady.

The 13-page position paper details some of the background in the recall campaign, "what went wrong" and "what about the future."

It was in the concluding "what about the future" statements that Daniels, an attorney, and Weingarten, a sociologist, wrote about the need to reject any future board candidates who want sweeping changes in the administration of the district.

Their statement continues: "We must insist that candidates show a grasp of the board's most important function — the determination of policy."

Recall targets Fenton, Yates and Bromfield continually have said they would have stayed out of administrative matters except that they believe many of the duties of the top administrators simply were not being done.

By focusing on policy, Weingarten and Daniels wrote, "the public can educate board members about their responsibilities.

"Board members and the superintendent, as part of their duties, should reciprocate by providing the public with a clear example of a proper relation between policy and strategy.

"This should be the major public relations objective of the board-management team after July 23. Nothing is more important for the education of our children, now and in the future."

•

DANIELS and Weingarten said the committee does not relish the turmoil caused by recall politics.

"No one has rejoiced in the recall campaign. It has been a saddening and painful experience for everyone concerned," they wrote.

"But it has had lessons to teach. It has focused our attention on some very serious questions and has provided answers as well — if we can only dig them out."

The paper raises several questions:

"For more than a year we have all been watching an astonishing spectacle — the transformation of a difficult situation into an immense problem.

"Why has this happened? What can be done to repair the damage? How can we prevent the same kind of destructive process from taking hold of our district again?"

Daniels and Weingarten charge that the three trustees targeted for recall "initiated a chain of events that inflicted terrible damage on our school district" because they were "assuming administrative and neglecting policy functions."

The position paper alleges that Fenton, Yates and Bromfield took actions that are tantamount to a "sabotage" of the goodwill of the district.

"By impugning the motives of teachers and a large group of parents, by belittling and harassing our administrators — they have engaged in what amounts to a campaign of sabotage," Daniels and Weingarten assert.

"It was reckless and it was unforgivable. Anyone who engages in conduct of this kind, or who dismisses it as a trivial matter and does not condemn it has no proper place on the governing board of any school district."

One of the central issues in the recall campaign has been whether Fenton, Yates and Bromfield inappropriately took some administrative matters into their own hands.

STUDENTS WORKED in industrial arts, one of the elective programs at the middle school. The since-rescinded seven-period day that provided more elective opportunities is a central issue in a recall campaign targeted at Trustees James Yates, Susan Bromfield and Robert Fenton. A position paper issued by two members of the recall committee claim that most of the controversy would have been eliminated if the board majority had followed proper procedures when the extra class was introduced. (Michael Gardner photo.)

Weingarten and Daniels believe the three trustees overstepped their bounds and took it upon themselves to run the administration of the district rather than just determine policy and allow staff to carry out those directions.

"Performing one's own function and leaving others free to perform theirs is the basic rule in any well-structured and smooth running organization or system," Weingarten and Daniels wrote.

"Repeated violation of this rule, particularly when incursions are made into another component's area of trained professional competence, will result in a progressive impairment of a system's capacity to do its job."

•

DANIELS AND Weingarten concluded that board meddling generates more problems than just a blow to administrators' egos.

"When a board meddles in administration, more is in jeopardy than the pride of the superintendent and staff.

"To do their job effectively, administrators must have flexibility to tailor procedures to the realities of a complicated and changing situation.

"When a board issues rather than reviews administrative directives, they are denying administrators this needed flexibility and are, in effect, setting the stage for failure."

Weingarten and Daniels wrote that they believe the three trustees are sincere when they state that the board has not meddled in administrative matters.

"When Mr. Fenton, Mrs. Bromfield and Mr. Yates deny meddling in administration, no doubt they are sincere: but their sincerity is a reflection of an underlying misunderstanding.

"Sad to say, this misunderstanding is most evident in what they point to as their proudest accomplishments — closing the high school campus and instituting the seventh period at the middle school (since rescinded because of financial problems)."

Weingarten and Daniels believe both actions — closing the CHS campus and adding another class at the middle school — are "plans" or "strategies."

"But since they (the two decisions) lack clearly expressed policies to back them up, even their status as strategies is dubious.

"The best that can be said about them is that they are strategies gone awry as the controversy surrounding their imposition and the hard feelings resulting from their implementation have shown. It is not surprising the seventh period had to be revoked," the position paper states.

"The point we are making is not that a closed campus and seventh period in middle school are intrinsically poor strategies. Had the board done its job and adopted appropriate policies — improvement in high school students' time management skills and enrichment of the middle school program, for example — the administrative staff might well have devised similar strategies."

•

'ON THE other hand, they might have devised more effective or more efficient strategies to attain the same goals.

"In either case, the likelihood of accomplishing the goals while minimizing disruption and rancor would have been much improved."

Weingarten and Daniels wrote that the school board does not have "carefully considered, clearly written" policies despite having been in office for about 18 months.

The written policy is required by law, they claim.

Because of the lack of policies and meddling in administrative affairs there has been a "breakdown in teamwork, abrupt discontinuities in orderly progress, a precipitous and frightening decline in staff morale, public relations and public confidence at an all-time low, a great number of unnecessary decisions by the board, and intolerably long board meetings," Daniels and Weingarten allege.

The position paper charges that Fenton, Yates and Bromfield refuse to acknowledge the turmoil as their responsibility.

"They have looked everywhere but to their own conduct. They have blamed finances, teachers, administrators, parents, their fellow board members, and the press; and they have been quick to impugn unworthy motives to their critics, blind to the fact that in doing so they have not been bolstering their support but adding to the number and intensity of their opposition."

The board majority, the paper charges, did not learn from their mistakes but continued to "punish" those who challenged their authority, Weingarten and Daniels claim.

"Their interventions became more frequent and insistent, their tone more arrogant and scornful. This, in turn, aggravated the resentment of administrators, angered the staff and began to alarm parents.

"Parents, teachers, administrators or students who spoke at board meetings for any purpose other than to endorse what Mr. Fenton, Mrs. Bromfield and Mr. Yates had decided to do were rebuffed, insulted or ignored," Weingarten and Daniels claim.

"It became clear that these trustees would not only remain uninfluenced by any views contrary to their own, but that they could rarely bring themselves to listen to these views with even a semblance of polite attention."

Water board adjusts fees for new meter connections

MONTEREY Peninsula Water Management District directors adjusted water meter connection fees for new construction and approved credits for ultra-low flush toilets at their June 10 meeting.

District rules and regulations prescribe that the board must adjust the connection fee each June to match the San Francisco Bay Area Consumer Price Index to maintain the purchasing power of the funds raised.

As of July 1, the rate will be increased from $10,623 to $11,133 per acre foot, which reflects a 4.8 percent increase in the index from April of 1984 to April of 1985.

Connection charge rates are determined by the projected water demand of new development. Residential fees are based on the number and type of plumbing fixtures; commercial fees are based on the projected water use of various types of businesses.

Connection fees will be used as a "down payment" for financing the proposed San Clemente Dam or other water supply project approved by voters. If a project is not approved by 1991, more than 80 percent of the collected fees will be refunded with interest to applicants.

The board also approved credits for ultra-low flush toilets to encourage water conservation. Ultra-low flush toilets use 1.5 gallons per flush or less compared to the 3.5 gallons used by standard toilets. Because fees are based on projected water use, those who install ultra-low flush toilets will pay proportionately less.

For example, the fee for a standard toilet (as of July 1), will be $445, based on a Uniform Plumbing Code rating of 4.0 fixture units. Under the new credit system, toilets which use 1.5 gallons will be charged $189 for 1.7 fixture units, and one gallon or less toilets will be charged $111 for one fixture unit. A residence with two toilets would save between $512 and $668 under this plan.

Michael Ricker, demand management coordinator, said this savings pays for the new toilets, which typically cost $160 to $175. He also noted their long-term potential to save money.

"Since 40 percent of water used in the home is to flush toilets, these ultra-low flow models afford consumers the opportunity to save significantly on their water bills," he said. "This is especially true in light of the 38 percent rate increase proposed by Cal-Am over the next two years. We estimate that residential consumers could save $271 over a seven-year period by using these units."

For more information, contact Ricker at the district office, 649-4866.

Moratorium rejected

A PLAN to enact a moratorium on new development in Del Monte Forest was rejected June 12 by the Monterey County Planning Commission.

Commissioners on a 7-0 vote determined that there was not enough evidence to warrant a long-term moratorium in Pebble Beach.

Fourth District Supervisor Sam Karas of Seaside, who represents a portion of Pebble Beach, suggested a moratorium because of the strains more development will place on existing traffic capacity on Highway 68, water supply and sewage capacity.

In other action, commissioners:

• Continued until late July an application from Carmel Valley Little League for a new field and scoreboard near Paso Hondo Road.

• Continued until July a minor technical rezoning application for a 13-lot subdivision in Pebble Beach near Padre Lane and Ondulado Road.

Cal-Am ponders what to do with reservoir silt

By MICHAEL GARDNER

WHEN CALIFORNIA-American Water Co. District Manager Larry Foy lunched with the Carmel Valley Chamber of Commerce last week he didn't drink the water, but he sure talked a lot about it.

Foy, who preferred iced tea on the sunny day at the Carmel Valley Inn, answered a smorgasbord of questions in a roundtable discussion with the handful of chamber members who appeared for the lasagna lunch June 13.

But those members in attendance — Grace Darcy, Chuck McVay, Paul Brocchini and Steve Austin — chatted with Foy about the complex and controversial issue of water supply on the Monterey Peninsula.

The questions posed to Foy ran the gamut of the concerns that the company and Monterey Peninsula Water Management District Board of Directors tackle on a daily basis: future supply, the dam, water rates, reclamation projects and even taste.

The first question posed to Foy focused on the proposed dam on the Carmel River, which will store between 18,000 and 20,000 ac. ft. (there are 325,851 gallons in an acre foot) at a cost of anywhere from $18 million to $30 million, depending on whose figures are used, if interest payments are added to building costs, and the rate of inflation between now and construction several years in the future.

The dam still is a question mark. Its future hinges on a still-unscheduled spring 1987 public vote to finance the bonds for construction. If the bonds are not approved by voters, it is the general consensus that the dam would not be constructed.

Foy said the 18,000 to 20,000 ac. ft. dam will provide a sufficient water supply for growth projected to the year 2020 in the various city general plans, area local coastal programs, the draft Carmel Valley Master Plan, and the completed Greater Monterey Peninsula Area Plan.

Foy stressed the need for a dam by telling chamber members that "we are totally dependent on rainfall" for the water supply.

The two existing dams on the Carmel River — San Clemente and Los Padres — are at far less than capacity because the reservoirs are filled with silt.

San Clemente Dam now has a capacity of 800 ac. ft. while Los Padres Dam now can hold only 2,000 ac. ft. "You have two little puddles," is how Foy described the dams.

•

THE WATER company does has a silt-removal program at Los Padres Dam, but there still are many obstacles to overcome, Foy said.

The big question is "what to do with it" once the silt is removed, Foy said. Right now the silt is pumped out, dried and left in a large pit.

The company eventually will turn the silt into the ground or haul it away.

But the company does want to explore other more cost-effective options. And there has been some talk of selling the silt to farmers.

The company does not have the choice of simply pumping the silt out of the reservoir.

"We cannot release anything out of that reservoir into the river," he said.

Another dam alternative is to build "off stream" storage facilities along the river rather than construct a new dam, Foy said.

The company "loses" about 60,000 ac. ft. of available water which flows directly into the ocean.

"What you don't know is, what is the impact on the fishery," said Foy, whose company must comply with a series of stringent fish protection measures imposed by the state Department of Fish and Game.

Foy is not too optimistic about the chances voters will approve the bonds to finance a dam.

"I'm afraid people will vote their pocketbook rather than out of need."

Foy said there have been some negotiations with Fort Ord and Marina about a joint dam venture. With the extra financial help, the dam could be increased to 45,000 ac. ft.

Another alternative, Foy said, is desalinization of ocean water.

Foy said desalinization is a future possibilty. "The technology is there," he said, but "it's too costly."

The water district has under study the feasibility of a water hyacinth project, which purifies wastewater for human consumption.

That too is costly and there is not enough evidence that the reclaimed water is safe from virile diseases, Foy said.

Foy also addressed the issue of rates — uppermost in many people's minds as Cal-Am goes before the Public Utilities Commission this summer for increases that will hike the average residential bill by 38 percent.

"We are a monopoly. That's why we're regulated as we should be," Foy said. "Monopolies should be answerable to someone."

•

FOY explained some of the background involved in rate increase applications.

The parent company for Cal-Am — American-Water Works — had to carry losses for several years because of the lengthy rate increase process, Foy said.

In the past Cal Am had to apply for rate increases 27 months before the hike was to be effective. But the company could not base its rate increase request on projections in the future.

LARRY FOY, district manager of California-American Water Co., talked about dams, finances and even taste during a June 13 luncheon sponsored by the Carmel Valley Chamber of Commerce. (Michael Gardner photo.)

And there was a profit limit. If companies reached that profit limit, the PUC would reduce rates accordingly.

However, if the company failed to cover costs with its rate hike, the PUC still would not allow additional fees to be imposed for at least another year.

Thus, "this company was very much in the red. You were just being eaten alive by inflation," Foy said.

The process has been streamlined and rules eased since those days so a company can base rate increases on inflation and anticipated future costs.

Cal-Am now makes an 8 to 9 percent profit annually, Foy said.

Foy also disspelled the common notion that there are additional water problems this year because of a lighter rainfall.

In reality, the peninsula rainfall is only 1.5 inches less this year. And, the reservoirs are full because the water came "at the right time," Foy said.

Foy said the rainfall has had "good timing" this year because of the wet months of December and January, which filled the dams and reservoirs.

And in response to a question about taste, Foy said he thinks most of the peninsula water tastes the same.

However, he did add that Seaside has a different taste because of sulphites and "if you want to really taste bad water, go to Fort Ord" because of the salt water intrusion.

Sanitary board considers fee hike

AN INCREASE in annexation fees is to be considered by the Carmel Sanitary District Board of Directors Thursday, June 20.

Directors are to meet at 1:30 p.m. in the community room at The Crossroads, Rio Road and Highway 1.

Directors will consider a proposal to increase annexation fees from $375 to $640 per acre, or per residence.

The fees are determined on a one-residential unit per acre basis. However, if extra density is constructed, the sanitary district levies additional charges, General Manager Michael Zambory told the *Carmel Pine Cone/Carmel Valley Outlook*.

For example, if a 10-acre subdivision is annexed the fee now is $3,750. If that same subdivision is developed into 20 homes, the fee jumps by the difference between units and acres so the final charge would be $7,500, he explained.

If enacted, the new fee would be $12,800 for that hypothetical subdivision, Zambory said.

The annexation fee is separate from regular sewage connection fees and service charges.

Zambory added that the district at this time has no plans to increase residential and commercial sewer monthly service charges.

In other action, directors are to:

• Consider a proposed 5.5 percent pay increase for 21 employees that will cost about $30,000.

• Review a proposed $1.18 million 1985-86 budget, which is about $72,000 more than what is projected to be spent in 1984-85.

Most of the increase is asked for to offset employee pay raises. Another $40,650 is needed to offset the increases in electrical bills, Zambory predicted.

• Consider an appeal to the state Water Resources Control Board for an additional $123,000 to finance completion of one phase of the district's $6.5 million sewage plant expansion.

The expansion will provide an additional 1.6 million gallons of sewage capacity per day, Zambory said. The project, underway for the past 20 months, is scheduled for completion in December.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5877-25

The following person is doing business as: GERMINA DESIGNS, Rte.1-179 Sonoma Lane, Carmel, CA 93923.

GERMAINE LESTRADE, Rte.1-179 Sonoma Lane, Carmel, CA 93923.

This business is conducted by an individual.

(s)GERMAINE LESTRADE

This statement was filed with the County Clerk of Monterey County on June 5, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 13, 20, 27, July 4, 1985.

(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5869-24

The following persons are doing business as: WESTLAND MORTGAGE SERVICE CO., 4350 Executive Drive, Suite 335, San Diego, CA 92121.

ICA MORTGAGE CORPORATION, 4350 Executive Drive, San Diego, CA 92121, CA.

This business is conducted by a corporation.

(s)ICA MORTGAGE CORPORATION
David C. Watt, V.P.
Asst. Secy.

This statement was filed with the County Clerk of Monterey County on April 26, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 6, 13, 20, 27, 1985.

(PC606)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: TAKASAKI, Hiroko (GP) JENSEN, Robert A. (LP) is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at E/S Mission between Ocean & Seventh, Carmel.

Publication Date: June 20, 1985.

(PC629)

SUMMONS
(CITATION JUDICIAL)
Case No. 40131

NOTICE TO DEFENDANT: (Aviso a Acusado)

SCOTT LUTTENBERGER and ROBIN LUTTENBERGER

YOU ARE BEING SUED BY PLAINTIFF: (A Ud. le esta demandando) THE BARNYARD, a California general partnership.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras, cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatemente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is: (El nombre y direccion de la corte es) MONTEREY COUNTY MUNICIPAL COURT, MONTEREY DIVISION, 1200 AGUAJITO ROAD, MONTEREY, CA 93940, KATHARINE TISDALE, Clerk.

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es) JAMES G. HEISINGER, JR., P.O. Box 221759, Carmel, CA 93922. Tele: (408) 624-3228.

Dated: Nov. 28, 1984.

KATHARINE TISDALE, Clerk
by WILLIAM E. PERRY, Deputy

Publication Dates: May 30, June 5, 13, 20, 1985.

(PC544)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: To consider an appeal of the decision of the Board of Adjustments denying a request to sell apparel and soft sculpture in the Central Commercial Land Use District and Ocean Avenue Overlay District (Block 71, pt. Lots 8 and 9). The appellant is Norris J. Lindquist.

DAY: Tuesday.
DATE: July 2
TIME: 4 p.m.

PLACE: Bingham Room in Sunset Center located on San Carlos between 8th and 9th avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, Board of Adjustments, City Council, etc.) at, or prior to the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

FURTHER INFORMATION on the above application may be obtained or viewed at Department of Community Planning and Building.

THIS PUBLIC HEARING will be held and this notice is given pursuant to Section Chapter 17 of the Municipal Code of this City.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) JEANNE BREHMER
City Clerk

Dated: June 12, 1985.
Publication Date: June 20, 1985.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5877-24

The following person is doing business as: DYNASTY FASHIONS, Paradise Building, Ocean & Dolores, Carmel, CA 93921.

CHRISTINE JOHNSON, 234 Harben Circle, Marina, CA 93933.

This business is conducted by an individual.

(s)CHRISTINE JOHNSON

This statement was filed with the County Clerk of Monterey County on June 5, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 13, 20, 27, July 4, 1985.

(PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5872-20

The following person is doing business as: BAY RECORDING SERVICES, 600 E. Franklin St., Suite E, Monterey, CA 93940

MICHAEL ANDERSON, 177 Webster St., A-405, Monterey, CA 93940.

This business is conducted by an individual.

(s)MICHAEL ANDERSON

This statement was filed with the County Clerk of Monterey County on May 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 13, 20, 27, July 4, 1985.

(PC614)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5877-19

The following person is doing business as: RAINFOREST CONSTRUCTION COMPANY, 116 White Oaks Lane, Carmel Valley, CA 93924.

WAYNE HARMON, 116 White Oaks Lane, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)WAYNE HARMON

This statement was filed with the County Clerk of Monterey County on June 4, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 20, 27, July 4, 11, 1985.

(PC625)

NEAR THE SEA . . .

. . . a fun little house very livable, 3 bedrooms, 2 baths, 1250 sq. ft. on a large corner lot south of Ocean Ave. Easily expandable for one who likes remodeling. Owner financed. **Asking $225,000.**

We specialize in...

Scenic REAL ESTATE

(408) 624-2255

26080 Carmel Rancho Blvd. • Carmel

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ Motorcycles

1979 ALFA Romeo Spyder convertible. Local car, low miles. Includes Alloys, new am/fm cassette system. New tires, top and paint. Mechanically perfect. Chocolate brown exterior, top. Camel interior. Immaculate. Financing available. 375-6987. 7-11

Business Opportunities

DOWNTOWN CARMEL antique shop. Owner selling, lease and improvements, 300 sq. ft., $3,500. 1-757-6114. 7-11

SHOP PINE CONE classifieds.

For Rent

SAN FRANCISCO garden efficiency flat. Pied a Terre use only. $350/month, unfurnished, includes utilities. (415) 922-2548. 7-11

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130. TF

SUNNY PRIVATE furnished duplex on 20 acres, 10 miles east of Carmel Valley Village. Non-smoker, no pets, $600. 659-3835 evenings. 7-4

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL FOR RENT — two bedroom house, one bath, dining room, fireplace, 2-car garage. Lease $950, first, last, security $500. 624-9367 or 624-2711. TF

MEDITERRANEAN 5 bedrooms, completely furnished, spectacular views, fireplaces. Immediate availability. $2250. 625-1224. 7-4

BIG SUR sunny hideaway. Nice furnished home near beach. 2½ bedrooms, studio and loft, unfurnished, 5 acres. 624-6632. 6-20

LOVELY HOME, excellent location, near beach and town. Two bedrooms, fireplace, patio, large living room, one bath, oak trees. Six months or longer. If you are reliable, financially responsible with references phone (415) 854-6230. 6-27

CARMEL — FURNISHED south of Ocean. Mediterranean, charming two bedroom, two bath, easy level walk to village. Call Vintage Realty Property Management. 624-2930. 6-27

CARMEL HOMES, unfurnished, two and three bedrooms. Quality homes available for lease. Vintage Realty Property Management. 624-2930. 6-27

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

Find what you want in the want ads

For Rent Share

QUIET CULTURED mature person needs likewise to share Carmel home in peaceful area, near town. Definitely no smoking, pets. Ring 625-2376 before 9:30 a.m. or after 9:30 p.m. 6-20

For Rent Commercial

OCEAN AVENUE prime retail location for lease seeking strong tenant(s) for one of Carmel's best locations. 6,000 sq. ft. divisible. Exclusive agent, Terranomic, Lin Miller (415) 981-3600. 6-27

CARMEL RETAIL space in downtown court 1435 square feet, CC zone. Available now, excellent lease terms. Special consideration for resident oriented business. 624-9541. TF

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

For Rent Wanted

NEED CARMEL rental or lease option immediately. Two bedroom minimum. Responsible person with responsible dog. Please call 625-3133 10-5 weekday or 625-6069 after 6 p.m. and weekends. 6-27

PAINTING STUDIO needed for professional artist quiet and light. Prefer Carmel, call Ellen, 624-5169. 6-27

For Sale

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. $350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

For Sale

LAZ-Y-BOY recliner with swivel. Yellow tweed. Excellent condition $95. 625-1712. 6-20

TWO ANTIQUE Baccarat crystal and bronze chandeliers. One containing 8 lights other containing 17. Papers of authenticity to accompany each chandelier. 1-358-2030 ask for Bob Gardner. 7-4

BACKSWING, almost new, paid $260. Will sell for $160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

GARAGE SALE, 24616 Camino Del Monte, Carmel, Saturday & Sunday, 9:30 a.m.-5 p.m. 6-20

Help Wanted

MPTV IS NOW accepting applications for the following positions: Installer, technician, warehouse person. Apply 2455 Henderson Way, Monterey, Monday-Friday, 9 a.m.-12 noon. MPTV is an equal opportunity employer. 6-27

CLEANING PERSON to help clean cottages 2-3 hours per day. Forest Lodge, 624-7023. 6-27

Housesitting

VACATIONING 3 weeks between August 10 & September 30? I'll care for your home, pets, plants. References, 659-5668. 7-11

Housesitting

HOUSESITTER/property caretaker available for long-term or permanent assignment. Quiet responsible professional single male, 50, non-smoker, non-drinker, will assume care of your property, both inside and out, in exchange for living in guest house. Perfectionist at maintaining property, gardens, pets. 20-year homeowner, handyman. Excellent references. Call 659-2186 anytime. 6-20

HOUSESITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. 373-8725. 6-20

Instruction

THE HOW TO Do Anything Bookstore now has everything you ever wanted to learn — now available on video tape for sale or rent. Books, too! Lobos Lodge, Ocean & Monte Verde, Carmel. 6-27

HYPNOSIS
Maxine Westerman, M.S.
Self-improvement, habit-control, creative imagery and relaxation techniques. Self-hypnosis groups forming now.
(408) 372-2942

Personals

MIDDLE-AGED skilled poet-stonemason needs work and a room to rent. John McKenzie, 625-5210 or Box S 3121, Carmel, CA 93921.

400-PLUS California subscribers! Singles Monthly Newsletter, Box 825, Santa Maria, 93456. 7-4

PETITE TEXAN, 40, single, S/W/F, blonde, sense of humor. Enjoys C/W, boating. Looking for gentleman, ambitious and classy. Phone 625-0958. 6-20

WEALTHY Chinese-American professor seeks a lady under 45 who enjoys traveling, outdoors, arts, music, dining, for traveling companion, sincere friendship and/or lasting relationship. Will pay all expenses. Please reply with photo and phone number to Blind, Reply B, Carmel Pine Cone, P.O. Box G-1, CA 93921. 6-27

NO CREDIT CHECK! "Limited Offer — MC/VISA" Receive a MasterCard or Visa credit card regardless of your past credit history, or present marital status. (NO SAVINGS ACCOUNT REQUIRED!) GUARANTEED! For application call CREDIT 1-800-637-6680 toll free. TF

Pets & Livestock

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses.

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HOW TO DO Anything Bookstore rents and sells hundreds of video tapes about horses and horse people. English, Western, veterinary. Lobos & Monte Verde, Carmel, 624-5756. 6-27

THE RATCATCHER Resale English Riding Apparel Shop now open in Carmel Rancho Center (behind Baskin-Robbins Ice Cream). Wanted on consignment: used, but in good condition, riding britches, shirts, coats, boots, hats, etc. you no longer use or your children have outgrown. Open Wed. & Sun. 12-5 or call 624-0963 for an appointment.

Pets & Livestock

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced students. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

LANDLORDS
We show your property and find qualified tenants for you.
BURCHELL REALTY
Bob Franco 624-6461

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

VILLAGE NORTH LAGOON — One, two & three bedroom condos. Craftsmanship & qualityh throughout. 10' ceilings. Fully equipped kitchens. Tiled bathrooms. Fireplace. Walk-in closets. Security. Cable TV, FHA financing with minimal down. N. Salinas, Don Tyner, Inc. 443-1034. 74-

CARMEL-BY-the-Sea fully furnished vacation home. Three-month ownership $49,500 only few offering available write P.O. Box 113, Carmel, 93921. 7-4

BEACH FRONT Monterey by owner. Panoramic view of beach, ocean and lights. Three bedroom, two bath, spa. Best priced ocean front property on peninsula. Must sell, below current appraisal, reduced $20,000, terms $259,000. 375-1180. 6-27

IN MARIPOSA, home of Yosemite National Park. Two bedroom and den home, attached garage; fireplace. One bedroom with loft/den, attached garage, fireplace. Both homes have excellent view of spring fed pond, Ponderosa Pines. The Chowchilla River flows through the property. Paved county road frontage, 30 pine covered acres, elevation 2750. Price $200,000 seller financing. Agent (209) 966-2605, (209) 966-5655. 6-27

CARMEL SPANISH spacious immaculate home. Private 1½ acres short walk school, tennis courts, shopping. Enclosed yard, attractive landscaping, brick barbecue, hot tub. French doors, sky lights, decking. Living room with fireplace. Modern kitchen, three bedrooms, two baths, dining room/den, office. Attractive financing, $298,500 firm. Owner, 625-3042. 6-20

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

FOR SALE BY OWNER — (1) Two bedroom, two bath condo, ARROYO CARMEL unit #90. All one floor. $182,000. (2) 398 West Carmel Valley Rd. mini ranch. Three bedroom, two bath plus den or extra bedroom. On level lot zoned for horses with access to Garland Park riding trails. $242,500. Biason Construction, 659-5292. 7-11

MEDITERRANEAN 5 bedrooms, panoramic Point Lobos views. Office, apartment, privacy. $750,000, 625-1224. 7-4

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, $155,000 firm. Call Mr. Schafer (415) 831-3861 evenings. TF

Real Estate Lots

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 7-11

BIG SUR COAST ocean view, 3 parcels on 40 acres, remote country road. Secluded, meadows, redwoods, streams. $275,000 terms from owner. 659-2321, 649-0345. 7-11

MENDOCINO — ½ acre with lovely ocean view, walk to beach. Reduced for quick sale, $49,500. Agent (707) 964-7272. 6-6

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. Will sell 112 acre parcel with interest in well for $225,000. $450,000. Call Aptos, (408) 662-2300 or 372-0229 (evenings), ask for Mary or Rita. TF

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. $65,000. Call (408) 662-2300 or 372-0229 eves, ask for Mary or Rita. TF

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Special Notices

BIG SUR south coast DRUM FESTIVAL (Saturday) celebrating summer's beginning at Pacific Valley Restaurant — Pacific Valley Center, June 28, 29 6 p.m. on. Featuring Mexican food Friday and Oriental Saturday. Call for reservations (805) 927-3813. 6-20

SHELLY'S Kitchen in Carmel Valley serving lunch and dinner, Monday thru Friday. No smoking, 659-2792/3601. 6-13

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound, ollalieberries 59 cents a pound. Hwy. 1 to Watsonville take Riverside Drive offramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1056. TF

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Small RV, Camper Van, or Pick-Up Wanted
For one week in July.
Call Julianne at The Pine Cone
624-0162

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PEBBLE BEACH one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

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PEBBLE BEACH executive home, 2 bedroom, 3 bath, den, large deck, view Pt. Lobos. August, September, October, $2,000/month. 624-8990. 6-27

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CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

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PERSIAN OR Oriental rugs wanted by private party. (1) 12x15, (1) 9x12, (1) runner, (1) 4½ x6½, (approximate sizes). Send descriptions to: "Reply" P.O. Box G-1, Carmel, 93921 or call collect after 7 p.m. (415) 668-4519. 7-4

CASH FOR YOUR used merchandise, we buy small or large estates, Action Auction Salinas, 758-6660. Auction every Monday night at 7 p.m. 7-4

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PUBLIC NOTICE

NOTICE OF DEATH OF WARREN COTTLE JOHNSON AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9286

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of WARREN JOHNSON, also known as WARREN COTTLE JOHNSON, a petition has been filed by SIMONE BERNEDE JOHNSON in the Superior Court of Monterey County requesting that SIMONE BERNEDE JOHNSON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on June 12, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner
James D. Devine, Esq.
EHRMAN, FLAVIN, DEVINE & BAKER, Inc.
Post Office Box 2229
Monterey, California 93942.
(s) James D. Devine

Publication Dates: June 20, 27, July 4, 1985.

(PC627)

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

Monterey: 373-2184
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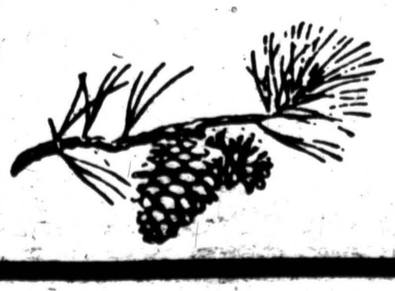

CURRENT EXHIBITS

• *OPENING* •

Carpenter Hall, Sunset Center: Color slides by **William Giles** and paintings by **Jeanne D'Orge** comprise ***A Celebration of Light,*** summer solstice gala, 8 p.m. Friday, June 21, Mission Street near Eighth Avenue, Carmel.

Simic Galleries: Two group shows: still lifes by **Roberto Lupetti, Stanley Maxwell Brice, Marcel Dyf, Robert Chailloux, Dorothy Dzigurski, Lex Gonzales** and **Andre Robert;** 19th- and 20th-century sculpture by **Dani, Herb Mignery, E. MacQueen, Gene Zesch, Chester Armstrong;** after-casts by **Charles Sykes, Emmanuele Villanis, Pierre Jules Mene, Jules Moigniez, Frederic Remington, James Earl Fraser, Cyrus E. Dallin, Charles Russell** and others; champagne reception 5-9 p.m. Saturday, June 22, San Carlos Street and Sixth Avenue, Carmel. Through July 6.

John Miller Galleries: Original color etchings by **Luigi Kasimir,** San Carlos Street between Ocean and Seventh avenues, Carmel. Through June 24.

Margot's Cafe/Gallery: Members' show for the **Monterey Peninsula Art Foundation,** 170 Forest Ave., Pacific Grove. Through July 14.

Cherry Hall: ***People,*** a collection of photographs by **John Cleary,** Guadalupe Street and Fourth Avenue, Carmel. Through July 14.

• *CONTINUING* •

Fort Ord Arts and Crafts Gallery: Photographs by **Gene Falk,** Art Center, Building 2250, Fort Ord. Through June.

Site 311: Photographs by **Claire Peeps;** ceramics by **Joyce Clark-Binen;** 311 Forest Ave., Pacific Grove. Through July 17.

Reid Gallery: Works by **Jack Swanson, Richard Peters, Charie Reid, Shell Fisher, Kris Swanson, Jeffrey Barter, Anthony Sinclair, Stan Johnson** and others; 3708 The Barnyard, Carmel.

Zantman Art Galleries: Paintings by **Marilyn Simandle;** sculpture by **Miles Metzger;** Sixth Avenue and Mission Street, Carmel.

Seaside City Hall Gallery: Watercolors and Sumi-e by **Joan Devine; *Woofers and Tweeter Watchers*** by **Sue Ann Clark;** 440 Harcourt Ave., Seaside. Through June.

Photography West Gallery: ***European Images*** by **Jeffrey Becom,** southeast corner Dolores Street at Ocean Avenue, Carmel. Through July 18.

Weston Gallery: Photographs by **Michael Kenna,** Sixth Avenue between Dolores Street and Lincoln streets, Carmel. Through July 21.

Gateway Gallery: "Blossom as the Rose," floral watercolors and landscapes by **Manette Fairmont,** Dolores between Fifth and Sixth, Carmel. Through June.

ROUNDUP

Skyscape painting demonstrated

The Central Coast Art Association will sponsor a demonstration of skyscape painting by local artist Elmer Ekeroth. A member of CCAA and first president of the organization, Ekeroth will use acrylic paints on canvas.

The demonstration will take place at 7:30 p.m. Monday, June 24 in the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Russian, New Wave films featured

The Harder They Come, An Unfinished Piece for Player Piano and *Bob le Flambeur* are the newest offerings of the Monterey Peninsula Film Society.

The Harder They Come will be shown Thursday, June 20. This 1973 Jamaican release stars Jimmy Cliff and Carl Bradshaw and tells of a young musician running marijuana to support himself. Hunted by the police and a local syndicate just as his record tops the charts, he becomes a folk hero.

Shown Friday through Sunday, June 21-23, *An Unfinished Piece for Player Piano* is a 1977 Russian production. It is loosely based on Chekhov's *Platonov,* and chronicles the interlocking events of a warm summer day at a decaying estate in the Russian countryside. The comedy, directed by Nikita Mikhalkov, is in Russian with subtitles.

New Wave pioneer Jean-Pierre Melville directed *Bob le Flambeur,* which will be shown Wednesday and Thursday, June 26-27. The 1955 film, in French with subtitles, is a witty look at a hard-luck gambler who enlists his friends in an intricate plan to knock over the Deauville Casino.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $2.75 students and seniors, $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

William Giles' photos 'transform' poet/artist

Continued from page 23

portraits for chauffeurs' licenses, X-rays and photojournalistic coverage of the civil rights movement for an underground black newspaper.

He studied under Minor White, Nathan Lyons, Beaumont and Nancy Newhall, among others, and helped install Steichen's *Family of Man* exhibit at the Eastman House in New York. Giles's teaching career began when he was asked to start the photography department at the University of Rochester.

The audience at Friday's *Celebration of Light* will witness Giles's *Transformations.* The four-part, 28-minute slide show is punctuated by an eclectic collection of music by Debussy, Stravinsky, Jean-Michel Jarre and others.

"A lot of photographs are movements in time that verbalize what you are," he said. "I made *Transformations* from thousands and thousands of slides. Film was hanging in my room like spaghetti — 200 rolls of 36 exposures, and that still didn't touch the whole body of work."

Giles is also intrigued by the video medium, since "the eye is connected to the legs. With video you can sense that connection and project the fingertips of your mind into space."

Working with his own Los Angeles-based photographic cooperative, Lightworks, Giles said he hopes to film a feature story about the world journey of brother and sister elephants.

"I think we can anthropomorphize elephants quite easily," he quipped.

•

THE LIGHTWORKS studio contains what Giles calls "The D'Orge Room," where he edits the collection of slides that compose *The Vision of Jeanne D'Orge.* This project

'I shall never forget the strange power that a photograph could have as an authentic witness. It left an indelible impression on me.'

Giles hopes to translate into a video work that ultimately could be shown on television.

"I like to create things that create a creative audience," he said.

Creating *The Vision of Jeanne D'Orge* afforded Giles an opportunity to commune with the spirit of this Carmel original.

"I think she had a very inspiring husband," Giles observed. "I can tell everything about a person by their art. She's right in the room when I work on the project. Someone comes in and I say, 'Don't sit there. D'Orge is there.' "

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$259,500 — One of the largest two bedrooms, two and a half bath homes around — over 2000 s.f. of living area. The living room is almost 20 x 30 feet and each bedroom is 14 x 16. Close in but with privacy overlooking wooded area. Owner willing to finance.

$265,000 — South of Ocean on Monte Verde and 9th, this 2 bedroom, 2 bath home has a very pretty living room with used brick fireplace, bay window and rough sawn wood walls. Very interesting ceiling treatment. Easy walk to downtown or the beach. Owner financing possible here, too.

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—skylit cathedral ceilings
—french doors and fan windows
—library, office and large deck with hot tub.
—privacy and peaceful valley views—from the 2½ acre site.
—and a great deal of value for the low asking price!

$236,000

HAMPTON
COURT
PROPERTIES

OPEN WEEKDAYS & SATURDAYS 9-5 (408) 624-6886 OPEN SUNDAY 11-4

7TH & SAN CARLOS, CARMEL DRAWER 350

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5875-04

The following persons are doing business as: PABLO'S MEXICAN RESTAURANT, 3670 The Barnyard, Carmel, CA 93921.

STUART LOBENBERG, CHRISTINE LOBENBERG, 504 McClellan Ave., Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)STUART LOBENBERG
CHRISTINE LOBENBERG

This statement was filed with the County Clerk of Monterey County on May 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 30, June 6, 13, 20, 1985.

(PC550)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5871-09

The following persons are doing business as: CHESEBROUGH PUBLISHING, Mission & Ocean Ave., NW corner, Box 7202 Carmel, CA 93921.

ELIZABETH TAYLOR, P.O. Box 723, Carmel, CA 93921.

TRACY CHESEBROUGH, P.O. Box 2407, Carmel, CA 93921.

This business is conducted by a general partnership.

(s)ELIZABETH TAYLOR

This statement was filed with the County Clerk of Monterey County on May 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 30, June 6, 13, 20, 1985.

(PC551)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5875-04

The following persons are doing business as: PABLO'S MEXICAN RESTAURANT, 3670 The Barnyard, Carmel, CA 93921.

STUART LOBENBERG, CHRISTINE LOBENBERG, 504 McClellan Ave., Monterey, CA 93940.

This business is conducted by a husband and wife.

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CHRISTINE LOBENBERG

This statement was filed with the County Clerk of Monterey County on May 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 30, June 6, 13, 20, 1985.

(PC550)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5878-20

The following persons are doing business as: URBAN PROPERTY RESEARCH COMPANY & URBAN PROPERTY RESEARCH COMPANY OF MONTEREY, 213 Lighthouse Ave., Monterey, CA 93940.

HASKELL BERRY, JR., MARILYNN A. BERRY, 213 Lighthouse Ave., Monterey, CA 93940.

This business is conducted by a general partnership.

(s)HASKELL BERRY, JR.

This statement was filed with the County Clerk of Monterey County on June 7, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 20, 27, July 4, 11, 1985.

(PC624)

Moving?

Don't forget to let us have your new address

The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

HOMES & LAND IN TOP LOCATIONS!

•EXCELLENT BUYS•

$172,000 — CARMEL FURNISHED 4-bedroom home on large lot at end of street in Mission Fields. Fenced rear yard has patio and BBQ. Perfect for young family! 625-0300.

$218,000 — CARMEL KNOLLS special buy with large above-ground heated pool! In totally private fine-homes setting with views of the mountains. Amenities include slate fireplace in 30-ft. living-dining room with beam ceilings, 2 bedrooms, 2 baths, upgraded carpeting, new furnace, large atrium, and expansive sunlit patio. For sale with financing or lease-option possible. 625-0300.

$225,000 — CARMEL 5 BEDROOM neat & friendly home on large woodsy lot! Gleaming hardwood floors throughout, tiled family garden room, brick fireplace in living room, big & tidy kitchen, 4-bedrooms, 2 baths upstairs...plus bedroom & bath with separate entry downstairs! Excellent assumable & owner-assisted financing. 625-0300.

$228,000 — "FOUR OAKS," in Carmel, a charming wood & brick older home on large lot, two-story styling with fireplace in living room, hardwood floors, 3 bedrooms, 2½ baths. Ground floor studio-guest quarters has a separate entry. 625-0300.

$289,500 — ONE BLOCK TO SEA from beautifully decorated Pebble Beach redwood home with 3 bedrooms & 2 remodeled baths, completely insulated with new carpeting & drapes, new heavy shake roof, copper plumbing & enclosed aggregate patio in easy-care yard with automatic sprinklers. 625-0300.

•LOTS TO BUILD ON•

SOUTH OF OCEAN, CARMEL just 4 blocks to town, tree-shaded 40x100 site with plans available for two-story home. Reduced to $95,000. 625-4111.

"BAY RIDGE" WITH VIEW of Santa Lucia mountains and Carmel Valley. This 3½-acre site located in exclusive area idea for country estates. Entered thru security gates, high on an oak-studded ridge with beautiful, natural, sun-drenched terrain. $135,000. 625-0300.

SUNNY 11.5 VALLEY ACRES with sweeping views of mountains and valley. Ideal for development. Parcel calls for minimum density of 2.5 acres. Great for residential with horses. Contiguous 9-acre parcel also available. $250,000. 625-0300.

GOLFER'S HALF ACRE in Pebble Beach private area overlooking Spyglass Hill golf course's 16th fairway & green. Adjacent scenic easement provides illusion of larger parcel of land. Property already surveyed. $325,000. 625-4111.

•OCEAN VIEWS•

ENJOY LOVELY VIEWS of forest & sea from this Carmel 4-bedroom, 2-bath home with light & cheerful interior, slate entry, fireplace in spacious living room, sunny greenhouse windows in bedrooms & kitchen, formal dining, and French doors opening into 800 sq. ft. of decking. Owner will consider trade for smaller P.G. or Monterey home, $319,500. 625-0300.

CARMEL MEDITERRANEAN on street-to-street lot with driveway amid colorful gardens with fountain on corner pond. Overlooking the ocean, this 3-bedroom home offers plaster walls, original wrought-iron hardware, tiled fireplace in step-down living room, built-in buffet in dining, and downstairs playroom. $365,000. 625-4111.

ELEGANTLY EXECUTED design features in this marvelous contemporary Carmel Views home commanding pictorial panorama of valley and ocean scenes. Quality appointments throughout with lavish use of tile and decorator wallpapers, interesting ceiling treatments, wood-paneled library opening to private gardens & patio overlooking canyon, premium kitchen with greenhouse window, 3 bedrooms, 2½ baths...all on tranquil hilltop half-acre. $387,500.

POOL & HOT TUB come with this spectacular view contemporary, an open & airy 3-bedroom, 3½-bath Carmel Views home offering panoramic picture of Point Lobos, ocean & greenbelt areas. Premium construction throughout, with 2 fireplaces, formal dining & family rooms...professionally landscaped with spacious decks & patios and waterfall in the atrium entrance. $415,000. 625-0300.

ON PRIVATE 1.4 ACRES in Pebble Beach, a gracious sea view home nearing completion. Fireplaces warm step-down living room, and large family area opening from beautifully tiled country kitchen. There are formal dining, 3 bedrooms, 2½ baths including private two-room master suite with lovely bath viewing garden, and an enormous deck with outlook to the ocean. $695,000. 625-4111.

•IDEAL INVESTMENTS•

TRI-LEVEL TRIPLEX offers dramatic styling in three units each with 2 bedrooms & 2 baths, skylit vaulted ceilings, ceramic tile entry halls, corner fireplaces, special view windows. All appliances are included — even washers & dryers — patios & decks. One unit beautifully furnished. Covered parking. Assumable & owner financing. $465,000. 625-0300.

BAY VIEW 5 LOTS, each 50x117. Corner lot includes two-story Victorian, with building permit already issued for conversion to two 2-bedroom units. Working plans available. Seller offers flexible terms, may sell lots separately. RG zoning. $775,000. 625-0300.

•MOTIVATED OWNERS•

MAKE AN OFFER, owner eager to sell 3 bedroom, 2 bath Skyline Forest contemporary tri-level high above Monterey on sloping, easy-care, tranquil wooded site. Excellent floor plan, master suite with Jacuzzi, stone fireplaces warming living and family rooms, kitchen with pass-thru and expansive decking. Reduced to $289,000. 625-0300.

TAKE OVER LOAN & pay selling costs to buy this gracious authentic-styled Mediterranean home one block from ocean overlooking waves and Shore Course 4th fairway. This 4-bedroom, 4-bath home has a tall beam ceiling, terra cotta tile roof, a colonial fireplace in the grand living room with sets of French doors opening to private terrace. There is a formal dining room, kitchen with butler's entry, and maid's suite. Very special. 625-0300.

REDUCED $165,000! A unique 3-acre property set on a knoll overlooking lovely ocean views, surrounded by woods and bordered by canyons south of Carmel. Furnished home on property ideal for casual living with fine clearheart redwood interior, massive beams, huge floor-to-ceiling granite fireplace in living room, pine floors, bay windows, loft plus small, separate guest cottage. $635,000. 625-0300.

•PEBBLE BEACH ESTATES•

17-MILE DRIVE + OCEAN VIEWS. A "House & Garden" featured country estate located in most prestigious Forest setting overlooking Pebble Beach's 14th green with English gardens, porte cochere entry. This 5-bedroom, 4-bath home is accented with 4-fireplaces, dining room opening to private terrace, wood-block hardwood floors, glassed-in breakfast area, large family room plus a hobby room with sauna. Built of adobe and wood and offering gorgeous ocean views! $1,875,000. 625-4111.

FRENCH COUNTRY HOME is 6000 sq. ft. with sparkling pool and spa. Located in sunbelt setting, "The Garage" is beautifully decorated offering lavish marble foyer, antique French mantels on 3 of 6 fireplaces, oak-paneled library, gourmet country kitchen, 4-bedroom suites — master with sitting room, and French doors opening from the living room onto sunny brick terraces. Security system. $1,950,000. 625-4111.

OCEAN VIEW FRENCH MANSION overlooking beautiful panoramas of Carmel Bay and ocean. Exquisite decor in this 8000 sq. ft. home with 6 bedrooms including 2 master suites, 4 fireplaces, 67-foot view veranda with al fresco dining area. Large entertainment area with kitchenette opens to terrace with firepit and spa. On a lower terrace is a charming gazebo, sparkling pool & house. $2,400,000. 625-4111.

THE LARGEST REAL ESTATE OFFICE IN CARMEL-BY-THE-SEA
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THE ONLY REAL ESTATE OFFICE IN PEBBLE BEACH
At the Shops
Across from The Lodge
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GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $225,000 HOMES...From $325,000
CONDOMINIUMS...From $249,000

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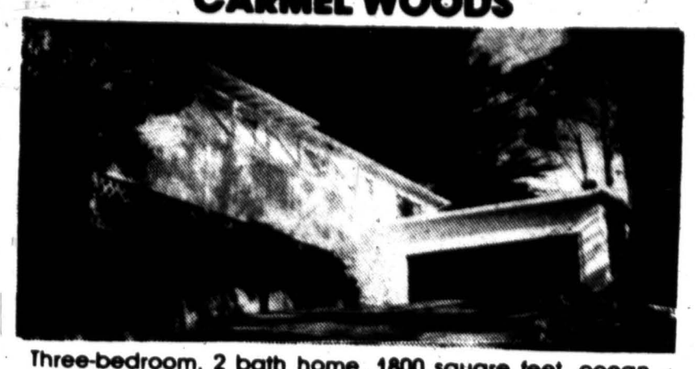
QUAIL LODGE REALTY

New Listing

SERENITY and STYLE are found in this striking contemporary Pebble Beach home. Architect designed, this care-free three bedroom home is full of lovely surprises...especially a view of Stillwater Cove! The floor plan allows for privacy, with multi-level living...and there are spacious, sunny decks. A "must see"...by appointment. $675,000.

625-9600
CAMP & MORGAN ASSOCIATES
REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL

CARMEL WOODS



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced $25,000 to $285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot, double garage, plenty of storage.

COLLINS REAL ESTATE
741 Toyon Dr., Monterey CA 93940
(408) 375-4287

NEW ON THE MARKET

VALLEY HOME. If you require a lovely country setting in excellent condition, four bedrooms, den, family room, living room, delightful kitchen, garden setting, large greenhouse, and a hot tub, we have the very place for you. You even get a distant ocean view on a clear day from this home located before you get to Mid-Valley. $389,000.

OCEAN VIEW LOT. There really aren't many properties with real ocean views. And almost all of them either have a home that isn't for sale on them or they are in the coastal zone where you probably can't build. But we have a lot that is vacant, is out of the coastal zone, and faces toward the SEA and a GOLF COURSE. MPCC area on Birdrock. $500,000.

UPPER PEBBLE LOT. If the above lot is a bit much for your pocketbook and you can get along without an ocean or golf view but would like to live in the forest area of Pebble Beach, we have the lot for you. Located on Coastado Road and only $90,000.

****

CARMEL OCEAN VIEW. New house, 2 bedrooms, 2 baths, walk to town and beach. $435,000.

CARMEL WOODS. OWL in the Woods home. All lovingly handcrafted from choice woods. 3 bedrooms, 3 baths. $369,500.

DOWNTOWN CARMEL. Heart of town. 3 bedrooms, 3 baths, a level walk to every town amenity. $395,000.

JACKS PEAK. Large home, large property. 3 bedrooms, 2½ baths, huge game room, 5.6 acres of hillside land. $499,500.

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REALTORS—624-8525
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Rose D. Ulman
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Fantastic panoramic unobstructed coastline view. Approx. 2½ acres with all governmental approvals. $175,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

THE MOST SPECTACULAR VIEW IN CARMEL

Sweeping ocean views from Point Lobos to Pescadero Point, with a bird's-eye-view of Carmel Bay & Carmel Point. A dramatic, contemporary, tri-level home. Mirrored living room, dining room, spacious family room, penthouse master bedroom suite, plus 2 bedrooms, 2½ baths, & decks on all 3 levels. $550,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure with views of Carmel Valley. Privacy & a forest setting. Just minutes from downtown Carmel. $159,500.

LOVELY CARMEL WOODS HOME

A cozy, well-built & beautifully maintained home on a large wooded lot with southern exposure. Filtered ocean views. Hardwood floors throughout. Open-beam ceiling living room. Sheltered patio. 3 bedrooms, 2 baths. $225,000.

THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2-bedroom, 2½-bath home with 200 degree filtered ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. $495,000.

GOLF RETREAT — PEBBLE BEACH

A comfortable, 3-bedroom, 2-bath home conveniently located near MPCC Clubhouse. Designed for easy entertaining with living room, formal dining room, and large family room with fireplace. Well-maintained, low-maintenance, perfect for the year 'round golfer or just for weekends. $249,500.

EXCITING NEW
COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3-Bedrooms, 3-baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. $350,000.

CARMEL VALLEY
COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. $175,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3-Bedrooms, 2½-baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. $325,000.

PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3-bedroom, 3-bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $325,000.

CARMEL CHARMER

In Carmel Woods. Redwood interior, Carmel Stone veneer exterior. 2 Bedrooms, 2 baths, dining room, and a large pleasant rear patio. Oversized 1-car garage. $179,500.

RIDGETOP RETREAT

Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. $175,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

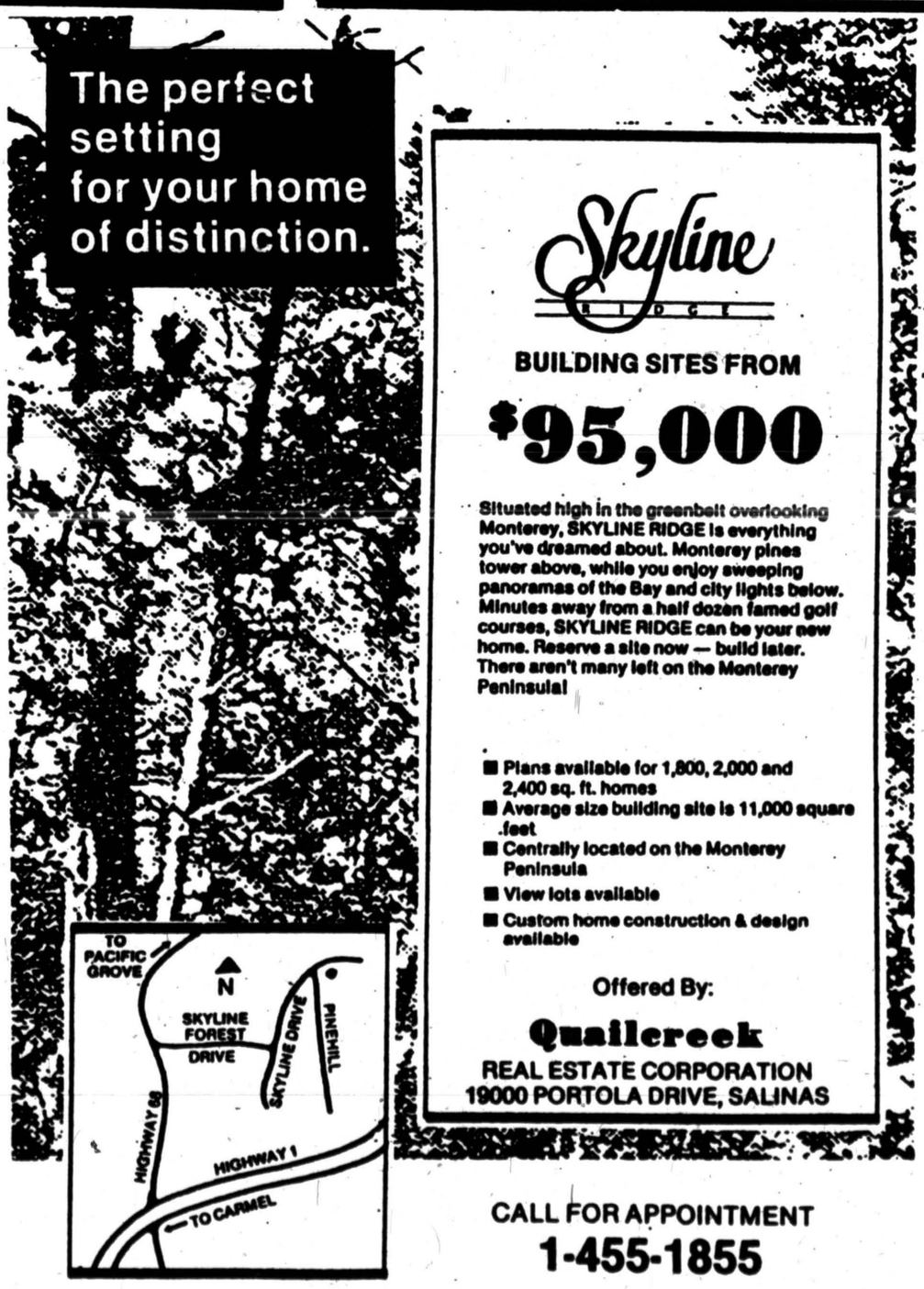
Up-to-the-minute Entertainment Information

ADMIT ONE

Places to go, things to do — all waiting for you in the entertainment section each week! Plan your leisure-time activities the easy way. Find everything from movies and plays to restaurant specials and sporting events. We help you have fun!

ADMIT ONE

Read the
MONTEREY PENINSULA
Review
each week
It's FREE!



Skyline RIDGE

BUILDING SITES FROM
$95,000

Situated high in the greenbelt overlooking Monterey, SKYLINE RIDGE is everything you've dreamed about. Monterey pines tower above, while you enjoy sweeping panoramas of the Bay and city lights below. Minutes away from a half dozen famed golf courses, SKYLINE RIDGE can be your new home. Reserve a site now — build later. There aren't many left on the Monterey Peninsula!

- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes
- Average size building site is 11,000 square feet
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design available

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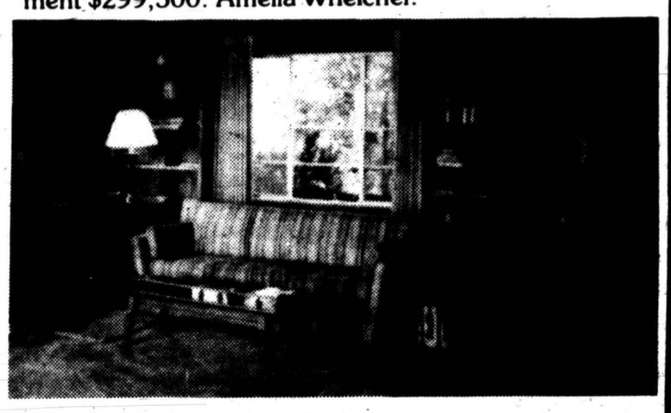
CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

Carmel Valley Living

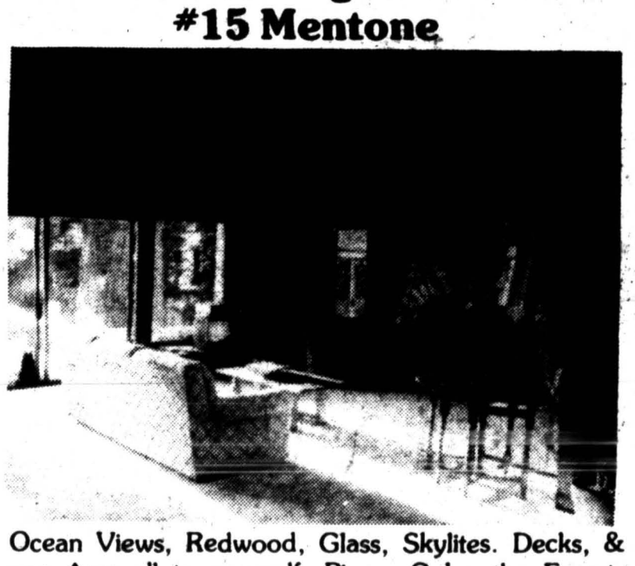
Beautiful Redwood Home. 2200 square feet of immaculate living area. 3 Bedrooms & 3 Bathrooms. Fully Landscaped. Southerly Exposure. Soar with an Eagle at Mid-Valley. Please call to make an appointment $299,500. Amelia Whelchel.



Large Family Home . . . Ideally Designed

Sunny, Hatton-Fields location. Dramatic upper level Master Suite. 3 Bedrooms & 3 Bathrooms. Ready to move? $279,500 reduced!

Carmel Highlands #15 Mentone



Ocean Views, Redwood, Glass, Skylites. Decks, & one Acre all to yourself. Pines, Oaks, the Forest, Mountains, Ocean make this a HOME or a Hide A Way with "lots" of possibilitiy. $298,000. Glenn McKee.

Pebble Beach

$349,500 Authentic mediterranean style home dating from the 20's. Four bedrooms, great living room!

Lots

We have a variety of building lots from $75,000 in the Carmel Valley to $450,000 on the front line in Carmel. Please call for details.

Ranch Lands

Currently, we have two of the finest ranch parcels in Corral De Tierra available.

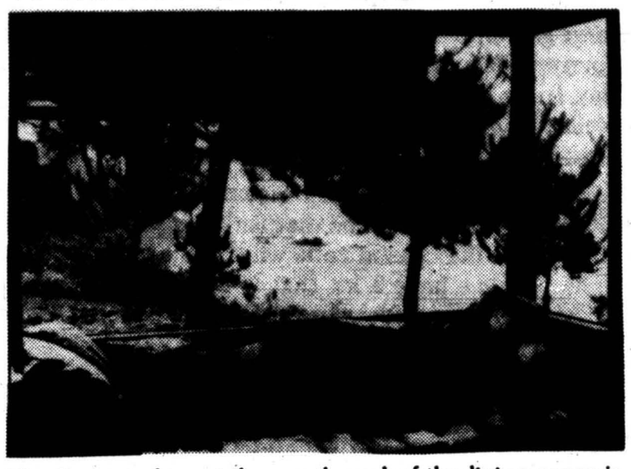
CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

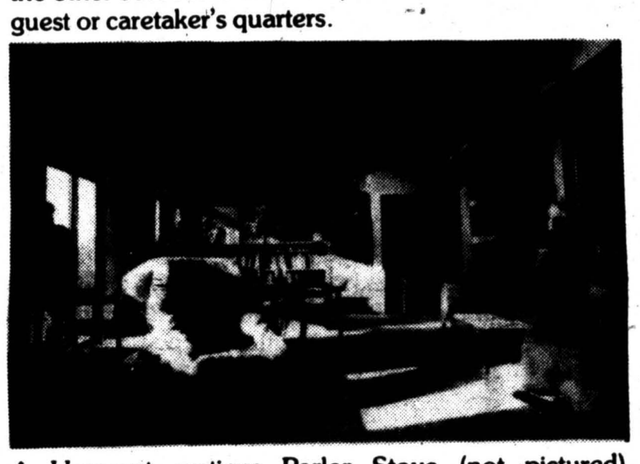
• Sur Coast of California •

OCEAN FRONT HOME on the SOUTH SUR COAST

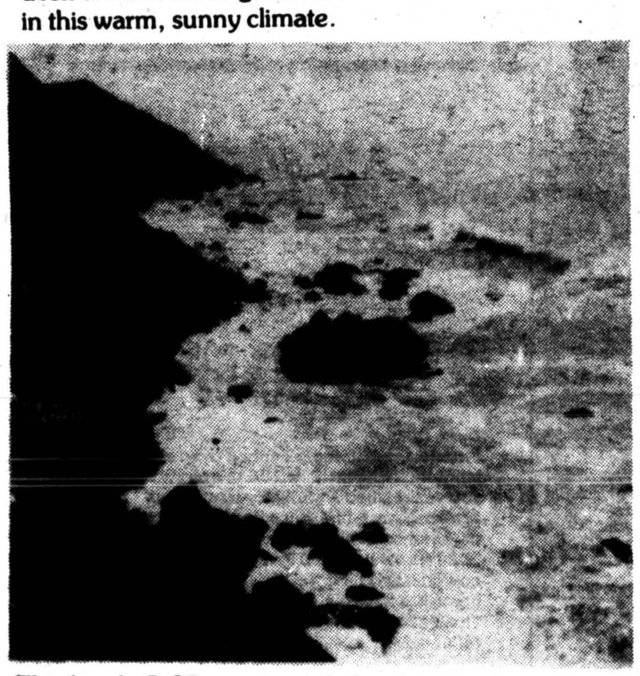
This 1600 sq. ft. home was designed by its architect/owner for his personal residence. Completed in 1980, with a sod roof blending naturally into its site, development probably could not be duplicated today, under the California Coastal Act. All partitions are shear-wall for earthquake safety the house is set back 70' from the 110' bluff, overlooking the ocean.



The bay window at the south end of the living room is a wonderful spot in which to curl up to dream, read or watch the ever changing ocean. Just off this area is the master bedroom and bath, completely separated from the other bedrooms and bath, which could be used for guest or caretaker's quarters.



A Vermont castings Parlor Stove (not pictured) enhances the cozy indoor environment. The kitchen, at the north end of the living area, is separated by a half wall. This room also opens to the ocean-side deck, for further dining convenience. Beyond the deck are extensive gardens and orchards which thrive in this warm, sunny climate.



This lovely 5.25 acre, mostly level site is situated midway between Carmel and San Simeon (43 miles each way). Enjoyment of sea birds, seals, otters and whales are but a few delights of life here on the South Sur Coast. Price is $375,000; please call our Coast Properties Division for further details and an appointment to see this special home.

H D
& A

HEINRICH DUSENBURY & ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

• Sur Coast of California •

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits.
Now $295,000

JUST LISTED — Contemporary with ocean and Point Lobos views. Just 3 years old with many exciting features. 4 bedrooms, 2½ bath, approximately 3000 square feet. Large assumable loan available. **$394,500.**

PANORAMIC CARMEL BEACH AND OCEAN — Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only $550,000.

SOUTH OF OCEAN — just a few blocks to Village and beach. A secluded Carmel retreat.
$225,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave.
$695,000

CHARMING HOME with guest quarters downstairs. Private woodsy location but just a showt walk to the village. A total of 1425 sq. ft.
$225,000

JUST LISTED SOUTH OF OCEAN Charming Carmel home with separate guest house on oversized 60'x100', with-in walking distance to town and beach. One of the best values in Carmel today. **$259,000**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **$1,295,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 2 bedroom, 2 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, with bath, hot tub and 2 decks. **$220,000**

TASTEFULLY ADOBE — a perfect blending of old and new. A small adobe home lovingly expanded into the special warm, spacious, light and airy three bedroom, two bath home of today. Situated on a 1.3 acre park like site with 100 year old Sycamore trees, patios, decks and a hot tub. This property is for those who truly appreciate artistic use or adobe, tile, rock, wood, stained glass, and landscaping. A special home for a special family. **$495,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. See home plans in our office.
$165,000

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain.
$395,000

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

HOUSE BEAUTIFUL
BRAND NEW HOME WITH FAIRWAY VIEWS

LAGUNA SECA ESTATES, two-level contemporary features an excellent fairway and foothill view with cul-de-sac privacy. Spacious entry with parquet, a super master suite with fireplace, skylights, Jacuzzi and shower. Center-island greenhouse kitchen is light and open with top quality Thermador and Kitchenaid appliances. $329,000.

PEBBLE BEACH QUIET NEIGHBORHOOD

YOU WILL LOVE THIS LOCATION; 2 blocks to the beach and on a large lot, quiet neighborhood and across from a permanent greenbelt. Total privacy! Good floor plan, and recently updated. A nice home for only $229,500.

Diane Robinson's
PREFERRED PROPERTIES
624-7222

It pays to advertise in the Pine Cone

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5879-14

The following person is doing business as: THE JOHNS COMPANY REAL ESTATE & INVESTMENTS, 116 White Oaks Ln., Carmel Valley, CA 93924.

BARBARA CLAIRE JOHNS, 27 N. Peter Drive, Campbell, CA 95008.

This business is conducted by an individual.

(s)BARBARA C. JOHNS

This statement was filed with the County Clerk of Monterey County on June 11, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 20, 27, July 4, 11, 1985.

(PC626)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5876-22

The following person is doing business as: RAGGS, 262 El Dorado Street, Monterey, CA 93940.

L. JANE MODISETTE, #6 Zorro Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)L. JANE MODISETTE

This statement was filed with the County Clerk of Monterey County on May 31, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 13, 20, 27, July 4, 1985.

(PC617)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5875-05

The following persons are doing business as: EXPRESS PRESS LIMITED, Rancho Fiesta Road, P.O. Box 1133, Carmel Valley, CA 93924.

S. JOHN HERNSTADT, P.O. Box 585, Carmel Valley, CA 93924.

ROBERT DARWIN, P.O. Box 585, Carmel Valley, CA 93924.

This business is conducted by co-partners.

(s)S. JOHN HERNSTADT

This statement was filed with the County Clerk of Monterey County on May 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 30, June 6, 13, 20, 1985.

(PC549)

PANORAMIC VIEW LOT...

Choice 2.9 acre homesite in Carmel Valley's most coveted area, Miramonte. Zoned for house, guest house, barn and stables. A real value.

$185,000

DI NUOVO
Properties, Inc.
301 Webster St. • Monterey • 649-LAND

SOUTH COAST PROPERTIES

SPINDRIFT — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. $1,500,000.

LANGE'S RIDGE — Just imagine your own secluded mountain 40 acre retreat 3 miles East of Garrapata State Beach on security gated private roads atop a knoll of native plants, redwoods, oaks and a view for miles. Shown by appointment. $129,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. $495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. $395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. $15,000.

NOTLEY'S LANDING — Over 8 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. $750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. $179,000.

PICO BLANCO — Flowing down the spine of Dani Ridge near Little Sur River lies a triangle of over 200 acres, remote, accessable, inspirint, with a variety of microclimates, flora and wildlife. Reduced for immediate sale to $169,000.

PARTINGTON POINT — Breathtaking bluffftop views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. $1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. $295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $435,000.

624-4880

A SPANISH VILLA

180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2½ acres, 4000 sq. ft., 3 bed, 2½ bath with spacious rooms, privacy & sunshine. Reduced by $138,000 to $492,000.

LOTS BEING SPLIT!

Property currently consisting of 4 lots is being split, and 3 bedroom, 2 bath house on 2.5 lots is offered for sale. In superb condition, the house is located on San Antonio, and has views to the ocean. Approximately 2435 sq. ft., which includes a 400 sq. ft. atrium. Offered at $565,000. Owner will carry.

(408) 624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

A SELCTION OF FINE HOMESITES

LAGUNA RANCH ESTATES... In this prestigious area, you can build a 3400 sq. ft. home on the 2+ acre lots. The outlook is beautiful and there is financing available. $100,000.

CARMEL VALLEY... Located near the village, this one acre lot has Southern exposure. The water meter is in and there is owner financing available. $120,000.

MONTEREY... View lots overlooking the bay and the lights of Monterey, these lots are in a very good location. All improvements are in and ready for construction. Priced from $130,000-$170,000.

CARMEL VALLEY... An opportunity to build a home of your choosing on this 7.76 acre parcel. Also included is a studio and bath with a large pool. Wonderful views and privacy! $295,000.

Fouratt-Simmons
REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829

BEAUTIFUL-PEACEFUL SKYLINE FOREST HOME

Above the maddening crowd on a large- large lot lies a lovely 1800 S.F. 3 bed. 2 Ba. home. Marvelous fireplace in Lg. family room plus a bonus 800 S.F. of additional semi-furnished space to let your imagination run away with. All this and PRICED RIGHT TOO!!! At $209,000 do not let this one slip away.

Ceci Brown
625-4100
624-7516

INDEPENDENT iRa REALTY ASSOCIATES
Fifth Avenue near Dolores
Carmel, CA 93921

LUCRATIVE Bakery Business For Sale

Wholesale/Retail bakery business serving many of the fine hotels and restaurants on the Monterey Peninsula. 2 Retail Locations— 1 in Carmel and 1 in Pacific Grove Business includes all Equipment, Fixtures, delivery vehicle & leases. Seller will train for a 3 month period. Business makes an excellent profit. Perfect for owner operator.

OFFERED at $125,000
Seller will consider terms.

Pan American Investments
5th Near Junipero, Carmel
624-3511

REAL ESTATE **373-0405**

Spend your summer...
IN THE SUN!

Located in Sunny San Benancio, this custom built home boasts majestic views from every window! From the moment you open the door, your spirits will soar with the 18 foot open beam ceilings, panoramic views of rolling mountains and hillsides and the open and airy feeling the floor plan offers. A spacious living room and dining room provides an excellent atmosphere for entertaining. Also featured is a decorator's dream kitchen that makes cooking a pleasure, an inviting family room for relaxing and casual entertaining, three bedrooms and three baths. This home offers an exciting new world of living for $225,000. 2,650 square feet completely custom designed with air conditionig and solar heat!

LARRY PARENT REAL ESTATE
449 PIERCE STREET • MONTEREY
373-0405

The Knoll
AT PEBBLE BEACH

REDUCTIONS UP TO $135,000

CLOSING OUT
All Remaining Condominiums

All 2 bedroom residences now under $200,000.
Stunning 3 bedroom, 3 bath with loft formerly $475,000 — now $339,000
Ocean and wooded vistas. A variety of floorplans.

FURNISHED MODELS
OPEN DAILY 1-4
or by appointment.

Presented by
PRESTIGE PROPERTIES
(408) 625-5300

THE KNOLL
VIEW CONDOMINIUMS

Hiway 1 Gate to Pebble Beach — take 17-Mile Dr. to the right 1 mile.

PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Carmel Woods

High on oversize beautifully treed lot with forest setting and views. Well built ranch style 2 bedroom home with separate guest quarters and garage. Sweeping lighted driveway and many extras. $200,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

FIRST TIME ADVERTISED

With 7 bedrooms and 3 baths, this 3,000 square foot house could be: 1.) a large family home; 2.) a duplex; or, 3.) with the installation of a sprinkler system, a nursing home. It has been used as a residential care facility in the past and beautifully cared for. More than that, there is an assumable loan and possession could be taken almost immediately. Priced to sell NOW at $279,500.

OCEAN AVENUE REALTY

Your Satisfaction is Our Reputation

625-1343

Since 1952

Pine Cone Classifieds Get Results

OWNER MUST SELL
Assume Loan, Pay Closing Costs

The owner must sell this Spanish villa near the 4th Fairway of the Shore Course at the Monterey Peninsula Country Club and has reduced the selling price to $430,000. With an ocean view this well-built home has five bedrooms, five baths and over 3,000 square feet of living area. In addition to a 10 by 10 artist studio, this home has a garden room, court yard patio, utility room with laundry hookups and a wine cellar in the basement. There is a formal dining room, large living room with fireplace and plenty of extras and storage space. See this beauty at 3097 Hacienda Drive, Pebble Beach.

Open Sunday 2-5 p.m.
NEW LISTINGS

Two bedroom, two bath Carmel-type house recently renovated. Situated among mature oaks and in a private setting, this house is just one level block from town on a 60x100 foot-lot. Amenities include French doors, wall-to-wall carpet, open beam ceilings and 340 square feet of storage space in the basement. $295,000. Fifth house south of 8th on the west side of Dolores.

Great Pebble Beach location within walking distance to The Lodge and within view of Pebble Beach Golf Course, this fine home is situated on almost an acre. It has a large living room with fireplace and large kitchen with an abundance of extras and there is plenty of room to add on. $495,000. Northeast corner of Riata Road at Alvarado Lane, near Cortez.

GOLFER'S DREAM HOUSE

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. $349,000.

LOT PRICE LOWERED

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. $145,000.

WALK TO TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. $295,000.

EXCLUSIVE MIRAMONTE ROAD AREA

2.1 acres in Carmel Valley with swimming pool, valley views, large patios surrounding pool, three bedrooms, one bath home in good condition with 1175 square feet of living area. Plenty of room to expand. Private location at the lowest price in the neighborhood. $185,000.

NEW LOW PRICE

Owner must sell this two bedroom, two bath unit that has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. $169,500.

PEBBLE WATER VIEW LOT

Bordering on the golf course at Monterey Peninsula Country Club this 85 by 100-foot lot is one of the last unobstructed beach and ocean view lots. It has mature trees and has an 180-degree view of the beach, white water, rocky bluffs and green meadows. Homes surrounding the lot are all valued at above $800,000. The price is $595,000.

LOT WITH VIEW

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. $195,000.

AFFORDABLE HOUSING

This house has new carpet and paint and lots of charm. Just blocks from downtown Carmel, it has 2 bedrooms. 2 baths, modern kitchen, sunporch, garage and large well landscaped yard. This is a good family home and is bargain-priced at $189,500.

VIEW OF LIGHTS AND BAY

Two bedrooms, two bath Ocean Pines condominium ground floor unit with great views of Monterey Bay and the lights of the city through the trees. The unit has 1,200 square feet of living area with extras such as wet bar, walk-in closets, single car garage, single carport and storage. Unit is fully furnished and owner will consider including furniture in sale. $195,000.

RETAIL SPACE FOR RENT

1150 square feet of totally finished retail space available in a busy shopping area near Carmel Rancho and the Barnyard at the mouth of the Valley. It has carpet and shelves, good lighting and other extras. The rent of $1,850. per month, includes heat, air conditioning, water and property taxes. Available June 20.

SAN CARLOS AGENCY
Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

POTPOURRI PRESTIGE

SPECIAL CARMEL VALLEY OPEN HOUSE
362 EL CAMINITO

Decidedly cosmopolitan atop Carmel Valley — a jewel-toned Pacific Design Associates showcase. Marble floors bedeck kitchen, 2.5 opulent baths, spectacular fireplaces and interior reflecting pool. Wall, window and floor coverings are simply The Best. Three bedrooms (one, a dramatic loft and two luxurious suites) provide smashing views. Dramatic design on 6 levels provides for secret gardens, decks, and guest apartment. A crown gem in an idyllic setting, $359,000 (Carmel Valley Rd. to Ford Rd. then left on El Caminito to the top of the hill.) OPEN SUNDAY JULY 23, FROM 10:00 a.m. to NOON. REFRESHMENTS WILL BE SERVED.

NEWLY LISTED
CARMEL SENSATION

Prime South of Ocean Avenue location for a stunning Carmel residence, just a stroll to the water's edge on a double lot with a lofty cypress entry. Here's Carmel in the most-grand style, sensitive renovation recently completed in both home and guest cottage. Two bedrooms in the main residence are both master suites. Wood floors glisten, stone fireplace is stunning — enjoy the charm of the window seat, the clawfoot tub, the ocean view, and the open beamed living room. $449,500, our exclusive.

NEWLY LISTED
PEBBLE BEACH SUPREME

Attractively updated in an excellent walk-to-ocean or Club location — tasteful accents in tile and grasscloth complement a second fireplace, wet bar and indoor grill; formal dining room is spacious, and kitchen is tastefully appointed. Lovely gardens are graced with brick paths, a stunning patio and circular drive. Custom shutters, new shake roof, and Home Warranty provided. $274,900.

LIMITED TIME OFFER

List with Prestige Properties for a FREE Home Warranty Program. Call for details.

Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5500

VIEW LOT

Georgeous view lot in Rancho Rio Vista—a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at $240,000.

BAKERY—RESTAURANT

A longtime sucessful Carmel establishment with seating inside and out. Well liked by tourists as well as locals. $175,000.

LARGE HOME — CARMEL
$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. ~~$167,000.~~ $162,500.

PEBBLE BEACH
NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

M|M M|M THE MITCHELL GROUP

real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

BIG REDUCTION

IN CARMEL WOODS, this very special house in a very nice neighborhood has three bedrooms, three updated baths and two targe redwood decks. The living room has a brick fireplace and hardwood floors and the newly remodeled kitchen has new appliances, tile floor and breakfast area. One bedroom and bath is a separate suite with its own French door entrance and deck, its own gallery/wet bar, fireplace with gas jet. The price? Was $295,000. Now: $275,000.

MATCHLESS VISTAS

FROM THIS HOMESITE abutting the bird sanctuary in Carmel at the south end of Camino Real. It is the only undeveloped property of its kind in the village and is just waiting for a nature lover to put the house of his dreams on. This 108-by-100 foot lot is priced at $250,000.

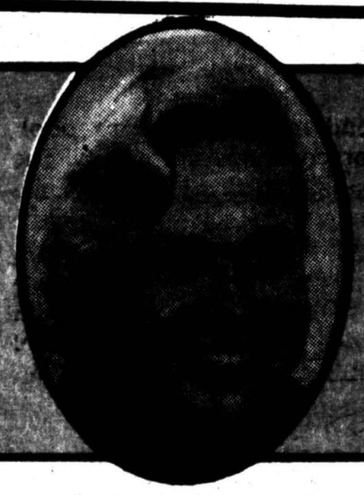
CARMEL CUL-DE-SAC

SUNNY AND QUIET and south of Ocean Avenue is the location of this brand new California Contemporary house. The designer and builder has incorporated many delightful plusses in this 1424 feet charmer. There are two bedrooms, two tiled baths, living room with soaring ceilings, skylights and sliding shutters to cover windows and doors and a 8-by-22 foot loft that could serve as an office or studio. Superb construction and imaginative design are combined with top quality appliances and fixtures. $319,000.

PACIFIC GROVE VICTORIAN

A TWO STORY charmer with four bedrooms, two baths and a formal dining room is a corner lot in a very nice part of town. It was up-dated in 1981 with a new roof, carpets and shower and repainted inside and out. This immaculate home is a pleasure to show at a reduced price of $173,000.

THE MITCHELL GROUP



Herma S. Curtis Real Estate

Better Homes and Gardens

LEADERS ON THE MONTEREY PENINSULA SINCE 1970

CARMEL

COMMERCIAL FOR SALE
500 SQ. FT. SHOP BUILDING IN BOUGH COURT

500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Alen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

JUST LISTED! ORIGINAL HIGH MEADOW CONDO

Almost like a separate house. 3 large bedrooms, 3 baths. Balconies off of living, dining and Master bedroom. Wet Bar, Gas starter in Fireplace. Lovely setting with excellent maintenance. Private-quiet-only 24 units. Large fenced pool maintained at 82°-84° all year. Huge storage room with workbench, electrical outlets. $289,000.

PEBBLE BEACH

ATTENTION ALL BUYERS! $20,000 PRICE REDUCTION

makes this beautiful 3 bedroom/2 ... real steal! Huge living room, formal dining room, family ... coordinated kitchen appliances. Water softener. Well-a... ...room Suite and much more. A MUST SEE AT ONLY $239,0...

SOLD

LISTEN TO THE OCEAN

from this cute 3 bedroom PEBBLE BEACH home located near Spyglass Golf Course. This house can be yours! Priced to sell, $195,000 with great owner financing! Hurry!

CARMEL SOUTH COAST
PRICE SLASHED BY $1000,000-

BRAND NEW FRENCH CHATEAU — 3 story French Country Estate with fabulous ocean view, custom built for the owner, dramatically designed by MacKenzie Patterson. This 3600 sq. ft. home is of superb quality and attention to detail and features. Fabulous rooms for entertaining and the ultimate Master Bedroom Suite, a spacious children's or guest quarters consisting of 4 rooms, and a gourmet kitchen. Turret with wooden spiral staircase from first to third floor leads into an enchanting tower room. BEST BUY IN HIGHLANDS AT $595,000!!! (R116RE2)

SPECTACULAR OCEAN VIEWS!

Nestled among a brilliant flower garden on approximately 1/1 acre...3 bedroom/2 bath, formal dining room, enclosed Lanai...plus patio. $335,000. (C492MF2)

CARMEL VALLEY
PRICE SLASHED TO $310,000

Leave the mundane world behind as you enter the private gate to your own Country Estate. Beautiful 4 bedrooms/3 bath home with a fantastic Pool and Private Patio. Perfect for family and for entertaining. Featuring a complete and separate guest house! Corral and Stables. Country elegance at its finest! $310,000. (C435HN3)

CALIFORNIA LIFESTYLE! NEW ON THE MARKET!

This quality home is perfect for the professional couple who each need a computer room/office, or for a family with in-laws. The upper level gourmet kitchen with open living room and dining room lends itself to entertaining, while the master suite and library remain separate from the lower level bedrooms and family room. From your jacuzzi spa you'll enjoy the quiet and peacefulness of the surrounding pines. A must see at $375,000. (C482PP3)

FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

JUST REDUCED!
Sunny Carmel Home

Plenty of sunshine in this delightful Carmel home with walls of windows in the living rooms, and bedrooms. Features include lovely hardwood floors, a brick fireplace, newly tiled bathroom, well organized kitchen, and a guest studio apartment with separate entrance. A great investment property!

159,500

Perfect Starter Home!
Monterey Bay Views!

In a good neighborhood, and excellent location in Monterey, is a charming three bedroom home that is priced to please! The living room features a used brick fireplace with wooden mantle, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Assumable financing.

$150,000

Comfort and Convenience!
Mid-Valley

Just past Mid-Valley, down a private lane, is a darling home that will strike your country fancy. Set on a level acre, with plenty of room for horses, pool or tennis court, this warm, comfortable, 2 bedroom, 2 bath home is open and airy, with vaulted ceilings, lots of glass, and a warm, pine finish. The spacious master suite with fireplace, Jacuzzi, and large closet, opens to a private sun deck. Comfort and convenience at a below market price!

$229,500

Sun, Pool, and Privacy

Spectacular views of the Valley from almost every room in this lovely 3 bedroom, 3 bath redwood and glass family home. Beautifully built, with a super floorplan, the home is set on 2.9 acres at the end of a quiet cul-de-sac with full southern exposure. The warm redwood interior is accentuated by a huge Carmel stone fireplace, and the ample decking is perfect for enjoying the free-formed heated swimming pool. A very special place to enjoy Carmel Valley living!

$299,500

Spacious, Redwood Contemporary
Carmel Highlands

Built with exceptional quality, this gorgeous 4 bedroom home on a private.6 acre lot, features spectacular oak plank floors. The huge family room has a cozy stone fireplace, and the large living room with fireplace affords a beautiful tree-studded view with a peek of the ocean. There's plenty of privacy from the ample decking and the master bedroom has a secluded hot tub, just right for relaxing alone. Call today to view this special home.

$379,500

Country Life with a Flair!

Nestled among lovely trees, with a low-maintenance garden of ferns and rhododendrons, this delightful split-level home features a formal living room with soaring ceiling, a cozy family room and country kitchen, and two completely separate bedroom suites, each with bath. Sun drenched decks, lots of skylights, and a very private hot tub are just a few of the amenities of this very special property.

$165,000

Cozy, Comfortable
Pebble Beach Living

Family living is still affordable in Pebble Beach! With a well organized floor plan, a great kitchen, skylights, and indirect lighting, the emphasis in this 3 bedroom, 2 bath home is on comfort and convenience. Priced to sell fast!

$215,000

A Rare Find in Carmel

There's lots of Carmel charm in this enchanting home with separate guest house, on three city lots. Completely remodeled with all new kitchen, roof, plumbing, and bath fixtures, the main house has two bedrooms, one with separate entrance, and two cozy fireplaces. A quaint stone courtyard surrounds the entry, and a large stone patio with BBQ is in the rear. It's priced to sell fast, so don't delay!

$359,900

New on the Market!
Stop Dreaming—It's Here!

Your three bedroom Carmel-style charmer only 3 blocks from the ocean is now available—and affordable!! Every original square foot of drab space has recently been transformed into functional, generous "living" areas. Yesterday's traditional floorplan is now the exciting MPCC home on today's market. Carmel compact, but with every desired amenity for modern family living. Turn your dream into reality.

$259,000

Sensational Jack's Peak Home!

At the end of a cul-de-sac, on 1.36 acres in a peaceful, secluded setting, is the perfect family home that will steal you heart! Custom built, and designed to allow peaceful co-existance with teenagers, the home features a private master bedroom and study, and a separate children's suite with 2 bedrooms, a family/TV room that opens to a redwood deck, and a full bath. The home is spacious and sunny, with open beam ceilings, skylights, and plenty of decking to enjoy the quiet outdoor setting. Call for an appointment to see it today...and fall in love.

$430,000

Sunny, Carmel Classic!
New on the Market

Excellent south of Ocean location on a large double lot, this spacious 3 bedroom, 2 bath home is only 3 blocks to the and walking distance to the Village. A guest cottage is included in this special package. Great for weekends or year round living!!

$340,000

Brand New Contemporary
Carmel Valley

This quality constructed, 3 bedroom California style home is beautifully designed for family living. With generous special touches like hand painted sinks, a gourment kitchen, river rock fireplace, and handcrafted built-ins, this elegant home will capture the most discriminating taste. Located on .83 acre with the adjacent lot of .75 acre available at a bargain price.

$392,500

26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300

FRESH CRISP SWEET LUSCIOUS HEAVENLY CRUNCHY LIGHT SIZZLER

Monday Thru Wednesday Only

SIRLOIN STEAK & SALAD BAR

$6.39 (Save $2.00)

Includes All You Can Eat Salad Bar or Soup Bar

Also comes with choice of baked potato, french fries or rice and Sizzler cheese toast.

Coupon good for everyone in party now thru Monday, July 1, 1985 at the Sizzlers listed on the reverse side

Sizzler
Steak · Seafood · Salad

Not valid on take-out orders.

COUPON

© 1984 Sizzler Restaurants International Inc

Monday Thru Wednesday Only

STEAK & MALIBU CHICKEN & SALAD BAR

$6.59 (Save $2.29)

Includes All You Can Eat Salad Bar or Soup Bar

Plus choice of potato or rice and Sizzler cheese toast.

Coupon good for everyone in party now thru Monday, July 1, 1985 at the Sizzlers listed on the reverse side

Sizzler
Steak · Seafood · Salad

Not valid on take-out orders.

COUPON

© 1984 Sizzler Restaurants International Inc

Monday Thru Wednesday Only

STEAK & HIBACHI CHICKEN & SALAD BAR

$6.99 (Save $2.09)

Includes All You Can Eat Salad Bar or Soup Bar

Plus choice of potato or rice and Sizzler cheese toast.

Coupon good for everyone in party now thru Monday, July 1, 1985 at the Sizzlers listed on the reverse side

Sizzler
Steak · Seafood · Salad

Not valid on take-out orders.

COUPON

© 1984 Sizzler Restaurants International Inc

FRESH MONTEREY BAY RED SNAPPER & SALAD BAR

$6.99 (Save $1.19)

Includes All You Can Eat Salad Bar or Soup Bar

Plus choice of potato or rice and Sizzler cheese toast.

Coupon good for everyone in party now thru Monday, July 1, 1985 at the Sizzlers listed on the reverse side

Sizzler
Steak · Seafood · Salad

Not valid on take-out orders.

COUPON

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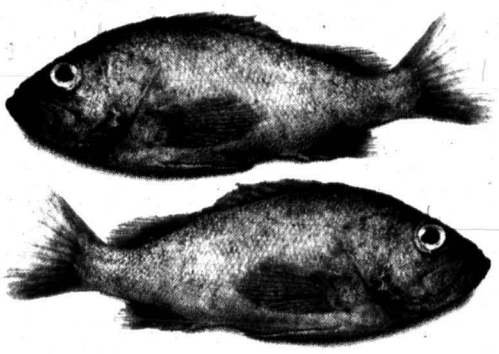
LEAN

JUICY

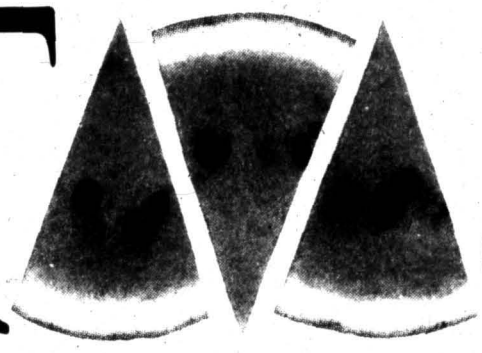
LUSCIOUS

DELICIOUS

FRESH



LIGHT



SWEET

SIZZLER

FRESH MONTEREY BAY RED SNAPPER & SALAD BAR
$6.99 (Save $1.19)

Coupon good for everyone in party now thru Monday, July 1, 1985 at:

PACIFIC GROVE
1146 Forest Ave.

SEASIDE
1760 Fremont Blvd.
Olympia Shopping Plaza

Sizzler
Steak · Seafood · Salad

© 1984 Sizzler Restaurants International Inc

COUPON

Monday Thru Wednesday Only

STEAK & HIBACHI CHICKEN & SALAD BAR
$6.99 (Save $2.09)

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Olympia Shopping Plaza

Sizzler
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